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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 14.

THE MUSIC HALL SITUATION.

Before these lines reach you, it is practically certain that the belligerants in the music hall war will have bowed to public opinion, or to the absence of public opinion. There is no doubt that the feeling was one of absolute indifference, at such a moment, to any fight between the music hall managers and the music hall artists. "If you have any difference, settle it among yourselves" was the idea. "If you want to shut up the variety houses because of your differences, well, we must look for our fun at the theatres." That was the attitude. As a result, the vaudeville performers and the vaudeville managers have come together. They saw that it was up to them to give a little, on each side.

At the mass meeting of the artists, on Sunday, this point was accentuated by many of the speakers. As I write, I do not know; and yet I am sure, that the managers have taken this view, and that at this moment a new working agreement has been made, in which each side concedes something of what it conceives to be its rights, so that business may be carried on through the war.

♣

Apropos of which Laurette Taylor, who has developed quite a nice feeling toward the English—I wonder if you will ever get her back—showed me, with tears in her eyes the other day, a set of verses in an American paper, charging healthy young English actors with scurrying over to New York to get work, if they could, whereas they ought to be at the war. Now, the English actor has been no slouch at the war. How many have come to New York, and what you find them worth I do not pretend to know. But there are certainly not less than a thousand professional people who have gone to the front, and of some we have had stories of brilliant work. Certainly the stage has not disgraced itself this time.

Herbert Blackmore, the big agent, tells me that all the important pantomimes will be done this year, just as usual, though the vaudeville and road pantomime companies are fading away.

Sir Herbert Tree will sandwich a few afternoon performances of "Drake" between the performances of "Henry IV."

"Cheer, Boys, Cheer," disappears from the Prince's Theatre to-night. But Florence Glossop Harris and her husband, Frank Cellier, are holding out with afternoon performances of Shakespeare.

A GOLDEN ANNIVERSARY.

On Thursday, J. H. Milburn celebrated his professional jubilee and his golden wedding on the same day. He was a well known Irish comedian and pantomime "dame." He is the father of the agent, Milburn, and is related by marriage to the Moss manager, Frank Allen; also to the Macdermott family. The "Great" Macdermott, most famous of our "lions" comique, ran away with old Milburn's daughter.

FIGHT ON "THE NEW SHYLOCK."

There is a fight on now between Herman Scheffauer, the writer of "The New Shylock," and the Phillip Michael Faraday people, who are running it at the Lyric. The play was produced by Miss Horniman, at Manchester. Miss Horniman is a rich lady, with a love of the theatre. She discovered Stanley Houghton and gave "Hindle Wakes" its chance. She ran "The New Shylock" as a serious picture of Jewish life. Faraday saw it, and, very short of a play, brought it to town. He wants to cut out, as indelicate, some lines which Scheffauer regards as characteristic. The odd thing is that Faraday is a Jew, and Scheffauer is not. Faraday wants to emphasize the comical, or "Potash & Perlmutter" side of the play. Scheffauer says no. The Authors Society says no. Miss Horniman agrees. And there's going to be a pretty good fight.

Scheffauer is a San Francisco architect who traveled a good deal, and settled down into London to write for the highbrow reviews. His play has been printed and played all over Germany and Russia; but not in America, and not previously in England. You are to see it soon. It tells the story of a money lender, a "modern Shylock," in the New York Ghetto, whose daughter meets and loves a young Christion. The old man, who has a second young wife, is tensely Jewish; but after a fierce struggle, gives way to his daughter's desire, softened a good deal by the thought that his young wife is, tardily, to bear him a child, whom he hopes may be a boy, and become a rabbi. Faraday lays hold of this situation, which he declares to be indelicate. Scheffauer says he has his rights clearly defined in his agreement, and that he will contest the point, in the interests of authors. I should say he would win, but, at a great cost.

♣

With the collaboration of many kindred institutions and some well known actor-managers, the O. P. (Old Playgoers) Club is getting up a "Drake" dinner. The idea is to testimonialize Sir Herbert Tree for his patriotic exploitation of the play and also to augment the war funds.

Sylvanus Jones, a fine old Buckinghamshire farmer, of a Puritan belief and practice, is dead. His claim to your notice is that he was the father of Henry Arthur Jones and of Sylvanus Dauncey, the manager, whom painful illness drove to self-destruction.

Cecil Raleigh, of whose illness I apprised you, is dead. His real trouble was a cancerous affection of the throat. For years I knew him as a terrible cigarette smoker, and—I wonder. He suffered a great deal toward the end, and refused to take nourishment. Cecil Raleigh was married twice; in the first instance to the charming novelist, now Madame Albanesi. In the second to the lady who lately acted in America under his name.

At the Kingsway Theatre "The Great Adventure" came to an end on Saturday, with its 673d performance.

Seymour Hicks and Gladys Cooper are again at the Coliseum, playing their sketch, "The Bridal Suite."

"A Misled Grill," one of the best of the casual revues on the road, is this week at the London Palladium.

Max Dearly will not come to America with the Laurellard-Grossmith Company. He remains at the Ambassador's Theatre indefinitely.

Matheson Lang goes to His Majesty's for "Henry IV." so Frank Royd is now playing "Mr. Wu" at the Savoy. This extraordinary concoction is as popular as ever.

Frederick Harrison will shortly supersede "The Impossible Woman," which is a failure, at the Haymarket, with a revival of "The Flag Lieutenant."

They have gone for the afternoon performance idea with "The New Shylock," at the Lyric Theatre, only opening the house on two evenings weekly.

A season of Belgian plays is contemplated at the Criterion Theatre, meanwhile closed.

Ben Greet, who came over for a holiday, and was persuaded by his relations to make it a long one, is lending a hand with the "popular" performances of Shakespeare at the Victoria Theatre, a big house in the slums, now run by people who believe in the drama as a humanizing influence. Mr. Greet told me the other day that the Shakespeare cult had never been so strong in America as now it is.

E. S. Willard and his wife have presented to the School of Dramatic Art, which Sir Herbert Tree founded, a valuable collection of theatrical books and prints, and souvenirs of Mr. Willard's career.

Tom Gallon, the novelist, is dead, at forty-eight. His delicate frame could not withstand an attack of pleurisy. He wrote a good deal for the stage, but not with much success, save in the way of music hall sketches, "The Devil's World" for instance. "Tatterley," his best known novel, was dramatized, but only had a brief career on the road.

HAMMERSTEIN'S AGAIN CHANGES HANDS.

Hammerstein's London Opera House, where Pastor Russell, from the States, has lately been running a religious picture show, has again changed hands. It is said to have been taken up by a wealthy syndicate, which proposes to call it the National Theatre, and to open at Christmas with a tremendous pantomime. There is nothing to prevent anybody calling any theatre "National." For years the proprietors of Drury Lane have claimed it as the "National" theatre on account of its historic associations. But really, there is nothing "National" about it. Nor, do I suppose, there will be about Hammerstein's Opera House.

For a long time there has been a scheme to run a "National" theatre as a kind of Shakespeare memorial and educational institute. But its promoters have been so slow they cannot complain if their cherished title is taken away from them by a mere showman!

♣

So far, three pantomimes are promised at the West End, for this, let us hope, happy Christmas.

Alfred Littleton, who is dead, was a well known figure in the musical world. He was seventy-five. He directed the famous firm of Novello. He was an intimate of Gounod, Liszt and Verdi, to whom he paid $20,000 for "Redemption."

Fred Terry says he is a man of his word, and does not give a blow for contracts. He carried through his road tour, in spite of the war, and kept sixty people in work. He will open at the Strand Theatre in January, and run it (he hopes) a year. He will produce "Peg and the Prentice," a costume drama, by Ernest Hendrie.

Shakespeare's "Twelfth Night" has just been revived in Leipsic, with an interpolated passage, suggesting that, already, England seemed to the poet to be all wrong; but he hoped for the best from Germany.

Gerald Griffen, of "Other People's Money," is a recent arrival on this side.

Terry and Lambert sail for Australia again in the Spring.

News comes from South Africa that John Tiller and his stranded dancing girls secured passages for home, and should arrive in a few days.

Lorna and Toots Pounds, the clever Australian sisters, sail for the States again early in the New Year.

Beth Tate has just reached town from Australia.

Willie Solai made up his mind quite quickly to cancel his dates here, last week, and sailed for South America.

Arthur Whittaker, a well known manager (most recently for James Welch), formerly an actor, is dead. He bore up against the growth of cancer with amazing fortitude and cheerfulness.

Alfred Butt is to try an interesting experiment at the Palace. Interpolated to the revue, "The Passing Show," is a melodramatic sketch, called "The Rajah's Ruby," with Gaby Deslys for its heroine. On and after Monday, with little verbal alteration, it will be played as a farce.

Helen Mar reports a success at Cape Town.

Will Bishop has been called in to complete the "production" of the revue, "Business As Usual," at the Hippodrome.

An allegorical sketch, called "The War Lord's Dream," is to done at the London Palladium next week, with C. V. France as King William, and C. M. Hallard as King Death. The music is by James Glover.

This year, the extravaganza annually performed by the Rats, will be done for the war funds. It is entitled "Dick Whittington and His Kat," and will employ "the ugliest beauty chorus ever seen."

Nov. 21.

THEATRE AND MUSIC HALL LICENSES.

Some remarkable incidents characterized the session of the Theatres and Music Halls Committee of the London County Council for the consideration of applications for licenses during the twelve months ensuing. It should be explained to you that this committee hears evidence and then reports to the entire body of the council, which mostly accepts the recommendation of the committee, but is free to re-open a case from the beginning and take an independent course. So these decisions are not inevitably final, but probably final:

There were nearly six hundred applications, mostly of a formal nature. Appendrodt, the great German *restauranteur*, who is naturalized, for instance, got his music licenses all right, but sighed and said he feared his business was all over! The council cut out, ruthlessly, all the German owned picture houses, which are many. It again refused the Hippodrome and the London Coliseum to sell drinks, and it again declined to give Oswald Stoll permission to go ahead with the new hall which, for years, he has wanted to build at Fulham. He has Henri Tozer, interested in many suburban houses, up against him here. Tozer claims that there is no room for a new house—there never was; but, meanwhile there has been an awful slump. The loss, at nearly all the houses with which Tozer is connected is, he says, "invariable." Stoll urged his case in person. He says that while in some instances, the war has injured vaudeville houses, in others, located where there is a business boom, due to the war, the vaudeville houses were never more prosperous. As for his building scheme, Stoll says he is sure of a triumphant ending of the war, of peace with honor, and of the biggest time for vaudeville it has ever known. Still the committee will not give him his Fulham house. The general feeling is that Stoll ought to have his chance at Fulham, and that Tozer's opposition is unfair.

Sir Herbert Tree revived "Henry IV" on Saturday night, but thereafter reverted to the afternoon show idea at His Majesty's. The play is chiefly remarkable for its martial note, and for some good battle pictures. Owen Nares is too effeminate a King Hal. Matthison Lang is good as Hotspur. Tree plays Falstaff exceedingly well; but, of course, the burly knight is not so prominent herein as in "The Merry Wives."

NEW HIPPODROME REVUE.

Albert de Courville promised that the new Hippodrome revue, "Business As Usual," should not be too warlike, but he has kept his word with reservations. Although he avoids lurid pictures of bloodshed and hospital life, such as we have had, "Business As Usual" is war all the time. Opinion is divided as to the wisdom of this, although the show is allowed to be good enough. For its humor it depends largely on Harry Tate, who figures as a fussy London citizen, unfit for real soldiering; but putting his suburban home into a ridiculous state of defense, and expressing important opinions on things in general. In short, to his many amusing sketches of public "characters," or public characters, Tate Low adds a good one of the amateur strategist, of whom we are nowadays seeing a good deal. A series of tableau vivants, based on the war cartoons of *Punch*, which have been so much admired, is very effective. Among many other scenes we note a pastoral view of lovely France, before the booming of cannon tells of the beginning of the war, good ones of recruiting, of a cavalry charge on the battlefield; finally, a gorgeous levee of the allies, which many important personages attend. Morris Harvey, a somewhile Folly, dainty little Unity More, handsome Violet Lorraine, and tuneful Henri Leoni, are notable members of the company. The book is by E. V. Lucas, who first thinly disguised himself as F. W. Mark; and the music is by Jimmy Glover, who has a genius for stringing lines together and making them homogeneous.

A GRIM SKETCH.

A grim, spectacular sketch suggested to Arthur Collins by a fantastic article in *The Pall Mall Gazette*, was done at the London Palladium, on Monday. It reveals Kaiser William in his tent, studying the war. To him appears King Death. Another novelty at the London Palladium is the "Girl and the Seal," this emanating from the famous Judge Family of animal trainers, employs a girl in a swimming tank, with a clever seal for her companion.

"POTASH & PERLMUTTER'S" LONG RUN.

On Wednesday night "Potash & Perlmutter" was played at the Queen's Theatre for the two hundred and fiftieth time, and Ernest Collins, the business manager there, tells me he still sees no end of the run. Business fell off a while when the war began, but not so much as to suggest to the managers that they should reduce their salaries or their prices of admission. This has been done at probably every other theatre in London. Everybody who is anybody has been to see "Potash & Perlmutter," except, strangely enough, the King. Chancellor of the Exchequer Lloyd George has been three times, and once took Lord Chief Justice Isaacs. It was the last play Lord Roberts went to see before his departure for France, and death there. It was the last piece Kitchener saw before the war. Prince Louis of Battenburg saw it three times. Just before the war Laurillard and Grossmith were hunting around for another theatre. They thought they would run "Potash & Perlmutter" in two places at once! They could have ten theatres now.

Harry Taft is a recent arrival from Australia.

W. T. Hambley, some years editor of *The Performer*, newspaper, is dead.

At the Palace, Bath, the other night, May Moore distinguished herself in a new character. She auctioned a number of battlefield relics for the Mayor's War Fund, his worship listening with wrapt attention to her patter.

Will Collins is still hammering away with his suggestion that managers should only book through "friendly," by which he means British agen's. Fifty people have rushed into print, not one of them taking Collins' line exactly. They mostly remind him that the London County Council is nowadays so careful in its enquiries before it licenses an agency that Collins need not worry. Just who he is "getting at" I know not. But everybody seems anxious to put in a word for G. Bauer, who was naturalized twenty years ago, being an Austrian, and who is trusted and esteemed by managers and artists.

Sir Herbert Tree's second daughter, Felicity, is now a nurse in a soldiers' hospital at Blackheath.

Charles Frohman's Duke of York's stage manager, who is Lieutenant F. H. Saker, of the Connaught Rangers, now, has been wounded in warfare.

At a "special" performance of "Milestones" last week, an old lady admitted her seventieth experience of the play.

Home Secretary McKenna says he is unable to relax the rule which enjoins darkness on London. It is, he says, the affair of the Admiralty, which is responsible for the defence of the city against Zeppelins.

Haddon Chambers drew Sir Herbert Tree's attention to the remarks by an American critic on the valor of the English actor. Sir Herbert remarks a long list of distinguished players at the front, and strenuously denies that the profession has shirked the war—quite the contrary.

Victoria Monks has just returned to London, after a most successful visit to South Africa.

After its run with French revues, the old Middlesex seems to be giving Oswold Stoll some trouble again. He has tried shows of several kinds, and now is again addressing himself to a music hall program twice nightly.

Oswald Stoll gave a big concert at the London Coliseum on Sunday in aid of the Prince of Wales' National Relief Fund. Seymour Hicks wondered where his kind of work could come in on a Sunday program. "Sell them!" said Stoll. So Hicks headed a band of braves with programs.

"Our Boys" was revived at its original home forty years ago, the Vaudeville, last night, with that fine comedian, Arthur Williams, as Perkyn Middlewich. It had a friendly reception, but it is truly old fashioned.

Dan Rolyate resigned his part in "Miss Hook of Holland" after a few performances.

Florence Edgecumbe Terry, the widow of Edward Terry, the actor, left $150,000, mostly to her daughter, Florence Glossop Harris. She directed that her body should be embalmed, and laid beside that of her first husband, Augustus Harris. Her relations with Terry were not sympathetic toward the end of his life.

AMERICA WILL NOT SEE MAX DEARLY.

Max Dearly does not accompany the Laurillard-Grossmith Company to America with the musical version of "Pink Dominoes," for the reason that he is a French reservist, and there is just a chance he may be summoned to the front. His government has licensed his absence to the extent of London, but will not do so to the extent of New York. Dearly is much disappointed, for he was anxious to act in America. Meanwhile, he is rehearsing a new piece for inclusion in the Ambassador's program, "La Fille Vlengardee," in which Little Betty Balfour, the child actress, who has made such a hit, will appear.

J. Hartley Manners has had a play accepted by George Alexander, whose luck it may change. Mr. Manners was a not very important member of the St James company fifteen years ago. But times have changed.

Arthur Binstead is dead. He was the editor of *Town Topics;* otherwise a most insidious and effective press agent, notably at the Alhambra, and for Michael Faraday's ventures. He first became famous as a writer of stories for *The Sporting Times* over the signature of "Tale-pitcher." Among his colleagues was Cecil Raleigh, who pre-deceased him a few days. Binstead was a wonderful *raconteur*, and a very loyal friend.

Gaby Deslys switched round "The Rajah's Ruby," interpolated into "The Passing Show" from melodrama to wild farce on Monday. It was an amusing, and on the whole, a successful experiment.

Entertainments at the military camps are the latest excellent idea of the Actresses' Suffrage League.

A reminiscent writer says of Charles Hawtrey that as a young amateur actor he "made a very pretty girl, and sang like a nightingale."

Ethel Levey has left Wyndham's Theatre, and been replaced in "Outcast" by Hilda Moore.

Charles Wilson, claiming to be the champion all round jumper of the world, is featured at the Oxford this week.

Huntley Wright, now a smart corporal in Kitchener's army, has been round town in his uniform, having short leave.

Lily Iris is to be the Prince, in Banister Howard's "Cinderella," at the Aldwych. She was once a Tiller girl, and claims to have traveled farther through the world than any other actress.

War brings luck here and there. The White City, at Shepherds Bush, usually a white elephant throughout the long Winter months, is this year bringing its proprietors a weekly rental of $3,500 as a military depot.

Ellaline Terriss is at the Coliseum this week with a selection of songs simply.

Ada Reeves, on her tour of the world, had a bad fall aboard ship in India, and hastened to London to see her own medical man. He thinks an operation necessary.

E. H. Bostock, of the famous showman family, has annually organized a great carnival, on the order of a street fair, at his Glasgow Zoo, but he calls it off this year.

"Tommy" Gaggs, many years musical director of the Palace Theatre, Manchester, is dead. His family pervades North country music. His father, Oliver Gaggs, may claim to be the doyen of Manchester vaudeville.

HOWARD RUSSELL DEAD.

Howard Russell died at the age of eighty-one. He had a most interesting career, dating back to Phelps and Sadler's Wells. He was with Chatterton at Drury Lane, supported Fechter and Helen Faucet and Mrs. Rousbey. He was a notable Uncle Tom. When Jefferson first played "Rip" here, Russell was his Derrick. He acted a good deal with Dillon, was with Mary Anderson at the Lyceum, and with Lotta here as Sampson Brass. He was a clever stage manager and teacher.

The Musical Johnstons begin, at Swansea next week, a tour running over twenty-six weeks.

SOME LOCATIONS FOR WEEK OF NOV. 23.

Some locations for Monday next are; Ethel Levey, Hippodrome, Brighton; Anna Dorothy, Empire, Stratford; Terry and Lambert, Empire, Stratford; Musical Johnstons, Empire, Swansea; Friend and Downing, Palace, Carlisle; Cornella and Eddie, Empire, Leeds; the Ritchie Troupe, Empire, Edinburgh; Elfie Fay, Palace, Chelsea; Leon and Florence Cody, Hippodrome, Boscombe; Jack Norworth, Palace, Euston; R. G. Knowles, London Victoria; Nella Webb, Palace, Bath; the Wirth Family, Empire, Kingston; Scott and Whaley, Grand Theatre, Bolton; Will H. Fox, Empire, Kingston.

Arthur Collins is distressed by the absence of news about his soldier son, wounded and missing.

Kennedy Rumford has gone to the front; so Constance Cother has joined Clara Butts' Concert Party, to give recitations.

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TEXAS TALK.

BY O. L. BOWMAN.

ABNER HANSON, first cornet and second violin with Joe Brellinger's Band, *en route* with the Harrison Theatre Co., closed with that attraction in Temple, Tex., where he will locate as a piano tuner.

IRA GERGANUS, last Summer manager of the airdome at Sweetwater, Tex., now has the privileges with the Harrison Theatre Co.

DURING the engagement of the Elwin Strong Players, at Chadron, Neb., week of Oct. 19, Manager Strong had the misfortune to lose his new $4,000 Norwalk auto, which caught fire and was completely destroyed.

WHERE are all the small one-nighters that usually cover Texas like the proverbial flea on the dog's back? Oscar Graham, in "The Prodigal Son," is about the only one encountered so far.

THIS one really happened—A certain orchestra leader one time during a scene that called for a *plaintiff*, told his men to play "Melody in F." A new second fiddler asked him what key they were to play it in. More Hickville Hilarity.

LYELL ALBIETZ, scenic artist, with the Harrison Theatre Co., has just completed several sets of scenery, front curtain, etc., for the new opera house that is to be opened at Gatesville, Tex., shortly.

DURING the two weeks' engagement of the Harrison Theatre Co., at Lampasas, Tex., the entire company were guests of Mr. and Mrs J. P. Curran, at a chile supper. "Dad," as J. P. is familiarly called, is a member of this company and his wife formerly was a well known leading woman at the head of their own attraction. For years favorites in the South and West, and many were the tales told of years gone by, when trouping was enough to try a man or woman, by the old favorites, the party not breaking up until the "wee small hours."

MR. AND MRS. CHAS. HARRISON, Mr. and Mrs. Chester Espy, Lydell Albietz and O. L. Bowman were the invited guests at a bounteous dinner tendered them by Tax Collector and Mrs. Sharp at Georgetown, Tex., Nov. 16.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

AUTHORITIES HOLD FILM COMPANIES

THIRTY-TWO TENANTS OF WORLD'S TOWER BUILDING INVOLVED.

CHARGED WITH STORING INFLAMMABLES ON PREMISES.

Thirty-two film companies located in the World's Tower Building, on Fortieth Street, East of Broadway, caught in the drag-net put out some time ago by Fire Commissioner Adamson, were held for trial last week before Magistrate Barlow in the Yorkville Court, charged with violation of the law relative to the storing of films. The representatives of the companies involved who were in court were paroled.

The Fire Department, for months, has been making investigations in response to complaints from various sources that many film distributing companies in New York were storing unlimited amounts of films without the permits to do so. It was charged in these complaints that these films were stored in non-fireproof compartments, in some instances merely piled away on wooden shelves, in closets, which had no other fire protection from the outer offices than wooden doors.

The present action was percipitated by the recent fire in the Forty-fifth Street Exchange Building, where several floors were burned, with a loss amounting to over $30,000. Films were stored in that building, also.

Commissioner Adamson states that he will have the World's Tower Building vacated unless the law is complied with in accordance with the instructions of Inspector Oscar J. Mendel, of the Fire Prevention Bureau, upon whose complaint the offending companies were summoned to court.

Inspector Mendel stated that while the World's Tower Building is a supposedly fireproof structure, the presence of films made it unsafe.

IMPORTANT LEGAL DECISION.

The Appellate Term of the Supreme Court, in New York City, on Tuesday, Nov. 24, affirmed a judgment of the City Court, which allowed damages in excess of $150 for injury done to baggage in course of transit. The suit was brought by Lucy Harding Dazey against the New York Central Railroad for damage her bagagge suffered from the rain. It was contended that no more than $150 could be collected, but Judge Ransom ruled that she could recover the full value of the damaged property. The case will be appealed by the company.

NEW HANOVER STREET HOUSE LEASE ANNOUNCED.

The unnamed theatre on Hanover Street, Manchester, N. H., built and owned by Victor Charas, has been leased to the Manchester Amusement Co., and W. H. O'Neill, well known in that city as personal representative of Rose King last year, will act as general manager.

The policy of the new house has not been fully decided as yet, but will probably be devoted to high class vaudeville, intermixed with road attractions.

It is expected now by Contractor Marcrapol that the new building will be ready for the grand opening by Feb. 1, 1915.

Work is being rushed on the structure to insure its completion upon schedule time. Every available minute is being utilized, and it is the plan of the contractor to put on a night shift soon.

Including the orchestra, balcony and balcony loges, the house wil seat thirteen hundred. There will be no boxes on the orchestra floor, and no obstructing posts or columns in the pit or balcony. The orchestra chairs are to be of the latest design and upholstering will be in pan p'ush and leather.

With a stage 31x79x60 room will be provided for the largest attractions. The stage will be equipped with the latest devices, and there will be twelve large dressing rooms, a chorus room, and a green room for the comfort of the actors.

The main entrance will be from the lobby on Hanover Street, and the balcony entrance will be separate and direct from the lobby and also from the rear of the orchestra floor. Both entrances to the balcony are reached from a short flight of steps to the mazzanine floor, and thence by an inclined walk to the centre of the balcony. The exits from the balcony will be through the centre of the Athens Building to Hanover Street, and there will be two fire exits opening into Londonderry Lane.

The interior decorating and lighting will be in keeping with the treatments used in modern metropolitan theatres.

"BIG IDEA" TO CLOSE.

Because of their conviction that New York's play market is at present overcrowded, Cohan & Harris announce that they have decided to close the run of "The Big Idea" at the Hudson Theatre, New York, and its engagement at that playhouse will be brought to a close on Saturday night, Dec. 5.

It is the intention of the management to lay the play off until Spring, when they plan to present it in Chicago. "The Big Idea" has had the distinction of being unanimously praised by the dramatic reviewers of New York, every one of whom commended it for its originality and freshness.

THE YOUNGEST ELK.

Philip M. Thurber, son of Phil H. Thurber, celebrated his twenty-first birthday Nov. 27. His father has made him a half owner in the act, and presented him with a life membership in New York Lodge of Elks, in which he was initiated Nov. 29.

GLEN SMITH SUICIDE.

Glen Smith, reported to be an actor, committed suicide in midocean by jumping from the steamer *St. Paul*, on its last trip. The Americal Line, 9 Broadway, New York, is trying to locate his relatives.

DESERTS VAUDEVILLE.

Blossom Seeley has deserted vaudeville, signed a two year contract, last week, with Shuberts, to be one of the stars in the new Winter Garden, New York, Show.

GOMPERS RE-ELECTED.

Samuel P. Gompers was re-elected president of the American Federation of Labor last wek in Horticultural Hall, Philadelphia, Pa., by an almost unanimous vote.

ANDY MILLER DEAD.

Fred D. Ellis, the former well known advance agent, and now connected with *The Brooklyn Daily Eagle*, Brooklyn, N. Y., notifies us of the recent death from tuberculosis of Andy Miller, who was for several years assistant treasurer of Hyde & Behman's Theatre, Brooklyn.

Mr. Miller was a popular figure in show business, and had been employed in other Brooklyn theatres during his career in theatricals besides a season or so on the road. His widow survives him.

ADELE KATZ.

Adele Katz, a young pianist, gave a recital Nov. 28, at Aeolian Hall, New York. Miss Katz is a talented pianist, and has proved her skill at previous recitals. She gave a program which included selections from Bach-Saint-Saens, Haydn, Schumann, Brahams, Tschaikowsky, Chopin, MacDowell, Reger, Schubert and Lizst.

RATHAPFEL TO PRODUCE VAUDEVILLE ACTS.

Samuel Rathapfel, managing director of the Strand Theatre, New York, is going to join the list of vaudeville producers, giving most of his attention to musical acts of a high order. He has already signed Fradin, the violinist, who has been a sensational success in New York for several weeks. Only performers of talent will be handled by Mr. Rathapfel.

LANE LOSES FATHER.

Dave Lane, of Lane and O'Donnell, comedy acrobats, mourns the loss of his father, John Lane, who died at his home, Bridgeport, Conn., Nov. 25. Dave left the bill at Shea's, Toronto, to come home for the funeral. His partner remained, doing a single for balance of the week. Mr. Lane has lost his mother and father within the last three weeks.

THE PHILLIPS PLAYHOUSE.

The New York Play Actors have taken over the Adolph Phillips playhouse, New York, and renamed it the Band Box Theatre. A new play will be presented each month, opening with Jerome's comedy, "Poor Little Thing," adapted from the French. Douglas J. Wood will direct.

"THE SLAVE SHIP."

An elaborate and massive production is being built for Ned Wayburn's "Slave Ship," which will open at Hammerstein's, New York, Dec. 7.

"CHIN CHIN" IN 'FRISCO.

Montgomery and Stone and their company will be a feature during the exposition at San Francisco next Summer.

"ROLLING STONES."

This play will open at the Apollo, Atlantic City, N. J., Dec. 3.

25 YEARS AGO.

THERE were two Primrose Quartettes.

RICHARD PITROT was in London, England.

THE Actors' Fund had a benefit at the Broadway, New York, Dec. 3.

P. HARRIS started booking his popular priced circuit, with houses in Washington, Louisville, Pittsburgh, Cincinnati, St. Paul and Minneapolis.

THE Ledger Job Print offered a $500 prize for an original design for the 1892 World's Fair.

WARD AND VOKES were with Harry Kernell's Co.

W. D. HAGAR was side show manager for the Barnum & Bailey Shows.

CHARLES H. YALE was manager of W. J. Gilmore's "Twelve Temptations."

ESTELLE WELLINGTON was with Charles McCarthy's "One of the Bravest" Co.

ROSS AND FENTON made New York City debuts in drama at New Park Theatre.

The Champion Heavyweight Crew,
JOHN MURRAY,
RUBE McWHINNEY,
TOM MURPHY,
Of the Gayety, South Chicago, Ill. Combined weight, 600 lbs. All three merbers of I. A. T. S. E., 2.

ED. ALBERTO IN MOBILE.

Edwin A. Calkins, known in the profession as "Edwin Alberto," is in Mobile, Ala., for an indefinite period. He has been a reader of THE OLD RELIABLE for twenty-eight years, and has the record of having appeared before the footlights for the same length of time. Mr. Alberto is well known in theatrical circles throughout the country, and was, at various times with Tom Jefferson, in "Rip Van Winkle;" M. A. Hunt Stock Co., Garrick Theatre Stock Co., M. F. Manton's "Two Johns," "Get-Rich Quick Wallingford" and others. His last engagement was with the Julia Neville Stock Co.

DROUGHT IN AUSTRALIA.

The disastrous drought extending throughout the most part of Australia is reported to be affecting business conditions in every line. A large number of horses, cattle and sheep are dying of starvation. The government has been compelled to organize relief committees to assist the farmers, whose crops have perished for want of rain. The government is also transporting sheep and cattle to the coast, with hope of saving as many as possible.

CLARA GIBSON,
Soubrette
with
the
Prizewinners.

ALL FOR CLAUDE AND FANNIE.

A theatre party, one hundred and thirty-five in number, went from Milford, Mass., to Boston, on Tuesday evening, Nov. 24, and attended Keith's Theatre, in honor of Claude and Fannie Usher, who live, when "at home," in Mendon, a suburb of Milford.

"TO-NIGHT'S THE NIGHT."

This new Shubert production will be seen shortly in New York, with Emmy Whelan, George Grossmith and Maurice Faroka.

"DAMAGED GOODS."

This play will have another Broadway run, beginning Dec. 7, at the Hudson, New York.

ARDELL SWITCHES.

Franklyn Ardell and company have left the United time and are now on the Loew time this week opening at the Seventh Avenue Theatre, on a forty week contract, "play or pay."

HENRY MILLER, IN "DADDY LONG-LEGS."

Henry Miller will star in the Webster play, opening in San Francisco Jan. 4, under direction of Frank Morse.

VAUDEVILLE TO BE POLICY.

The International Theatre, Niagara Falls, N. Y., will present vaudeville, opening about the first of the new year.

MANAGERS AND ARTISTS MAKE TRUCE

AGREEMENT REACHED TO LAST TWELVE WEEKS.

THREE CLASSIFICATIONS MADE.

A truce has been declared between artists and managers in London, Eng. It is to last twelve weeks, and its terms are duly agreed upon in minute detail. Halls that choose to stand outside the agreement altogether and to guarantee exact salaries to artists are at liberty to do so, and quite a number of halls have taken this course throughout. Otherwise there is a set of conditions applying, (1) to provincial houses, (2) to London independent halls, (3) to the London Theatres of Varieties, Limited—the old Gibbons Circuit.

Generally speaking, the idea is that the receipts, as before, shall be divided into equal shares, one half to go to the management, for its expenses, the other half to be devoted to the payment of salaries *pro rata*. But there is this important difference: The small salaried people are to be paid in full, with a guarantee from the management, up to $25, in the country, and up to $50 in London.

Larger salaried people are to be guaranteed not less than a percentage of their salaries—this varies according to the amount of the salary, but, for instance, a $200 must carry a guarantee of not less than sixty-five per cent., and the very big salaried people must be guaranteed fifty per cent., with a minimum of $125, so as to put them level with the minimum of the $200 folk, anyhow.

AL. G. FIELD NOTES.

Since Aug. 8, the opening of our season, the busines of this company has averaged up to seasons when general conditions were brighter.

Many theatrical prophets predicted lessening of our receipts following David Warfield through the South. Through the bookings, Warfield left the theatre as we entered, with the exception of one single instance Forth Worth, Tex. At that city we were one night ahead of him. Why this was permitted is a mystery. Notwithstanding Warfield's big take and high prices, our receipts were as great as last season, which was a high water mark to guage by. In many instances we broke all our previous records, namely, Nashville, Montgomery, Mombile, New Orleans, Galveston, Austin, Fort Worth. Following Warfield since Oct. 18, our routes parted at Dallas, Warfield going West, we headed North.

General business conditions are not nearly so bad South as reported, and they are brightening daily. The price of cotton has steadily advanced the past month with not one set back. Pessimists, speculators and politicians would make the world believe the cotton sections are in dire distress. It is true, with an unusually large crop, conditions caused by the European war has not moved the crop as in other years. I only wish all this country was in as good condition as the South, with its abundance of cotton and a sure market for it in the near future. The condition of the railroad workers and the factory people of the North should give us much more concern. However, with Congress adjourned, the middle man and the politician silenced for a time, business will have an opportunity to right itself, and that we are on the eve of an era of prosperity is the opinion of all save a few speculators and bankers.

Al. G. Field Conard has been with us on a two weeks' visit. The only thing we missed through Texas was the game the boss usually brought down. Only one hunt so far, and then only a few quail and fewer ducks. However, the guns and dogs are ready for this week, and we hope to feast until the Thanksgiving gobbler is laid before us.

We donned our Winter parade toggery in Austin, Tex., and shipped the Summer suits home. The weather has again turned very hot, and we sweat it out daily.

"FAIL TO BREAK WILL.

The jury in the trial of the will contest of Mrs. Ruth Louisa Bailey, widow of James A. Bailey, brought in a verdict for the defendant, Nov. 25.

This was the second attempt of Mrs. Hutchinson, of Bridgeport, Conn., to break the will of her sister. Mrs. Bailey died two years ago, leaving her property largely to her brothers, Joseph T. and Theodore McCaddon. Mrs. Hutchinson is cut off with an annuity of $10,000, and her sons, Charles and Frederick, receive nothing. Mrs. Hutchinson may appeal from the verdict.

Mrs. Hutchinson was a witness. She admitted that she signed the waivers on March 28. She admitted that Joseph McCaddon, one of the executors read the will to her at the time, but she did not recall any of the provisions because, she says, she was taking morphine daily at the time, as she suffered from rheumatism. She is seventy years old.

HAL CASTLE HONEYMOONS IN HONOLULU.

Hal Castle, who will be remembered as leading man and manager of his own company, the Castle Players, in Hamilton, O., and other cities of the Central West, and who has also been seen as a stock leading man in some of the most successful companies in the East, was married to Helen Wright, a native of California, in Sacramento, Nov. 15. The Rev. H. V. Moore officiated.

Mr. Castle was granted a divorce from his former wife, Elsie Walton, Oct. 30, 1913, in the Supreme Court at New York City.

Mr. and Mrs. Castle opened with the Players All Star Stock Co., under management of George Webb, on Thanksgiving Day, in Honolulu, the opening bill being "Maggie Pepper," to be followed by "Ready Money" and "Bought and Paid For."

After the close of the season Mr. Castle will spend the Summer on his father's ranch near Sacramento, and in the Fall plans to bring his beautiful bride East and introduce her to "The Great White Way."

CHANGE IN BROADWAY.

Jules E. Aaronson, manager of the Broadway, New York, has replaced M. S. Schlesinger, who stepped out, in laying out the bill of the house. This week's bill is the first put on by Mr. Aaronson.

Vaudeville.

THE Order of Owls in Providence tendered a surprise to the brother members of the order in the Star and Garter company, Nov. 16, at the Grand Theatre. The brother Owls of the quartette received the biggest bouquet of flowers ever given over the footlights. After the show the whole company was given a banquet at the Bond Hotel, and a swell time followed until the wee hours of the morning. Mr. Ferdinand, the grand supreme vice-president of the Order of Owls, was toast-master, and he certainly spread himself. The members of the company voted a card of thanks to the Owls.

MANOLITA STETSON and Chad Huber are meeting with great success on the Coast, in their singing, talking and dancing act.

EDDIE FOLEY, who is being featured in "The Dairy Maids," which is the first one-act musical comedy produced by Roland West, has made such a success in the part that Mr. West has signed him for three years.

BOYD AND GARNETT recently purchased an act from Barry Gray, the Philadelphia author, entitled "A Night in the Cellar," and will produce it shortly in the middle West.

THE opening of Keith vaudeville bill at the Nixon, Atlantic City, N. J., Nov. 30, included: Onslp, Irene West and her Hawaiians, the Majestic Trio, and Willis and Anita.

JOHN GRIEVES' Musical Comedy Company is meeting with great success through the New England States. This week, Nov. 23, and all week at Opera House, Westerly, R. I. The company's roster, headed by Elva Grieves, embraces John Grieves, Bob Alexander, principal comedian; Ralph Rogers, the Italian singing comedian; Louis Combs, tenor; Wm. Fisher, baritone; Louise Crowell, soprano; Trixie Powers, Babe Cooney, Carleston Beal, basso; Ruth Hernstrom, Ada Fisher and the Wheaton Sisters. E. P. Grieves, proprietor; Joe Anderson, representative, and John Grieves, manager. The company changes program daily, having a routine of fourteen comedies.

FRANK WHITE is now with the Orpheum Circuit Booking Department.

LA BELLE CIEDA (Mme. Hamder Ben) is producing a novelty Oriental snake dance on the vaudeville circuit, under direction of Doc Stearns.

NED NELSON is with Van and Carrie Avery, in their act, "Making the Movies," booked solid over United Time.

CAPTAIN LOUIS SOROHO celebrated his natal day, in Altoona, Pa., Nov. 26, while playing the Orpheum. He was presented with a silver loving cup by his manager of the company during the performance in behalf of the company. It was his forty-ninth birthday anniversary.

A CLASSIC REVELATION THAT WILL LIVE FOR YEARS

It was generally conceded that no Italian song could ever hope to attain the degree of popularity that "Dreamy Italian Waltz" and "Italian Serenade" did, but—

ON THE SHORES OF ITALY

By AL. PIANTADOSI and JACK GLOGAU

has eclipsed all previous records on this class of song by becoming one of the biggest hits of the year. It is the kind of song that can be sung by a character singer or a ballad singer, and we have a special operatic edition that makes it available for high-class singers.

HERE ARE SOME OF ITS GOOD POINTS: A great hesitation for dancing acts; a wonderful song for character acts, with a patter that is a scream, and with the operatic finish, it is a "classic" for that type of singer. GO TO IT NOW WHILE IT IS AT THE HEIGHT OF ITS POPULARITY.

P. S.—We also publish the sensational hit of the year, "WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE."

BOSTON - Eastern Office: 176 TREMONT ST. CHICAGO - Western Office: 145 N. CLARK ST. **LEO. FEIST, Inc.** NEW YORK - 135 WEST 44th ST. Near Broadway PHILA. - Parkway Bldg. Broad & Cherry Sts. SAN FRANCISCO - Pantages' Theatre Building

OUT OF TOWN NEWS

BOSTON.

The moving picture business has reached a stage in this city that is making the managers of the higher priced theatres more than sit up and take notice. In fact, they are far from being the same genial, enthusiastic fellows as heretofore. This week there are attractions enough, and of a variety to suit the most critical.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Omar the Tentmaker," with Guy Bates Post in the title role, opens at this house 30. The engagement is announced as a limited one. Sam Bernard, in "The Belle of Bond Street," was a fortnight's treat.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Harry Lauder is here for a week, under the management of William Morris. Assisting the Scotch comedian are: Alfred Latell and Elsa Vokes, Irene Berceney, Albert Donnelly, Erno Rapee, Martinetti and Sylvester, and Jed and Ethel Dooley.

TREMONT (Jno. B. Schoeffel, mgr.) — Second week of "The Yellow Ticket," in which Florence Reed and Edwin Arden are featured. It has struck our playgoers as a gripping, enthralling and powerful play, splendidly acted by the two stars and other members of the company.

HOLLIS (Charles J. Rich, mgr.)—Margaret Anglin's revival of "Lady Windermere's Fan," which came to this house 23, for a two weeks' engagement, restores at least some of the literary values the stage has lost in recent years. The audiences have been large, brilliant and appreciative. John Drew is one of the greatest favorites to come to this house in the course of a season, and he will be sure of a warm welcome when he comes Dec. 7, in "The Prodigal Husband."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Fourth and last week of Julian Eltinge, in "The Crinoline Girl." The star is very popular in Boston, and big houses have been the rule. "The Girl From Utah" is to be an agreeable successor.

COPT (John E. Cort, mgr.) — The thirteenth week of "Peg o' My Heart." The one hundredth performance of the comedy in Boston was celebrated 29. Its popularity is undiminished.

PLYMOUTH (Fred E. Wright, mgr.) — Fourth week of Cyril Maude, the celebrated English actor, in his great success, "Grumpy." Remarkable popularity is being enjoyed.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"The Road to Happiness," in which William Hodge is starring, begins its thirteenth week 30.

CASTLE SQUARE (John Craig, mgr.)—"Too Much Johnson" provided enough merriment last week to keep the patrons happy for some time. All were glad to see Mr. Craig back in the cast, and he played Billings in a finished and impreturble fashion. Hoyt's "A Midnight Bell" this week.

BOSTON (Robert Janette, mgr.)—An epoch in the dramatic history of Boston was marked last week by the opening of this historic theatre to the movies. The wonderful novel film, "The Spoilers," now in its second week, has made a splendid impression. A big orchestra discourses attractive music during the performance.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —The Gaiety Girls are here this week instead of the Million Dollar Dolls, as announced last week. In the company are: Gus Fay, Harry K. Morton, Zella Russell, Mickey Feeley, Ina Howard, May Holden, Harry Evans, Mabel McCloud and Arthur Heller. Dave Marion is billed for week of Dec. 7.

GAIETY (George R. Batcheller, mgr.)—The Ginger Girls, headed by Ed. Lee Wrothe, cavorted around the stage of this house in great shape last week. Charlie Waldron's Trocaderos are here for current week. Robinson's Crusoe Girls are to be seen and heard week of Dec. 7.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesque portion of the bill by the Mischief Makers, and the vaudeville part by: Sutton, McIntyre and Sutton, Marlus and Clements, George Lauder, Joe Cook, World and Dewey, Charles Bradley, Milt Wood, and Young Brothers. Next week, Passing Review of 1914.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Girls From the Follies week of 30, with the Mischief Makers to follow. Usual special nights.

KEITH'S (Robert G. Larsen, mgr.) — This is welcome home week for Blanche Ring, "The Apostle of Happiness and Good Cheer," and her company, in "Oh! Papa." Other contributors to the bill are: Allan Dinehart, Britt Wood, Lane and O'Donnell, Ford and Truly, Cameron Girls, Plantadosa and Fields, and the Cromwells.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 30-Dec. 2: Andrew Mack, Madge Caldwell, Ben Bryer and company, and others. For 3-5: Andrew Mack, Etta Bryan, Billy Quirk, Ray Sumner and company, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 30-Dec. 2: Nelson Waring, Roland West Players, Barnold's animals, and others. For 3-5: Sam Ash, Edna Luby and company, Brown, Harris and Brown, and others.

LOEW'S ST. JAMES (Marcus Loew management). —Bill 30-Dec. 2: Arthur and Grace Terry, Noldy and Noldy, Celtic Trio, Etta Bryan and Ray Sumner and company, and Kincaid Kilties. For 3-5: Ben Bryer and Bros., Roland West Players, Manhattan Trio, Barnold's animals, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Dena Cooper and company, Weston and Boyd, Gordon and Gordon, McLain Sisters, Tuttle's parrots, Allie Johnson, Bradley and Dougal, and feature reels "Damaged Goods" and "Master Key."

GORDON'S OLYMPIA (John E. Comerford, mgr.) —Week of 30: Althea Twins, Hong Fong, Rafayette's dogs, Edwin Keough and company, Three Melody Maids, and Kelley Bros. and company.

BIJOU (Harry Gustin, mgr.)—Margaret Millea Henry, Grand Opera Trio, Rose Cassasa, Ronald Green, George Lawrence Stone, and Jack Birchard.

NOTES.

VAUDEVILLE and motion pictures are offered at the Scollay Square, Modern, National, Old South, Washington, Shawmut, Boston Opera House, Premier, Scenic Temple, Cambridge, Somerville, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Congress Hall, Niagara, New Palace, South End, Apollo, Puritan, Eagle, Roxbury, Back Bay, Huntington Avenue, Dreamland and others.

MORE than a score of the country's leading screen artists will be present at the second annual ball of the Motion Picture Exhibitors' League of Massachussetts, to be held Dec. 2, at the Boston Arena.

RUTH HOLT-BOUCICAULT, who plays one of the roles in "Lady Windemere's Fan," is a daughter of the late G. C. Holt, for many years head of the insurance firm of John C. Paige & Co., of this city.

MANAGER CHARLES H. WALDRON, of Waldron's Casino, who is also owner of the Colonial Theatre, Laconia, N. H., has booked "Potash & Perlmutter" at his Granite State house week of Dec. 7. It will be the most ambitious dramatic offering ever presented at this theatre.

THE revival of "A Midnight Bell," once again, at the Castle Square, will cause many old Boston lovers of Hoyt's New England "folk-play" to hark back a quarter of a century, and some will remember that Dec. 16, 1889, was a red letter day in American drama, as Maude Adams then made her first Boston appearance as Dot, the prim little minister's wife. The first performance of Hoyt's play came right in the middle of the worst influenza epidemic Boston has ever known, and practically the entire cast was down with *la grippe* at one time or another, though the play had never to be withdrawn.

"THE BEAUTIFUL ADVENTURE" will be presented at the Hollis, Dec. 27.

LITTLE BILLIE, the Lilliputian Beau Brummel of the stage, was a special headline feature at Keith's last week, and carried everything before him with his singing, dancing and comedy. Billie held a regular reception after every performance, as he is a Lynn boy, and crowds journeyed from his home to see the clever youngster.

"ALL the money ever coined couldn't induce me to pose in a moving picture shipwreck," declared Captain Charles Martin Jr., of the good ship "Island Home," which was recently wrecked rather more than was required for film purposes on the rocks of Brace's Point, Gloucester. The four men aboard couldn't escape as was planned in the scenario owing to the high seas, and 4,000 people saw an actual and desperate fight to save their lives. A picture was not taken of the entire scene as the camera men were too busy trying to effect a rescue to bother about the show possibilities of the wreck.

L. WOLFE GILBERT,

One of America's leading lyric writers, with such successes as "Campmeeting Band," "Waiting for the Robert E. Lee," "Ragging the Baby to Sleep" and a dozen more equally as prominent to his credit, recently signed with Jos. W. Stern & Co. for a long period, to write for them exclusively.

Mr. Gilbert has also taken charge of the firm's professional department, and is reconstructing this branch in such a manner that it will be one of the best equipped in the business.

Gilbert has already released two new songs, entitled "Maybe a Day, May a Year" and "Weep No More, My Lady," that have the endorsement of many leading headliners who are featuring them.

Haverhfil, Mass.—Academy (Edward A. Cuddy, mgr.) the Academy Players present "The Family Cupboard," with Roy Gordon and Florence Shirley in the leading roles, Nov. 30 and week.

COLONIAL (James A. Sayer, mgr.)—Bill 30-Dec. 2: Fridowsky Troupe, Joe Fondelier, Bernard and Scarth, two to fill. Last half: Dorothy Meuther, Kashima, Bison City Four, and Cora Youngblood Corson's Sextette.

ORPHEUM (Eddie Rosen, mgr.)—Feature pictures.

MAJESTIC, MYSTIC and SCENIC TEMPLE, motion pictures only.

Lowell, Mass. — Keith's (Ben). Pickett, mgr.) bill for Nov. 30 and week: Robert Maranville, James McDonald, Dancing Lavars, Moran and Dudley, Anthony and Mack, Hazel Moran, Haviland and Thornton, and Hearst-Selig pictures.

MERK, Sq. (W. H. McKay, mgr.)—The Merrimack Theatre Stock Co. present "Fifty Miles from Boston" 30 and week. "Daughters of Men" next week.

ACADEMY (J. M. Livingston, mgr.)—The Hatfield-Farnum Musical Stock Co. and Mutual pictures 30-Dec. 12.

OPERA HOUSE (Wm. Hill, mgr.)—"Cabiria" motion pictures, 30 and week.

COLONIAL (S. Knopf, mgr.)—Association and Feature films, with Bob Fournier, in songs.

JEWELL (Harpoot & Topijan, mgrs.)—The Universal program and Nela Daggett, in songs.

OWL (S. Orlach, mgr.)—Mutual and Feature films.

ROYAL (Geo. Husson, mgr.)—Association and other features.

VOYON'S (C. W. Perry, mgr.)—Association pictures and Margaret McDonough, in songs.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of Nov. 30 the Yale Stock Co. in repertoire, and specialties between acts.

IDEAL.—Motion pictures and songs.

NOTES.

WALTER CHAPIN has returned to his home here on account of the closing of the show he was with since Aug. 25.

THE local Elks' fourteenth anniversary banquet was a big success, none but members of the order being allowed. Four hundred and fifty plates were set and every one occupied, besides a crowd at a buffet without seats. Delegations from Worcester, Framingham, New Bedford, Lynn, Woonsocket and other towns attended. Everybody happy. (Special).—The rooms engaged for visitors at the hotels were not used or needed. Too good a time at the hotel to go to bed.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "One Girl in a Million" Dec. 5, European War pictures 10, "Don't Lie to Your Wife" 13, "When Dreams Come True" 14, "The Blue Bird" 17.

GARRICK (I. F. Merellis, mgr.)—Vaudeville and pictures.

PALACE (L. P. Blank, mgr.)—The new Palace is progressing fast. It will be a very handsome theatre, with a seating capacity of eight hundred.

JEWEL, ELITE, COMET, GEM and OZARK, moving pictures.

ROSS GARVER, former manager of the Garrick, resigned, and left for Chicago Nov. 24, where he will locate.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Maggie Pepper" Nov. 29. "The Girl in the Taxi" Dec. 6, "Mam'zelle" 20. Princess Stock Co. is doing big business between the road attractions.

BERCHELL (Elbert & Getchell, mgrs.)—"Joseph and His Brethren" was the bill week of 23, with James O'Neil.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 29: Ismed, Riesner and Gores, Zertho's dogs, O'Brien, Havel and company, Hickey Brothers, Harry Tsuda, Weston and Clare, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Nov. 29-Dec. 2: Prelle's Circus, Wood and Wyde, Anton and Vale, De Voy, Fabor and company, Dick De Loris, Paul, Le Van and Dobbs, and "The Big Surprise." For 3-5: Four Konerz Bros., Herron and Armez, Cummings and Gladyings, Three Steindel Bros., Mason, Nelson and Jordan, Oliver and White, and "Four Society Girls."

GREENE'S (W. S. Collier, mgr.) — Martin's "Uncle Tom's Cabin" Nov. 29, "Joseph and His Brother" 30-Dec. 2, "Hanky Panky" 3, Lyman Howe's pictures 4, "Alma, Where Do You Live?" 6.

Keokuk, Ia.—Grand (Charles H. Dodge, mgr.) "The Trail of the Lonesome Pine" Dec. 4, "One Girl In a Million" 7, "When Dreams Come True" 16, "The Blue Bird" 18.

HIPPODROME (Mark Angell, mgr.)—High class vaudeville and pictures. Business good.

COLONIAL and ORPHEUM, pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Trail of the Lonesome Pine" Nov. 29, 30; Lyman Howe's pictures Dec 4 and 5.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Help Wanted" Dec. 2.

MAJESTIC (Will Marshall, mgr.) — Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Hastings, Neb.—New Kerr (Wm. Lowman, mgr. "Don't Lie to Your Wife" Dec. 1. "Peg o' My Heart" 8.

WONDERLAND and EDISON, pictures.

CARNIVAL NEWS

THE WORTHAM SHOWS.

BEAUMONT, Tex., Nov. 25.

That the C. A. Wortham Shows are playing the Southeast Texas Fair, Nov. 19-26, suffices to say with weather ideal, time appropriate and location only two squares from main thoroughfare, shows and concessions alike are enjoying big business.

Officers of this notable Texas event are a group of gentlemen, possessed of superior analytical power, having thought out a most highly endorsed program. They have carried out some special feature each day indelibly marking in the public mind another pleasant contribution to that already engaged storehouse of thought.

All parades after completing line of march terminate at fair grounds. Crowds have thronged the main entrance to such an extent that a number of policeman have been detailed there as traffic officers for prevention of accidents.

The Southeast Texas Fair is one of the largest and most extensively patronized events held throughout the country, with the C. A. Wortham Shows furnishing the complete field of amusements, all of which are the best obtainable in their various lines of the profession.

Each of the several railroads entering Beaumont have authorized special low rates for accommodation of fair patrons, thereby greatly augmenting the already large list of visitors.

A special free treat has also been given by the fair management in securing a contract with De Lloyd Thompson, the famous aviator, for a series of flying exhibtions at the Fair Grounds. Mr. Thompson successfully produced those sensational aerial stunts, causing many thousand spectators to gaze in breathless wonderment. To present date the fair has been a marked success. Carnival folk pronounce it "a good one," though a shower, Tuesday, diminished the business temporarily.

Taking a central position on the Wortham Midway one's gaze is not met with merely a flash, but the goods are really there.

An enumeration in part of the shows now on the lot is as follows: Arabia, $10,000 equine wonder; Mamie, Katzenjammer Kastle, Miracle, Trip to Mars, Panama Canal, Model City, autodrome, Sinking of the Titanic, Pit Show (Max Klass), pit show (John Wortham), Crystal Tangle, Filipino Midgets, Flea Circus, Slippery Gulch, and three riding devices, namely: Carry-us-all, Ferris wheel and ocean wave. The above named shows, after playing engagement at Cuero, will go into Winter quarters at San Antonio. Numerous and varied are the concessions forming a completion of the big midway. No long drawn out methods of expounding a fact, "the fair is great."

One notable asset of the C. A. Wortham Shows that has, and is, building for them an advantageous reputation, is the fact that not a single individual show of disreputable character has been permitted in their ranks. "The best and cleanest carnival we have ever had" is the oft heard remark made indiscriminately by the populace of thirty-three towns included in the chain of those made by C. A. Wortham Shows this season.

It is a great advantage to be in possession of unlimited regard and respect of the public.

The Holland Family of the Royal Hippodrome, feature show of the season, finished their engagement with the Wortham Shows at Houston, departing from Beaumont for Binoxi, Miss, there home, there to enjoy a few weeks of much needed rest. The Hollands will then resume the show business in the form of a twelve wagon circus, felt *THANKS*, as a mark of his appreciation for favors extended him throughout the season, and will conclude with this remark: "Keep an eye open for 1915, read THE CLIPPER."

REISS & RICE'S "DAYS OF '49" OPENS.

BY DICK COLLINS.

The promised indoor attractions, promoted by those well known and respected carnival managers, W. H. Rice and Nat Reiss, opened the Winter season at Kankakee, Ill., Nov. 23, and proved to be one of the biggest novelties of the year.

"The Days of '49" is the name under which they appear, and the indoor carnival which it proved to be, is well named. It is a reproduction of a mining camp in California, with all the features of the early pioneer days.

By means of about four hundred feet of special scenery, the building is tranformed into a replica of the camp, the various scenes being faithfully depicted, and the entire show is given by the miners themselves.

One part of the building is transformed into "Denver Dan's" gambling hall. Here you can gamble to your heart's content at roulette, faro, or any other game of chance you may select to lose a few thousands.

"Calamity Jane's" dance hall is another that takes well, and is packed with patrons, most of them in characteristic attire, and "Buzzard Red's" thirst emporium and caf-ay provides liquid and solid refreshment for male and female patrons.

Judge Lynch and his satelites have their court and do a big business with bandits and other would-be bad men, and all is riot and fun from start to finish.

The scenic effects and decorations are a special feature, and with the equipment make up an expensive item for the promoters, but from all appearances they will be well repaid for their outlay, as it is one of the biggest drawing cards in the history of the show business. The novelty of the attractions and the scope it gives visitors in the way of entertainment makes it appeal to all.

Scenic Artist "Bill" Sturgis is responsible for the very elegant effects, which are of the most realistic nature, and which have much to do with the success of the affair. They are all typical Western pictures of the early days, and lend an old-time aimosphere to the entire production.

Messrs. Rice and Reiss have a number of big cities contracted for, and expect to book the show under the best auspices until well into the coming Spring. They apparently have got a big winner in what seems to be the newest thing in indoor promotions this season.

FERARI SHOWS TO CONTINUE.

At a meeting of the Francis Ferari staff, with Mrs. Ferari, it was decided by Mrs. Ferari that she would continue the show next season, and dates are now being fixed for the carnival term by General Agent George Coleman. Wm. Wyatt will continue as treasurer and manager; Johnny Wallace, in charge of wheels and concessions; Whitey Turnquist, in charge of animal arena; Doc Stearns, snake show manager; Ralph Smith, with his four attractions; Mons. Ricardo, Mme. Andrea, Mons. Ferguson, trainers; Hamder Ben, Oriental show manager.

HODGES WRITES.

Walter C. Hodges writes from San Francisco Nov. 18: "Just finished a most pleasant and gratifying season of thirty-three weeks with the Rice & Dore Carnival, and am now one of the regulars in the Amen Corner at the Continental.

"Had the dining car and several concessions with the big show, and while the financial returns might have been better, I am very well pleased knowing that the net earnings is sufficient to allow for a comfortable living during the Winter months without digging down in the old B. R. saved from previous seasons.

"Have a new 1915 Cadillac in rental service at corner of Sixteenth and Mission Streets, and will be pleased to have troupers call see me.

"Would love to hear from Doc Bennett and wife. WALTER C. HODGES, care Grand Theatre, San Francisco."

PEOPLE ON THE BILL WITH "SCHOOL DAYS"

At Loew's Empress, Seattle, Wash., wishing the giant cake for Marcus Loew "Good Luck." In the group are: "School Days" Co., Patricola and Myer; Polzen Brothers, Gray and Graham, Earl and Curtis, Blanch Leslie, W. C. Lehman, Press Agent Mr. Rosen, and Mrs. J. Rush Bronson, wife of the local manager.

COHAN AND COLLIER.

George M. Cohan will probably be seen again on the stage in a new musical comedy, the cast of which will also include William Collier.

NEW ONE FOR TRULY.

Truly Shattuck is preparing a brand new act for vaudeville, with several innovations, to open shortly on the big time.

BEN RUMLEY, the "Dandy Dancer," has signed with the "Oscar and Adolph" Show for the rest of the season.

World of Players.

"MUTT AND JEFF," No. 3 (Griff Williams, manager), is doing a big business. In fact, in most every city the show is doing a much larger business than last season.

NOTES FROM "OLE SWANSON" CO. (Martin Bowers, manager).—We are now in our thirteenth week and are doing very nicely. The show is giving general satisfaction and is praised by press and public, and we are offered return dates over the same territory next season. Martin Bowers, in the title role, Ole Swanson, keeps the audience in an uproar. He is ably supported by S. A. Mitchell, J. A. Dawson, Hughie Tackim, Alice Brown, Elmore Jenkens, and a new pilot ahead, Wallace A. Griffin, formerly with C. S. Primrose's "Where the Trail Divides" Company. Business has been fair in Wisconsin in spite of a little bad weather. We are looking forward to a good season. THE OLD RELIABLE, although late, is always welcome.

MRS. JOHN W. REHAUSER writes from Sydney, Australia, Oct. 29: "We are still in Sydney. John signed a six months' contract with the Tivoli people to-day. He is going to produce, in conjunction with Jack Haskell, the Christmas Revue—Tabloids. So I'll have a new experience, having Christmas in the middle of Summer. Australia is a splendid country and Sydney is beautiful. Our best wishes to THE CLIPPER. We think of you always."

FRANK WALSH writes THE CLIPPER complaining of unprofessional treatment at the hands of Clifford Lindsay, who took a company out of New York three weeks ago.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THANKSGIVING DAY was a great day among the carnival folks all over the country. Feasting was the order of the day with every one of them. So much for living in the land of plenty among good fellows.

WHERE will you be in 1915? The Christmas Number of THE NEW YORK CLIPPER will tell you where a lot of them will be. Do not miss getting in that number—it will be the talk of the world for many moons to come. THE OLD RELIABLE is it. Many surprises in that issue. All in the carnival business are for it. They have responded manfully. Send in your route, Winter quarters, news notes and all advertising direct either to Warren A. Patrick, Western manager, 505 Ashland Block, Chicago, Ill., or to the home office, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York. Get all matter in as early as possible. Don't be left out. We want all of you in. Sit right down now, if you have not done so already, and send in the copy or write-ups. Get busy. Time is drawing near for the wonder of all wonders in amusement journalism. Your friends will be. You get in.

WHAT will be the name of your carnival in 1915. Give it a good name. Make the name good.

AMORITA (Mrs. Baba Delgarian), the wonderful dancer, was the feature card with the burlesque show that played the Century Theatre, in Kansas City, Mo., last week. Amorita is never idle. She was some hit, and then more. All the carnival folks went to the theatre to see her.

MRS. CHRIS. M. SMITH.—Hello, back.

IF SOME one would put on a show and call it a "Fake Show" it would be a big success. Try it on the sceptical public and see. Give you the idea if you want it.

GEORGE HARMON.—The folks in Kansas City, Mo., want to know where you are. George, you tell them.

SOME of them seen in Kansas City, Mo., last week: R. C. Elgin, T. M. Warren, W. M. Moseley, Mrs. W. M. Moseley, Al. G. Campbell, L. Claude Myers, A. U. Eslick, Mrs. A. U. Eslick, Morris Rossman, Mrs. Morris Rossman, Walter F. Stanley, Mrs. Walter F. Stanley, Adolph Seeman, George Howk, Hattie Williams, A. H. Barkley, John P. Martin, Madam Reno, Moxie Hanley, H. H. (Fat) Duncan, Felece Bernardi, Mrs. Felece Bernardi, Alice Melville, J. H. Johnson, Mrs. J. H. Johnson, Mrs. Baba Delgarian, Earl D. Strout, Frank Mack, Harry B. Sutton, Marty Williams, Percy Court, Mrs. Percy Court, J. M. Sullivan, Mrs. J. M. Sullivan, Herbert A. Kline, Harry Howard, Curtis Velare, Mrs. Curtis Velare, Bernice Barnett, W. J. (Doc) Allmann, Barney R. Parker, Walter L. Wilson, George Elser, I. S. Horne, T. J. (Tommy) Cannon, Wm. B. Jarvis, Mrs. W. B. Jarvis, Chas. H. Johnson, Izzie Osler, Bertha Montgomery, L. J. Lindell, F. A. Gilman, Mrs. F. A. Gilman, Mrs. Fred S. Kempf.

THERE are many capable but careless people in the carnival business. We are sorry to say it.

FRANK PALMER is still in Parsons, Kan.

FELECE BERNARDI is very busy in Kansas City, Mo. He is a merchant now, doing some holiday business with bears and dolls.

T. J. (TOMMY) CANNON and some others had wheels on at the firemen's ball held at Convention Hall, Kansas City, Mo., Thanksgiving Day. They did some business, too. Many, many of them are due in Chicago this week. Some big things will come off in the Windy City this Winter. It is some great amusement centre in all lines of the profession of entertainment all right. Wait. Watch the columns of THE NEW YORK CLIPPER for the correct dope. Get me?

THE Smith Greater is a model carnival after which many could emulate and profit thereby.

JOHNNY J. JONES.—What about the circus? Don't do it; we don't want to lose you.

J. FRANK HATCH.—Welcome back in 1915.

SOLOMON & DORMAN.—Where is your press agent?

MANY of them are now whooping them up in other lines of the amusement business this Winter. We are glad to know you can and do make good at any and all tasks. Keep up the efficiency thing. Why be idle? Work, that's the boys.

J. H. JOHNSON will most likely have a mechanical show next season, called the "War of the World."

PICK us out a model carnival organization. What is your choice of the people and attractions to make up a model carnival? Send it in.

WALTER F. STANLEY is very opular in Houston and other cities.

WATCH the Allmann Bros.' Carnival in 1915. It will be it. Look where they are Wintering. What's the answer?

ED. EVANS.—What's doing.

SEND your copy in early as you can for the Christmas Number of THE NEW YORK CLIPPER. Grand rush now. Help out all you can. Thanks.

LEAVENWORTH, Kan., is a very active place just now. Watch C. W. Parker and his carnivals in 1915.

W. J. (BILLY) RICHARDS.—You haven't told us yet how the rice and sugar country is.

BEAUMONT, Tex., was good for C. A. Wortham and his sterling carnival attractions.

J. C. MCCAFFERY is expected in Chicago soon. Watch his speed next season. Some live man.

HERBERT A. KLINE passed through Kansas City, Mo., Tuesday, Nov. 24, *en route* from *points* in Texas and Kansas to St. Louis, Mo. and cities in the East. Herbert A. said he would arrive in Chicago the same week the Christmas Number of THE NEW YORK CLIPPER comes out. He has plans, but refuses to divulge them. It may be a surprise. We think he still has that circus and Wild West idea.

JOHN T. RACKMAN.—Where does the big wild animal circus go in 1915? John T., say it.

WARREN A. PATRICK says the whole carnival map may be changed over night. He is right. It may. Surely something doing in that business right now. Look for it in THE NEW YORK CLIPPER at the proper time.

WHEN you have photographs made get good ones. Why don't you put on the quality flash. Do it. Get a regular professional photographer to do it.

A. B. MILLER.—What will be the 1915 line up. Are you going out West? Send it in.

WM. A. MILLER.—How is St. Louis as a Winter town? Let's have some news from you.

TUBBY SNYDER.—Welcome in 1915 with your own carnival.

THE conditions of the country are getting better every minute. Are you keeping up with what is going on? Don't be late.

H. T. FREED.—What will it be in 1915? Say it in the columns of THE NEW YORK CLIPPER. This man Freed is some successful riding device operator.

EARL D. STROUT says he cannot tell just yet where he will be in 1915. He is making the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, Chicago, his permanent Winter address.

VIC ESLICK is at his home in Elkpoint, S. Dak.

WHEN you have things to think about give them a think. Don't overlook an opportunity. The Christmas Number of THE NEW YORK CLIPPER is an opportunity. Sufficient for the wise ones.

WHAT novelty are you going to give the carnival world in 1915. We hope so.

H. C. WILBUR was in Los Angeles, Cal., last week. That boy is some Coast defender. All O. K. Watch 'im.

THE death of Francis Ferari cast a gloom over the entire carnival world. Along with the thousands in the amusement world, the writer wishes to offer his condolence to the widow of the deceased. May she continue with us. Many more capable pens have lauded the merits and goodfellowship of Francis Ferari, and they have not spoken one word too much. He was a showman. We miss him. May he rest in peace. Mrs. Francis Ferari, we grieve with you in the loss. Have heart. We must all eventually answer the call of the master of all things. The grim reaper has demanded a heavy toll in our ranks. Francis Ferari will not be forgotten.

VICTOR D. LEVETT AND LOUIE BERNI in 1915 would not be a bad combination. What sayeth thee? All of you.

THE NEW YORK CLIPPER circulates. Get that firmly in your mind.

WHO is the coming carnival king? Make your pick.

W. O. TAYLOR.—How are you? Going to be in San Francisco next year.

WHEN in either New York or Chicago make THE NEW YORK CLIPPER offices your headquarters. Now do that. Drop in any time and see what's going on. Welcome in large letters all the time.

GEE, but that Christmas Number is going to be the dandiest of all dandies. Get in early. Do not put it off.

WHAT has become of that fellow who was always writing in his best style? George F. Dorman, tell us. Well, George F., how are you?

WONDER if Essie Fay and Etta Louise Blake are going to have shows at the Panama-Pacific Exposition at San Diego, Cal., next season. It looked as if they were some time ago. Some shows they have.

C. SMITH has proved that he knows something about the carnival business.

WHAT good is an idea if you don't develop it? Many of you have good ideas. Get busy with them. Show us something new.

WILBUR S. CHERRY.—Are you in Baltimore for the Winter? Let us have some news from the Monumental City. Do it, Wilbur S. Thanks.

MANAGERS.—Do not give any employment to the tourist element that infests our midst. Get them out of the business. Get capable stickers and pay them a good salary. They will be worth something to you. You do not need nor want those "work one day men." For the good of yourself and the business, pay some attention to this paragraph.

CON T. KENNEDY is a wonderful judge of human nature. He knows talent and ability when he sees it. When he wants it he is willing to pay for it. Let some more managers do the same.

WELCOME to all the "come backs" in 1915. It's a great game. Play it fair.

M. B. WESCOTT.—You have been picked for one of the big winners in 1915. M. B., you can win.

ALICE MELVILLE'S show, "Fantana," the past season with Tom W. Allen, was frequently referred to as the beauty shop. The roster being as follows: Alice Melville, manager; C. S. Oakes, talker; E. F. Brown, lecturer; Fred Brown, electrical. The rest being Miss Warner, Miss Burnett, Babe Kohler, Al. Brown, Earl Nevitt and Joe Morgan.

JOE J. CONLEY is in Leavenworth, Kan. Joe J. what is the name of the new device, and who does it go with? "Shooting the Chutes."

MR. AND MRS. WALTER F. STANLEY gave a Thanksgiving dinner to a party of friends, at the La Grand Hotel, Kansas City, Mo., on that day, at 3.30 P. M. They proved to be adepts in the art of entertaining and feeding the inner man. The table groaned under the weight of choice viands. Wine flowed like the perennial brook, and no one missed a bubble. Covers were laid for twelve. Those present in addition to the host and hostess were: M. E. Colligan, Mrs. M. E. Colligan, Al. G. Campbell, L. Claude Myers, John P. Martin, W. J. (Doc.) Allmann, R. C. Elgin, George Elser and William Judkins Hewitt.

GET the advertising habit. Don't stand in line with anyone. Take the initiative. Be a leader.

LEW ROSE.—How is burlesque? Is it better than car-niv-aling? Best regards to H. E. (Punch) Wheeler.

J. C. WODETSKY.—Why the so abrupt closing of the one you were with? J. C., are you staying out all Winter? A line, please.

DAVID LACHMANN says Lachmann-Lewis may stay out all Winter. Well, David, we will say one thing for you fellows, you do know Texas.

MRS. DAVID LACHMANN and her horse, Teddy, the wonder, are soon to open for a tour over one of the big vaudeville circuits.

LET'S have some news from the Sound Amusement Co. and the Pacific Coast fellows. Thanks. H. C. Wilbur, for your support. Come again.

IT LOOKS like the Dam Celebration, long contemplated at Austin, Tex., will, in 1915, become a reality. Watch the "Little Giant."

L. J. LINDELL, the concessionaire, passed through Kansas City last week *en route* from Beaumont, Tex., to Chicago, where he will Winter.

CARL LA DARE reports the best season so far for his Panama-Canal Exposition, which toured with Rice & Dore up to the time of their closing at Montgomery, Ala. The tent is seventy feet long. The canal model is sixty-five feet. Six miniature battle ships of the U. S. Navy type are used in front as a bally-ho. It is a show for a fact. The roster as follows: Carl La Dare, owner and manager; B. E. England, talker; George Parson, lecturer; N. G. Daniels and Mrs. Carl La Dare, ticket sellers; J. G. Casidy, electrician, and F. Nichols, canvasman. When space permits the top is enlarged by the addition of a centre piece.

THERE will be an increase in the number of Moose celebrations in 1915. Those Moose fellows are waking up to one of the good things in amusements.

W. C. HUGGINS is now in Davenport, Ia., in charge of the World at Home Winter quarters. W. C. makes his headquarters at the Columbia Hotel, Dan McGugin's place, which is the real carnival stopping place when in that city.

RICE & DORE'S Pit Show, which is under the direction of B. H. McIntyre, is top, 120 feet front, 137 feet; ten pits. The troupe is composed of the following: B. H. (Red) McIntyre, manager and talker; John Dobitt, lecturer; J. B. Murphy and Carl Wagner, ticket sellers; J. C. Buchanan, human fish; Nellie Buchanan, snake charmer; Henry Smith, electrician, and John Greece, canvasman. Plez McIntyre, the bright young son of B. H., is with it also. He is his father's boss, so his mother says.

H. H. (FAT) DUNCAN lays no claim to being a snake king.

R. C. ELGIN says strong stud poker games have changed many a man's route. He was going to California, his home. R. C. is now in Kansas City for the Winter, holding down a city position. He is trying to teach the boys how to put sugar on raw oysters as well as olives.

TOM M. WARREN, treasurer of the Con T. Kennedy Carnival, is making his principal Winter home in Topeka, Kan. He was with the boys in Kansas City last week. Tom M. is one of the real fellows.

L. C. HAMILTON.—Do not miss the Christmas Number of THE NEW YORK CLIPPER.

C. W. PARKER writes: "Great things are transpiring. Busiest bunch you ever saw." Get it. Watch C. W.

SMITH GREATER CARNIVAL will Winter in Augusta, Ga., as usual. They generally close the season Christmas week, which is proper, strictly proper.

J. H. JOHNSON is Wintering in Paola, Kan. He quite frequently motors to Kansas City. J. H. is to be among those present in Chicago this week.

HARRY B. SUTTON, formerly with John T. Backman, an exposition talker of note, and known to many at Coney Island, N. Y., is now a burlesque actor of much promise. Harry B. is known to burlesque as "Brad" Sutton, and with his talented wife, are among the principals with Bluch Cooper's Roseland Girls, and more than delivering. Caprice is Mrs. Brad. They were in Kansas City last week, and met many of their friends in other lines of the profession of entertainment.

T. J. (TOMMY) CANNON left Kansas City, Friday, Nov. 27, for his ranch, near Oklahoma, City. He will move to Kansas City, where he will make his home in the future, and engage in a general amusement business. Upon his return to Kansas City he will open offices. We wish T. J. success in his new venture. He says, watch for his announcement in the columns of THE NEW YORK CLIPPER.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address, until further notice, care Western Bureau NEW YORK CLIPPER, care Warren A. Patrick, 505 Ashland Block, Chicago, Ill.

"Bunch, send in your matter for the Christmas Number as soon as possible. Let us take care of you right."

HOUSTON DEEP WATER JUBILEE.

AN UNUSUAL CIVIC CELEBRATION---C. A. WORTHAM PROVIDED EXCELLENT AND VARIED PROGRAM OF CARNIVAL AMUSEMENTS --- "SLIPPERY GULCH" A BIG HIT.

THE No-tsu-oh deep water jubilee, held in Houston, Tex., from Saturday, Nov. 7, to Monday, Nov. 16, inclusive, will go down in history as one of the most novel, diversified, omplete and meritorious civic celebrations ever held in this country.

THE Houston spirit, backed by some of the world's greatest entertainment, creative and artistic talent, coupled with civic pride and ample finances, put to a successful culminaton an event that will return to the people of that community benefits that cannot be reckoned by mere dollars and cents.

THE event was in honor of the completion of Houston's ship channel, which, after forty years' untiring effort on the part of its public-spirited citizens, permitted that city to make its debut into the maritime city class.

THE celebration was nation-wide in its scope, of vital local importance, and complete to the minutest detail.

OTHER cities have possibly had one feature or parade that was an exceptional concentration and artistic achievement, in which the progenitors exhausted every available recourse—but not so with Houston. There seemed to be no end to their ingenuity and powers to properly carry out their every wish relative to these features.

A PARADE was given each day. The night was crowded and filled to overflowing with social happenings and popular entertainment.

THE press of the country has dealt at length upon the scope and importance of the deep water jubilee, so we will go into the details that interest and pertain to the profession of entertainment and to the carnival in particular.

RIGHT here it will not be amiss to credit Mayor Campbell, Thomas Flaxman, the managing director, and Milton L. Morris for the part they played in the success of the celebration. To Milton L. Morris, the secretary of the No-tsu-oh, a word of praise must be given for the untiring effort put forth by him in perfecting the details of this gigantic achievement.

FROM Mayor Campbell's message to the citizens of Houston down to the final turning off of the lights on the jubilee grounds nothing was overlooked. C. A. Wortham, known to the carnival world as the "Little Giant," kept the contract made with the association for the carnival shows and concessions to the very letter, and more than delivered. List of which follows—they speak for themselves:

THE Houston Auditorium is bounded by Milan Street, and Texas and Capitol Avenues, on each side of which was an entrance to where the carnival shows and concessons were located, extending back four city blocks to City Park Avenue. The Capitol Avenue entrance was called "Tickletown," the name of the Midway used last year. The entrance on the Texas Avenue side was called "Jubilee Grounds." The arches or entrances were architecturally nothing to brag about. The lighting of the grounds was however fairly good.

IN addition to the shows located within the enclosure there was a very handsome, permanent exposition building that was used to display the "Made in Houston" and other products which were very complete in every particular. Besides there was the dog, cat and poultry shows, located in another part of the grounds in tents.

RIGHT back of the Auditorium, running from Texas to Capitol Avenue, was the now famous "Slippery Gulch; or, the Days of '49" carnival sensation. Over each entrance were the following signs: "Pass the Buck," "Slippery Gulch; or, the Days of '49;" "Red Rooster's Big Fun Show." The scene within was intended to portray a far Western settlement in the days of '49, in holiday attire, or a day after a big "Strike."

The shows and riding devices were:

Wortham's Hippodrome—H. B. Washburn, manager.
Lucas' Katzenjammer Kastle—George J. Lucas, manager.
Coghland's Auto Motor Drome—Wm. Jay Coghlan, manager.
Barnes' Parker Carry-Us-All—J. J. Barnes, manager.
Wortham's Big Ell Wheel—J. J. Barnes, manager.
La Dare's Panama Canal—Carl La Dare, manager.
Knight's Tango Whirl (Ocean Wave)—James M. Knight, manager.
Wortham's Sinking of the "Titanic"—W. J. Warren and W. H. Rector, managers.
Lynch's Human Heart—Humphrey Lynch, manager.
Mooney's Electrical Tandem—Milt S. Mooney, manager.
Rice & Dore's Water Circus—Dick Davenport, manager.
Rice & Dore's Pit Show—B. H. (Red) McIntyre, manager.
Snake Oil—C. E. Jones, manager.
Rodgers' Trip to Mars—W. F. Rodgers, manager.
Williams' Mamie—Wm. M. Williams, manager.
Fairley's Fillipino Midgets—George W. Fairley, manager.
Kempf's Model City—Fred S. Kempf, manager.
Politt's Pit Show—John Alexander Politt, manager.
Blake's Miracle Show—J. H. Harvey, manager.
Snyder's Tiger Bill's Wild West—M. S. Bodkin, manager.
Rhule's Flea Circus—John Rhule, manager.
Klass' Pit Show—Max Klass, manager.
Wortham's Crystal Tango Maze—Chas. G. Kilpatrick, manager.
Wortham's Pit Show—John Wortham, manager.
Fay's Arabia Horse Show—W. K. Havis, manager.
Slippery Gulch; or, the Days of '49—A. Powers, manager.

The concessions and their owners or managers:

Turkey Wheel—D. M. Atwood.
Country Store Wheel—J. E. Hosmer.
Hamburgers—Wm. Howitz.
Novelties—Mrs. Chas. Feinberg.
Pillow Tops and Doll Wheel—(Fair Amusement Company) Chas. Lawrence.
Japanese Rolling Ball—K. Kioka.
Indian Swinging Balls—Steve Malorano and Wm. Byrne.
Indian Rolling Ball—Minnie Wardell.
Rolling Ball—Paul Hunter.
Percolator Wheel—W. K. Havis.
Electric Irons Hoop-La—Harry Lease.
Candy Floss—Tony Spring and B. Mond.
Spot the Spot (Fair Amusement Company)—Joe Weinberg.
Cider Mill—W. R. Fisher.
Japanese Rolling Ball—George Shinomyia.
Photo Post-Cards—Jack Greenhalgh.
Dart Shooting Gallery—Paul Hunter.
Flower Ball Game—Mrs. Arthur Loeback.
Miniature Race Track Candy Wheel—C. L. Brannan C. L. Cloper and F. H. Scott.
Duck Hoop-La—James M. Knight.
Cat Rack—"Roving Art" Tenney.
Jewelry Hoop-La—Maude Jameson.
Ten Pin Ball Game—Mrs. Arden Waters.
Cork Shooting Gallery—Al. Blumenthal.
Spot the Spot—air Amusement Company.
Pop-Corn Wagon—S. C. Boner.
Clothes Pin Country Store—D. Crosby.
Rolly Poly Bowling—J. E. Hosmer.
Spot the Spot—Fair Amusement Company.
Knife Rack—J. B. Miller.
Cook House—J. C. McCaffery.
Knife Rack—J. B. Miller.
Photo Post Cards—David Anselberg.
Palmistry—Grace McIntyre.
Country Store Wheel—Ed. Hosmer.
Japanese Vase Wheel—K. Kioka.
Hat Hoop-La—Frank Chevalier.
Photo Post Cards—W. J. Raymer.
Huckle Puck Pillow Tops—Morris Rossmann.
Turkey Wheel—D. M. Atwood.
Soft Drinks and Lunches—W. David Cohn.
Electric Irons Hoop-La—Harry Lease.
Rolling Ball—Paul Hunter.
Duck Hoop-La—James M. Knight and Ira Spyker.
Ruby Glass Wheel—W. R. Koch.
Doll Wheel (Fair Amusement Company)—Samuel Gluskin.
Candy Hoop-La—Curtis Ireland.
Feather Flowers—Mrs. Curtis Ireland.
Race Horse Candy Wheel—Curtis Ireland.
Salt Water Taffy—Hugh J. Normile.
Pillow Top Wheel—Fair Amusement Company.
Japanese China Wheel—K. Kioka.
Mill Race Fishing Pond—J. E. Hosmer.
Japanese Cigarette Shooting Gallery—K. Kioka.
Gypsy Palmistry—Minnie Stanley.
Cat Rack—C. A. Gahen.
Helmet Hoop-La—Fair Amusement Company.
Ruby Glass Wheel—W. R. Koch.
Knife Rack—Mrs. Wm. Jay Coghlan.
Japanese Ten Pins—I. Kishino.
Doll Wheel—Fair Amusement Company.
Dart Gallery—L. Lindell.
Novelty Shooting Gallery—L. Lindell.
Pop Corn Wagon—R. G. Dufus.
Japanese Vase Wheel—George H. Honda and George Shinomyia.
Guess Weight Scales—Ben Morrison.
Fishing Amusement Devices (two)—Pressey Brothers.
Gypsy Palmistry—Mable Stanley.
Ham and Bacon Wheel—D. M. Atwood.
Lunch Counter—J. S. Felter.
Candy Wheel—Arthur Loshaack.
Spot the Spot—Mike Zeigler and Mrs. S. E. Edson.
Roll Down—Johnny Esmond.
Palmistry—R. C. (Doc De Shields.

"Slippery Gulch; or, the Days of '49" had several concessions within its village limits, such as: Candy Wheel—J. D. McDermott and Gus Woodall; Doll Wheel (Fair Amusement Company), Harry Dore; Gypsy Palmistry, Viola Wagner; Turkey Wheel, D. M. Atwood; Jingle Jingle, Mrs. D. M. Atwood.

HAPPENINGS before, during and after the No-tsu-oh Deep Water Jubilee with observations and criticisms affixed.

ED. COOPER closed with the Gentry Bros.' Shows during their Houston engagement, and remained for the big doings. He was seen showing anyone who cared to know "How to spot the spot."

C. A. WORTHAM has a wonderful personal following, as attested by the foregoing line-up of shows and concessions. He never says no when anyone needs help of any kind.

AMONG those present in Houston during the Deep Water Jubilee: George Anagosticos, Harold Bucker, M. B. Pressey, Ned Stoughton, John Alexander Politt, Manning B. Pletz, Dick Weston, W. K. Havis, Harold Bushea, Chas. G. Kilpatrick, W. J. Rogers, W. M. Williams, Wm. Jay Coghlan, Steve A. Woods, Ned Stoughton, Mrs. Steve A. Woods, Tom W. Allen, Mrs. Tom W. Allen, George Pendarvis, Guy E. Cooksey, Elmer Collins, David Lachmann, Chas. M. Nigro, H. B. Danville, Bobie Gold, C. Bascom Faulkner, Will T. Parker, Dan J. Lunt, Marie Cota, George F. McCarthy, Lloyd Nevada, Chas. Feinberg, Frank Coplan, T. H. Gaither, F. S. Legett, I. L. Peyser, Mrs. I. L. Peyser, Mrs. Harry J. Lewis, Mrs. David Lachmann, Maude Jameron, Mrs. Wm. J. Coghlan, Barney Pratt, A. A. Powers, Frank J. Noethen, Curley King, B. H. (Red) McIntyre, Dick Davenport, Frank L. Cortey, Mrs. Frank L. Corbey, Dot Corbey, W. David Cohn, W. A. (Snake) King, D. M. Atwood, H. R. Jersey, Sam S. Solinskey, Mose Solinskey, A. H. Brown, Mrs. A. H. Brown, John Wortham, H. B. Washburn, Carl La Dare, J. J. Barnes, John Rhule, Paul Hunter, Sam Gluskin, Charles Lawrence, D. C. McDaniel, James M. Knight, Curtis Ireland, Mrs. Curtis Ireland, Wm. Snyder, Al. G. Fields, I. S. Snapp, Barney S. Gerety, George Calahan, Barney Pratt, Harry Wilker, W. J. Kehoe, Z. A. Auger, Thos. J. Foley, H. H. Myers, Harry Hoefer, A. A. Hatcher, Harry Russell, Arthur Barnett, "Roving Art" Tenney, W. J. (Doc) Allmann, Al. G. Campbell, Will G. Jones, Mrs. Will G. Jones, Plain Dave Morris, Whale Oil Gus, Little Mandy, Harry Dore, R. L. Phenia, George W. Fairley, J. H. Harney, Etta Louise Blake, Fred S. Kempf, Irving A. Kempf, William Warren, A. H. Barkley, M. S. Bodkin, Jake Davis, Milt S. Mooney, C. Bascom Faulkner, Don C. Stevenson, H. B. Danville, Al. Tinch, Chas. Finch, Chas. M. Nigro, Del Gardner, J. George Loos, G. M. Padgett, George Lucas, Harry Hoefer, M. W. Savage, Fred Reed, Thos. Kuntz, J. J. Mealey, George Schultz, Louis Hersch, Chas. Bickell, Cy Cranford, Jake Stockman, R. F. Halke, Doc H. P. Bicase, Tom Smith, Jerry Cardona, Mrs. Jerry Cardona, Tex Shea, Mable Shea, Loyd Nevada, Irene White (Hazle Nuts) Skeet Jarard, W. J. Rogers, George F. McCarthy, Doc Besser, E. H. Doremus, B. O. Mont, Ambrose Kennedy, Sam Fienberg, Manning B. Pletz, W. K. Havis, George Stuebe, F. L. McClanahan, W. F. Rogers, De Loyd Thompson, Wm. Dyer, Earnestine La Rose, Forrest Fay, Alvin Fay, Essie Fay, J. B. Miller, and several hundred more. Was there ever such a large and representative gathering of carnival folks? Not that we know of. It was a most harmonious gathering. Much to the credit of them each, everyone and all.

THE Eureka Laundry, of Houston, was enterprising enough, we are pleased to say, to take the exclusive advertising privilege on the back of the "Bucks"—the specie in trade used by the "Bank of Slippery Gulch." Many hundreds of thousands of "Bucks" were used. We think A. A. Powers made the laundry see it his way. If so, he is entitled. Watch 'em copy.

BUCKS ranged in value from one hundred to one thousand.

THE press of Houston accepted the "Slippery Gulch; or, Days of '49" as the one carnival novelty of the year and gave it untold publicity. In fact, *The Post* and *Chronicle* proved that they were for and with the Deep Water Jubilee from start to finish in everything they did. That is the way for the public press to handle all civic celebrations. Why can not the press of some other cities do likewise for events that are intended for the good of the cities in which they are making their profits? Get wise, newspaper men.

J. J. BARNES will Winter in San Antonio, Tex.

THE C. A. Wortham Carnival left Houston for Beaumont, Tex., Tuesday, Nov. 17. Some train.

FRED B. (HAPPY) HOLMES, as Soft Water Pete, acquitted himself admirably as the manager of Calamity Jane's dance hall in Slippery Gulch. He did look the part allright.

CHAS. LAWRENCE, Sam Reich and several others of the Fair Amusement Company, sailed from Galveston to New York, Saturday, Nov. 21.

BOBBIE GOLD passed through Houston *en route* from Shreveport to Navasota, Tex., to join Brison Wickwire's Motordrome, with Lackmann & Lewis, for the Winter season.

WORD reached Houston that R. L. (Bob) Carroll was in Shreveport, and declined to have any carnival wished on him this Winter.

HERBERT A. KLINE did not show up at Houston as was expected. His duties in connection with the Texas Cotton Palace detained him in Waco.

ROBERT C. LEE BURNO did not frame up his carnival in Shreveport as he planned to do. H. B. Danville received a letter from him, saying he was in Beaumont, Tex., up a tree. Now that is an unusual place for a carnival agent to be, you must admit.

GEORGE W. FAIRLEY AND W. J. (DEAFEY) ROGERS decided that they wanted some place to hunt and fish after the season closes. So, on Tuesday, Nov. 10, they planted themselves in the middle of a high powered touring car and started out to look for said place. When between La Porte and Seabrook, eighty-five miles from Houston, the car decided to act bad, and at once left the road and turned over with them. George W. was badly shaken up, and W. J. had his arm very badly fractured, which will keep him from manual labor for some time. It came very near being a fatal mishap. The Onion is sorry, very sorry for Deafy, as he comes from his hum town in Virginia, and he don't not like to have him detained from work. No, sah.

NED STOUGHTON received word from his home town, Falls City, Neb., that it was high and dry now. Cheer up, Ned, many a fellow's home town is that way now.

JOHN GARVEY is still with the Southern Amusement company.

HARRY TRIMBLE, of the Rice & Dore Water Carnival, jumped from Montgomery, Ala., to Houston, to be with 'em. Harry promises to give the readers of THE NEW YORK CLIPPER some real choice scandal. That boy Trimble has went some during his stay in the carnival game.

SMITH TURNER.—He was mighty busy at all times. He did nit knoeth where he would Winter—but we made a guess, "Chicago," as usual.

WHALE OIL GUS AND LITTLE MUNDY, of John A. Politt's pit show were there in all their glory. They claim eighty-one columns in the newspapers, this season, as their portion of the publicity given to the various peoples with the C. A. Wortham Carnival. Got to admit, right off the bat, that that is sum publicity for a single act.

JOE WEINBERG claims that Houston was the biggest "spot," this season, for his Spot the Spot. Joe claims some exclusives.

"BARNEY PRATT."—Permanent visitor. Is something to claim. J. C. McCaffrey says, "that's right."

THEY had everything on in Houston but Jim McFadden. Get it, you fellows of the early days.

R. M. (DICK) GRAY, of Denison, Tex., did not stay long in Houston. He was busy.

CHAS. BASCOM FAULKNER sends his regards from the Southern Amusement Company to all his friends over the world through the columns of THE OLD RELIABLE.

MILT. S. MOONEY returned to his home in San Antonio for the Winter, on Wednesday, Nov. 18. Milt S. will make many alterations and improvements in his electrical tandem team this Winter. It is a most extraordinary street display.

THOS. FOLEY, the past season special agent for Lawrence Clifton Kelley, came down to Houston from Fort Worth, to be with the boys at Houston during the doings. Thos. lives in Houston, and he said "Here I shall remain for the Winter." Make a bet he is out on the road before New Year's Day. Such restless people. They must be active.

WM. JAY COGHLAN made more than good with his Auto Motor Drome all season.

JOHN ALEXANDER POLITT has regained his health fully. John Alexander says: "Me for the Pacific Coast expositions and 'hat very soon." Oh, those expositions. Sum magnet.

THE Christmas Number of THE NEW YORK CLIPPER was the subject of much talk. All of them declared themselves for THE OLD RELIABLE. For this we thank them. Without the support of them all nothing could be accomplished for their good. "Bunch," keep up the good work you are doing. Do not be misled. Choose right. Get with the winner.

THE "Bucks" were made out of very heavy linen paper. Write A. A. Powers; he will most likely send you some hundred thousand or so.

HARRY HOEFER, special agent for C. A. Wortham, was very busy for his boss. He went to Cuero. Harry says home in Quincy, Ill., after it is all over this season.

A. Z. AUGER was there but could not be located after the first few days. That boy is one of the agents.

GEORGE C. JOHNSON left Houston for Hot Springs, Ark., to remain, he says, for a few weeks. From there he plans to go to San Francisco for the Winter and next season. It is most likely he will have an attraction at the Panama-Pacific Exposition. His friend, J. N. Wisner, is already there. George C. left his home in Kansas City about nine weeks ago to make the Southern tour.

W. K. HAVIS says back to the Pacific Coast when the season closes in Cuero, Tex.

C. A. WORTHAM Carnival closes the season at Cuero, Tex., on Saturday, Dec. 5, and ships at once to Winter quarters in San Antonio.

TEX SHEA, Mabel Shea, Marie Cota and Dan J. Lund were among the ex-carnival folks playing at local theatres in Houston during the celebration.

HARRY B. SUTTON once lived in Houston. He is some property owner there now.

WILL T. PARKER, brother of C. W., now an ex-showman and big real estate owner and operator of Houston, visited all the boys and wished them well.

GEORGE STEUBE, of the C. A. Wortham Carnival, will Winter in San Antonio.

PLAIN DAVE MORRIS called himself a merchant during the week. Plain Dave said he expected to have a good season in 1915, at which time he would make some money. We are for him. Always for the real fellows.

W. F. (DEAFY) ROGERS AND MRS. ROGERS were there. They expected to Winter in some Eastern city. Probably New York.

DE LOYD THOMPSON, the intrepid aviator, was billed to give exhibition flights at the baseball park, but for some reason no flights were given. The rain and extremely small field is given as two of the reasons for no flights. De Loyd Thompson is one of the very best exhibition flyers in all the world, and his failure to fly was quite a disappointment to aviation enthusiasts in Houston.

THOSE of you who promised advertising for the Christmas Number of THE NEW YORK CLIPPER, please send in the copy for it at once, and help to avoid the rush at the last minute before going to press. Thanks, fellows, for your attention. Send it in direct to the publication office, at the last moment, if you can not find time to get the copy ready to-day. Do the best you can. We will do the same for you. Some number, more than was promised. Do not be left out.

WHERE are you now? You were in Houston? No matter where, we trust you are doing fine, and making lots of money.

HARRY DORE, manager of the Rice & Dore, said the Water Circus and Pit Show would return to Winter quarters, in Montgomery, Ala., at the close of the Southeast Texas Fair, at Beaumont. We guess it is now in the Alabama city, nicely stored away until next season. Hello, Pete Cella.

RICE & DORE and C. A. Wortham have some of the best and classiest paper that any carnival ever had. Many walls and boards in Houston were covered with it. "Circus Queens of the Deep Blue Sea. America's premier amusement organization." Sounds good. Was good.

PAUL HUNTER went with Don C. Stevenson to Kingsville, Tex., with some of his concessions. Where did Minnie Wardell and Johnny Esmond go? Mrs. Johnny is at her home in Detroit for the Winter.

J. J. BARNES pulled off a nice stunt at the close of the Houston engagement. He made all of his carry-us-all help a present of a suit of clothes, hat and shoes, in commemoration of their faithful services all season. Nothing like showing what you think of your help. J. J., you did something some others might well do. Will bet J. J. Barnes will not want for efficient help at any time. He knows how to treat his men.

LOYD NEVADA has some concession with Don C. Stevenson. Loyd was one of the Main Street merchants during the Deep Water Jubilee.

CHAS. AND SAM FIENBERG, who had some concessions with Con T. Kennedy, had some at the celebration, located on the principal streets—five there were. Chas. and his assistants went to New Orleans, where they will Winter as usual. Sam left for Seattle, Wash.

AL. G. CAMPBELL left Houston for Kansas City, Lancaster, Mo., Fairbury, Neb., and Chicago. Al. G. is in Chicago this week, attending the fair managers' meeting.

W. J. (DOC.) ALLMANN left Houston for Kansas City, Lancaster, Mo., and Chicago. He is among those present there this week.

A. H. BARKLEY returned to his home in Kansas City.

GEORGE F. MCCARTHY left for Eastern Cities. He is the manager of Dolletta, the midget lady. Some attraction, some frame-up. Dolleta did not play Houston. George F. where are you now? Let THE NEW YORK CLIPPER hear from you. Christmas is coming.

CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," eleventh week.
BOOTH—"Experience," sixth week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," ninth week.
CANFIELD—"On Trial," sixteenth week.
CORT—"Under Cover," fifteenth week.
CENTURY—"Pilate's Daughter," second week.
COMEDY—Marie Tempest, in repertoire, fifth week. First week in "At the Barn."
COHAN—"It Pays to Advertise," thirteenth week.
DALY'S—Frank Keenan and Grace Valentine, in "Yosemite," second week.
EMPIRE—Wm. Gillette, Blanche Bates and Marie Doro, in "Diplomacy," seventh week.
ELTINGE—"Innocence," with Pauline Frederick, thirteenth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," sixth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, tenth week.
FULTON—"Twin Beds," seventeenth week.
GRAND OPERA HOUSE—Chauncey Olcott, in "The Heart of Paddy Whack," second week and last fortnight.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," tenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," seventh week.
HIPPODROME—"Wars of the World," thirteenth week.
HUDSON—"The Big Idea," third and last week.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," fifteenth and last week.
LYCEUM—Elsie Ferguson, in "Outcast," fifth week.
LITTLE—"A Pair of Silk Stockings," seventh week.
LIBERTY—Phyllis Neilson-Terry, in "Twelfth Night," second week.
LYRIC—"The Only Girl," fifth week; third at this house.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," tenth week; first week at this house.
MANHATTAN OPERA HOUSE—"Life," sixth week.
NEW AMSTERDAM—"Papa's Darling," fifth and last week.
PARK—"The Garden of Paradise," first week.
PUNCH AND JUDY—"The Marriage of Columbine," fourth week.
PRINCESS—One act plays.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," seventh week; third at this house.
SHUBERT—"Suzi," with Jose Collins and Tom McNaughton, fifth week; first at this house.
WALLACK'S—Mrs. Patrick Campbell, in "Pygmalion," eighth week; second at this house.
WINTER GARDEN—"Dancing Around," eighth week.

AUDUBON.

(HARRY THOMS, MGR.)

On Saturday, Nov. 28, a crowded house was present. Manager Thoms on the job, looking out for the comfort of all patrons, and a corking good show.

Ed. and Jack Smith, a classy singing and dancing act, in one. These boys know how to put a number over and can dance. The ballad, "When You're a Long, Long Way from Home," went over big, and at finish they took three bows.

Robert H. Hodge company (one man and three women), in a comedy sketch, started the laughs, and at finish took two curtains.

Bert Hanlon, sang original songs, and talk was full of real laughs. He knows how to put a gag over, and in dress suit and high hat looks class. At finish took three bows.

Five Armains (three men and two women) full stage, an Italian setting, sang grand opera and were one of the hits of the night.

Polly Prim, in one, certainly can put a number over. Full of personality and vim, Some Broadway manager can get a find by putting her in some musical show. She took four bows.

Sherman and De Forest Co., "Jay Circus," was a cure for the blues. The audience just howled. Here is an act which should be on the big time. *Sam.*

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—*The Scats of the Mighty*, a photo-play in seven acts and three divisions, was presented here Sunday night, 29. The production was cast as follows:

CAST.

Monsieur Doltaire.....Lionel Barrymore
Monsieur Duvarney.....A. P. Jackson
Juste Duvarney.....Clinton Preston
Alixe Duvarney.....Millicent Evans
Capt. Robert Moray.....Glen White
Mathilde.....Lois Meredith
Voban.....Jack Hopkins
Bigot.....Harold Hartsell
Vaudrieul.....Wm. Cavanaugh
Gabord.....N. J. Thompson
Labrouke.....Charles Graham
Jamond, the dancer.....Mme. Landuska
La Pompadour.....Grace Leigh
Madame Du Barry.....Marjorie Bonner
Sir John Godric.....John Wade
King Louis of France.....Thomas Jefferson
Gen. Wolfe.....Arthur Morrison

Mr. Barrymore was particularly successful in presenting the wiley Doltaire, whose mission to find the Du Barry-Godric letters carried him through a series of schemes in order to circumvent the attempts of Capt. Robert Moray, who is entrusted by Sir John with the secret, to keep the same. Incidentally the love story between Capt. Moray and Alixe Duvarney is vividly put into evidence, forming the groundwork for most of the action, which develops after the deputy, who carried letters from the king which empowered him to do anything he wished, has reached England and America.

He takes Capt. Moray, who has been captured by the French, to Quebec, and involves him as a suspect for being a spy, induces him to fight a duel with his fiancee's brother, has him cast in prison and condemned to die, and reprieves him—when Alixe consents to become his. The captain is kept in chains until Alixe induces the governor to lighten his hardships. Along with the love tokens, which she returns to him, she sends him a knife, by means of which he eventually effects his escape.

The carousing nobles, angry at being disappointed by a dancer, plan to entertain themselves by murdering the prisoner, but Alixe takes the dancer's place until she faints. The nobles rush to the prison to find that Moray had escaped. He makes his way to the British lines, and informs them of a pass whereby they can gain the French stronghold. Moray returns to the castle in time to rescue Alixe from Doltaire's attack, and escapes with her. The palace, with Doltaire and his accomplices, is blown up by a former victim of Doltaire.

The photography is excellent, and the work of T. Hayes Hunter in the ensembles and detail merits praise. The costumes and customs of the time are adhered to, and many details, even to using sand to dry the ink on a letter, as well as other characteristics of the period, are strictly carried out.

As a spectacular reproduction of events of historic interest, cleverly fictionized, the Colonial M. P. Co.'s film version of Sir Gilbert Parker's famous novel is a noteworthy addition to the better class motion picture features, and may be set down as an ambitious and artistic achievement. *Mill.*

THE NEW YORK CITY THEATRES

THE PRINCESS PLAYERS.

Princess (F. Ray Comstock, mgr.)—*The Denial, The Fog, Nettie, Across the Border*, produced under the direction of Holbrook Blinn on Tuesday night, Nov. 24.

The new program at the Princess is one of genuine excellence, and those who like their drama strong will get more than their fill when they see the bill that Director Holbrook Blinn has prepared for them. There are four playlets, and only one of them is a comedy. The rest are real thrillers, but not horrors.

The first offered was "The Denial," by J. B. Larrie, and it was cast as follows:

McLoughry.....Benjamin Kauser
Stevens.....W. H. Gilmore
Meigs.....Walter Kingsford
Burke.....Goeffrey C. Stein
Mrs. Burke.....Mrs. Marion Holcombe

The scene is laid in the office of the Warden of Sing Sing Prison just before the execution of a condemned murderer. The new warden hesitates to name the hour for the execution. The prisoner refuses to see an old woman who claims to be his mother. She is sure that he is her son, Tommy, whom she has not seen since he ran away from school. The aged woman is admitted, and the prisoner denies that he is her son. He tells her that another boy named Tommy Burke, bearing a great resemblance to him, is her son, and that he, the prisoner, had killed him and it was for that crime that he was about to die. As the reader may have guessed the story was a "white" lie. The prisoner was really her son, and the lie was invented to spare the old woman disgrace. As the old woman leaves the place ignorant of the real facts, the convict walks to the electric chair and the hissing of the dynamo tells of his killing by the law.

It is a gripping little play, well acted, especially by Mrs. Marion Holcombe, the veteran actress, in the role of the mother. Never before have we seen grief more realistically portrayed, and the applause which greeted her on her final exit was generous and sincere. Goeffrey C. Stein gave a good account of himself in the emotional role of the son. The rest of the players have little to do.

Another playlet of dramatic strength was "The Fog," the first effort of playwriting of Frederick Truesdell (who plays the role of the murdered man in "On Trial"). All of the events portrayed could happen in real life. The play was presented with this cast:

Andrew McTavish.....Holbrook Blinn
Kate.....Emilie Polini
William.....Lewis Edgard
Mr. Leigh.....Vaughn Trevor

The scene is in the living room in the back of a London store, which is run by Kate McTavish, while her husband is working on a tramp steamer. The husband comes home unexpectedly from a voyage and finds his wife all decked out in finery and tawdry jewelry, which he has never seen before. He discovers that his wife has been unfaithful to him and that she expects her lover (whom he had never seen) to return to take her to a ball. There is a dense fog outside, and a passer-by, a young gentleman in evening clothes, knocks at the door to seek refuge from it. The husband admits him and then accuses him of being the wife's lover. The man, of course, denies it, but the woman, seeing a chance to save her lover, says that the stranger is the man who betrayed her. The husband kills him. When the real lover returns, the husband realizes that he has made a great mistake. He locks them up in the room with the dead man and tells them that he is going for the police, and that the faithless pair can decide which one of them killed the stranger.

A splendid bit of character acting was contributed by Holbrook Blinn as the husband. The role of the wife was well played by that clever actress, Emilie Polini. Lewis Edgard, as the lover, and Vaughn Trevor, as the unfortunate stranger, did capital work.

The one comedy on the bill was furnished by George Ade, and in "Nettie" he has given the Princess Players one of the most amusing playlets in its repertoire. It is full of laughs and satire. The roles were thus assigned

Billy Donelson.....Vaughn Trevor
Freddie Nichols.....Lewis Edgard
Jimmy Bates.....Holbrook Blinn
A Waiter.....W. H. Gilmore
Messenger.....Forerst Macomber

The scene is in the corner of a fashionable restaurant. As can be seen by the program, Nettie does not appear (figuring only in the conversation). Three men come in turn to keep a dinner appointment with the girl. Each man had met her in the same peculiar way, and each had given her a piano, a Rusian sable coat and diamonds. The two men who got there first begin to "smell a rat," and when the third arrives to keep the engagement with Nettie they decide to leave him in full possession of the girl, furs and jewelry, and thus permit Nettie to add his scalp to the many she has taken.

Delightfully acted is this comedy gem. Messrs. Blinn, Trevor and Edgar were capital in their respective roles.

The main offering is "Across the Border," by Beulah Marie Dix. It is in four scenes, and it is a powerful argument against the present European war and a plea for universal peace. Its one fault is that it is a little too long, but this is not a serious one, for the play holds the audience spell bound from the rise of the curtain to its final fall. The piece may be called a "dream" play. The whole action takes place on the darkened stage, and as each player speaks he or she gets the spotlight.

Although the cast is a long one, the leading roles number about six. The cast:

Senior Lieutenant.....Vaughn Trevor
The Corporal.....Walter Kingsford
Boy Trooper.....Lewis Edgar
First Trooper.....Cushing Donnell
Second Trooper.....Benjamin Kauser
Junior Lieutenant.....David Powell
The Master of the House....Holbrook Blinn
The Old Woman.....Mrs. Emily Carroll
The Little Boy.....Master Carroll
The Girl.....Jean Murdoch
The Dark Man.....Benjamin Kauser
The Woman With the Baby....Emilie Polini
The Man Who Prays.....Benjamin Kauser
The Man Who Curses.....Lewis Edgard
The Surgeon.....Walter Kingsford
The Orderly.....W. H. Gilmore

SCENE I—The Hut. SCENE II—The Place of Quiet. SCENE III—The Place of Winds. SCENE IV—A Field Hospital.

A handful of soldiers, whose uniforms give no clue as to the nationality of the wearers, are besieged in a hut. They are without food or water, and the Junior Lieutenant decides to make a dash to headquarters for aid. He says good-bye to his comrades, and a few minutes after he leaves, shots are heard.

In the next scene he is across the border. He had been wounded, and everything that takes place is a dream while he is unconscious. He finds himself in a strange and happy land, and in the home of a peasant. He demands food and a horse, and seizes a boy whom he declares he will hold as hostage against treachery.

He is seized from behind and disarmed. He is treated kindly, and is asked what war is by the master of the house. He and the soldier have a discussion over the war, and the soldier warmly defends warfare on the ground that it is in the cause of humanity. The master of the house takes him on to the next scene, "The Palace of Winds," and there is shown to the soldier the terrible effects of the war, the sufferings of the women and children, the weeping widows and the starving orphans. The soldier is now convinced that war is cruel, and he begs to be allowed to go back to his comrades and tell them that the whole business of war is wrong.

The next scene is in the field hospital. The soldier has recovered consciousness and tries to tell his comrades what he had seen but they think that he is delirious. His "dream" girl enters and he tells her that he has failed, but she comforts him and he dies peacefully.

The role of the Junior Lieutenant has been entrusted to David Powell, a young English actor, who made on this occasion his first appearance with the Princess Players. Mr. Blinn could not have made a better choice, for Mr. Powell in this long and difficult role scored a great personal success. He played with intelligence, sincerity, emotion and passion. He is very welcome to our stage.

Mr. Blinn, as the Master of the House, played with force and dignity, and Jean Murdoch lent charm and gentleness to the small role of the dream girl. Walter Kingsford, as the doctor, made his role stand out. He is a character actor of proved ability. Miss Polini had very little to do as The Woman with the Baby.

All of the plays are staged with that skill that has always marked Mr. Blinn's productions.

The management of the Princess has always striven to give its patrons something unusual in comedy and drama. Its present bill shows that this time it has succeeded admirably. *Kelcey.*

"PILATE'S DAUGHTER."

At the Century Opera House this miracle play, by Frances L. Kenzel, was presented Nov. 5, by a cast composed entirely of woman. It is founded upon the legend that Claudia, daughter of Pontius Pilate, has grown to love the Nazarine, who, at the opening of the play, had been condemned to die, and who was shown on Calvary in a tableau at the end of the act, midst a terrific storm of lightning and thunder. She had thrown him a rose, which was reclaimed by her after the procession had passed her father's house, and which retained its freshness and fragrance, and enabled her to perform some of the miracles ten years later. With it she restores the reason of a woman who had been stricken mad for blaspheming the Saviour, causes the statue of Jupiter in Agrippina's mansion to be destroyed, and makes a cross appear in the prison.

In the Agrippina mansion she meets a martyr's death, surrounded by many Christian converts. Agrippina also dies of poison administered by the Sorceress, who kills Claudia.

The play was elaborately staged, and the various theatric effects in developing the Holy subject were well handled, and there was enthusiastic applause at the end of each act. A Grecian ballet, led by Domina Marini, as premier, entertained the Empress in the last act. At the final tableau Claudia is seen entering the Gates of Heaven.

The company was cast as follows: Claudia Proclea, wife of Pontius Pilate, Marion Barney; Claudia, Pilate's daughter (first act), Violet de Biccari; Claudia, Pilate's daughter (acts 2, 3, 4 and 5) (ten years later), Constance Molineaux; Livia, Josephine Hamner; Maxima, Julia Dillon; Leah, Sara Biala; Rebecca, Agnes Mapes; Iris, Amelia Barleon; Appia, Zita Reith; Lygia, Alys Baldwin; Ghost I, Nina Derby; Ghost II, Carolyn Quincy; Ghost III, Rosamond Carrel; Afra, a Roman Sorceress, Margaret Vryling; Rubia, Servia, Stella (Vastal Virgins), Ethel Gray, Eleanor Russell, Nina Derby; Faustina, Tullia, Antonia, Syra, Nemis, Albia (Christian women), Julia Dillon, Carolyn Quincy, Zita Rieth, Josephine Hamner, Sylvia Radcliffe, Pauline Merriam; Agrippina, wife of Timberius Claudius Drusus Cæsar, Emperor of Rome, Marion Barney; Rufilia, slave of Empress, Amelia Barleon; Premiere Danseuse, Domina Marini, from La Scala, Milan, Italy.

Grecian Dancers: Jean Garmany, Rita Robinson, Alys Baldwin, Susie Douglas, Adelaide Zeigler, Myrtle Zeigler, Laura Stringham, Viola Degnan, Dorothy Preyer, Marjorie Miller.

Marion Barney, who played Claudia, Porclea, also Agrippina; Sara Biala, Margaret Vryling and Constance Molineaux deserve praise for their work. *Mill.*

JEFFERSON.

(B. S. MOSS, MGR.)

A fine holiday bill 26-28 included: The Maurice Levy Brass Band, with the instruments only visible in a black art arrangement. During the medley of patriotic melodies, pictures of all the presidents, from Washington to Wilson, were shown by the lady attendant in white. The conductor also wears a white uniform.

Warren (in black face) and Blanchard, white straight, did their talking and singing specialty. Mr. Warren impersonated a soubrette and sang "Ragtime Band" in German.

The Rolandow Brothers, athletes, opened with four poses and then went to work on a nice routine of strong arm work. Clean cut and interesting.

The Two Kimuras, Jap man and woman, opened with the swinging bowls by the man, and then some neat work by the woman on the ladder balanced on the man's feet, to good applause.

Rice, Santley and Healy, two men and a woman, had an interesting act by an old toper, a young swell and a pretty girl dancer and singer, with a good line of talk and bright songs. Charles Udell is one of the two men, and his excellent work stands out. He also delivered some of his clever leg work and dancing.

The Margo Manikins showed a stage upon the stage with several different scenes, and performances are given by a German comedian, a song and dance team, and two clowns. A pretty tableaux finished the act.

Parks and Cunningham (the two boys of the Ray Dooley Trio), were there with their bright stuff, and the dancing, trick falls and the comedy with the miniature piano, made the usual hit.

Lester Hanley had some smart talk on woman, and a bright song on the same subject. His songs included: "Nobody's Satisfied," "Paper-Bag Cookery" and "Archibald, Not Here."

Niblo's parrots and cockatoo picked up their cues in faultless fashion, and seemed to know what they were talking about.

Several interesting pictures were shown.

Country Store nights on Fridays; song writers' night, Wednesday; professional tryouts, Saturdays. *Mill.*

Alhambra (Bert Young, mgr.)—Bert Young can smile much about the bill he has on tap for his Harlem patrons this week. Emma Carus, assisted by Carl Randall; Conroy and Le Maire, in "The New Physician," and Joe Howard and Mabel McCane make up a trio of clever headliners, while the rest of the bill includes such well known variety favorites as Homer B. Mason and Marguerite Keeler, in "Married;" Parillo and Frabito, the Sharrocks, Maybelle Sherman and Arthur Utty, the Alpine Troupe, and the Castillians.

Bronx Opera House (Richard J. Madden, hmgr.)—"The Midnight Girl," with George MacFarlane in the leading role, this week. Margaret Romaine, in "The Third Party," next week.

"THE GARDEN OF PARADISE."

Park (Joseph L. Plunkett, bus. mgr.)—*The Garden of Paradise*, a play in nine scenes, by Edward Sheldon. Music arranged and composed by Arthur Farwell. Produced by the Liebler Company on Saturday night, Nov. 28, with this cast:

SEA-FOLK.

The Merman Emperor.....Littledale Power
The Empress Dowager.....Jessie Villars
The Princess Thora.....Minnie Terry
The Princess Lona.....Phyllis Thatcher
The Princess Swanhild.....Emily Stevens
The Emperor of the Crabs.....Lionel Braham
The Turtle Rajah.....Sheridan Block
The Prince of the Jellyfish and of The Eastern Sea.....Harmon Cheshire
The Captain of the Guards.....Murray Kinnell
The Chief Cook.....John Rogers
The Master of Ceremonies.....Clarence Felter
Chief Musician.....Asheton Tonge
The Sea Witch.....Blanche Walsh
Soldiers, Courtiers, Pages, Servants, and Suites of the Royal Guests, Slaves of the Sea Witch and other horrors.

LAND FOLK.

The King of the Blue Mountains...George Relph
The King's Herald.....Frank Conroy
The Queen of the South.....Renee Kelly
The Prince of Spiceland.....Lionel Braham
The Grand Vizier.....Harry Neville
Medea.....Rosina Henley
Oriana.....Rosalie Mathieu
Isotta.....Agnes Dorntee
Ariadne.....Eva Michner
Marietta.....Hazel Turney
Armida.....Euphemia Fowler
Eglamour.....Alfred Webster
The Queen's Herald.....Richard Hale
Courtiers, Ladies-in-Waiting, Soldiers, Sailors, Priests, Pages, etc, belonging to both Courts.

SYNOPSIS: Part I.—Scene 1—Under the Sea—The Palace of the Merman Emperor. Scene 2—The Open Sea. Scene 3—The Shore by the Convent. Part II.—Scene 4—Under the Sea. The Cave of the Sea Witch. Scene 5—The Kingdom of the Blue Mountains—The Royal Palace. Scene 6—The Same. The Palace of the King. Part III.—Scene 7—Southland. The Queen's Bower. Scene 8—The Queen's Garden. Part IV.—Scene 9—The Bridal Feast.

Play Staged by O. P. Heggie.

Words fail to adequately describe "The Garden of Paradise," for no dramatic spectacle produced in New York in the past decade can be compared to this new Liebler production for beauty of scenery. It was this firm (of which George C. Tyler is the managing director) which gave us such wonderful offerings as "The Garden of Allah," "The Daughter of Heaven" and "Joseph and His Brethren;" but in "The Garden of Paradise" they have made their largest and finest production.

Each of the nine scenes in this new Liebler offering is exquisitely beautiful, and to Joseph Urban, who designed them, must go a very large share of the honors. A thorough master of his art is this brilliant Viennese artist, and should he decide to make America the scene of his future work, he will find a ready market, and at his own price. Mere words cannot give even an idea of his marvelous work. It is the last word in scenic decorative art.

The play is founded on Hans Christian Anderson's story, "The Little Mermaid," and Mr. Sheldon (who wrote "The Nigger," "Salvation Nell" and "Romance") has done his work well, having preserved the main outlines of Anderson's charming tale, and he may be pardoned for the several liberties he has taken.

Most of us will remember the charming poetical story of Swanhild, daughter of the Merman Emperor, who yearns for a human soul with which to love the King of the Blue Mountains, whose life she saved when his ship was wrecked. The old Sea Witch grants her request, providing that she returns to be a slave if the King did not wed her. But the King fell in love with the Queen of the Southland and Swanhild became his page. After the King and Queen marry, poor, broken-hearted little Swanhild jumps into the sea to keep her bargain with the Sea Witch, but the angels reclaim her by giving her a soul.

Emily Stevens, as Swanhild, has a role different from anything she has ever played, and she scored a great success in it, proving that she is one of the most versatile of actresses. She was an eloquent, tender, pathetic and lovable Swanhild.

A very excellent performance was contributed by George Relph as the King of the Blue Mountains.

Renee Kelly was a pretty, graceful and fascinating Queen.

The popular actress, Blanche Walsh, received an ovation when she appeared as the Sea Witch, which she played with dignity. It was not a big role, but in the hands of Miss Walsh it was an important one.

Lack of space forbids further mention of the individual work of the players, but all of them did well.

"The Garden of Paradise" is well worth a visit to the Park. The stage lighting was flawless, and the intricate mechanical stage effects worked well on the opening night. *Kelcey.*

Irving Place (Rudolf Christians, mgr.)—After all the plays produced so far to satisfy the patriotic sentiments, the first real novelty of the season. "Als ich noch im Flugelkleide" ("Life In a Boarding School"), a four act comedy by Kehm and Frehsee, was presented, creating a tremendous and well earned laughing hit. The play is exceedingly clever, containing all the essential ingredients of the good old time comedy in a modern costume, and at times the laughter drowned out the dialogue. Much of the credit for the success must be attributed to the splendid acting of Frl. Lotte Fraederichs, who, as the old maid principal, was a type in itself and as true to life as a good photograph. Her make-up and costumes were real works of art. She found a good second in Frl. Grete Meyer, who made the part of the cook a corking bit of humanity, setting the audience roaring with laughter, and adding clever touches by small but effective details. A valuable addition to the cast was introduced in the part of one of the pupils, represented by Frl. Hertha Schoenfeld, who not only managed to look like not a day more than "sweet sixteen," but at the same time displayed so much charming cleverness that we shall be pleased to meet her often and extensively in the coming productions. Frl. Aranka Eben, also one of the new comers, revealed a good deal of temperament, with which she combines a pleasing personality and all the other qualities required for a good juvenile actress. Of the male members, Herr Gustav Paul Schuetz and Herr Richard Feist must be mentioned, though the latter looked a little too old for the part of the young and dashing teacher and heart-breaker. Others in the cast were: Frls. Asta Lange, Annie Rub-Foerster, Iffi Engel, Ilse Wehrmann, Selma Weber, Cenzi Goetzer, Flora Arndt, Marie Buerosser and Annie Rudelsdorf, and Herren Holznagel, Kummerehl, Rub and Matthaes. Mention must also be made of the splendid stage management of Herr Christians. *Berolina.*

Standard (Harry L. Cort, bus. mgr.)—Ralph Herz, playing here in "A Pair of Sixes" this week. Mr. Herz came to New York first in one of Mrs. Patrick Campbell's companies, and the first part he ever acted in this country was Cayley Drummle, in "The Second Mrs. Tanqueray." He is most amusing in comedy roles, and is a source of strength to the excellent farce in which he is at present appearing. The same excellent company which appeaerd in the comedy during its run at the Longacre is supporting him.

"AT THE BARN."

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—*At the Barn*, a comedy in three acts by Anthony P. Wharton, produced by Marie Tempest, Monday evening, Nov. 30, with this cast:

Lord Clonbarry.....W. Graham Browne
Kenneth Maxwell.....A. E. Anson
James B. Crane.....Franklin Dyall
William Lewis.....Guy Newall
Duncan Stewart.....Kenyon Musgrave
Knowles.....Herbert Ross
Miss Hawes.....Kate Serjeantson
Linda Moore.....Lilian Cavanagh
Grace Trevelyan.....Nellie Moore
Molly Blair.....Marie Tempest

SYNOPSIS OF SCENES.

ACT I—Sitting room at "The Barn," Kenneth Maxwell's house, near Southampton. Afternoon of a June day of the present year.

ACT II—A corner of the garden at "The Barn." A fortnight later.

ACT III—Sitting room at "The Barn." Evening of the same day.

It was the first presentation of "At the Barn" in this country, Marie Tempest having originally produced it in London, where she met with much success. Supporting her is her own English company, with the exception of A. E. Anson, who joined last week for this play only.

While Londoners have taken kindly to this comedy, it is very doubtful if it will attain much success on this side of the water.

The story, though interesting at times, lacks the desired "punch." The comedy is flimsy, and while the audience occasionally was heard to snicker, it was generally on account of the powers of Miss Tempest, who is a comedienne to her finger tips.

The story has to do with Kenneth Maxwell, a woman hater; Molly Blair, an actress, and Lord Clonbarry, a theatrical angel.

Lord Clonbarry has entered into a contract with Miss Blair whereby he is to elevate her from the chorus into a London star, and in return for this favor Miss Blair is to spend several months with him touring in his new yacht.

It is while on a visit to see Lord Clonbarry's new yacht that the automobile breaks down, and the young actress, now ready to retrench on her bargain, slips away.

Quite naturally she happens to strike upon "The Barn," fitted up by Kenneth Maxwell as a Summer home.

Mr. Maxwell, who has been playing golf with his two partners in the woman-hating game, returns and is advised by his man servant that a woman is in his room. He demands of his servant to summon the young woman, and she finally announces that she is going to stay a fortnight, much to the embarrassment of the three women-haters.

Lord Clonbarry puts in an appearance and demands of her to keep her bargain, as he has done his part. She puts him off and tells him to return in a fortnight, when she will decide. During this time she falls in love with Kenneth Maxwell, and he with her in spite of himself.

Lord Clonbarry returns at the given time and is told that they are to be married.

Miss Tempest, as Molly Blair, worked hard, and what success the play attained was principally through her excellent acting.

A. E. Anson, who joined the company, was splendid as Kenneth Maxwell, and W. Graham Browne, as Lord Clonbarry, played his character in a convincing manner. Franklyn Dyall and Guy Newall, as Maxwell's pals, were happily cast. The rest of the company were seen to good advantage. *Jack.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

This theatre is again offering only six acts with a feature every night. Monday night, Nov. 30, was "surprise night," and many gifts were distributed by the management, who announced that hereafter Monday nights would be country store nights.

Sherman Wade gave a number of old jokes, a song and dance.

Stoddard and Hynes, man violinist, accompanied by woman pianist, were very favorably received. They also played the mandolin and guitar, and the man offered imitations on the violin of a country church organ and an accordion.

Jeannette Spellman rendered several songs, including "Rashful Doll" and "Rag Picker."

"The Understudy," a comedy drama playlet, proved to be a clever sketch with plenty of laughs, furnished by the attempt of an inexperienced country girl to play the part of the leading lady in a most melodramatic melodrama, "The Toils of the Tempter."

Otto Bros., Dutch comedians, put their songs and chatter over in good style.

The Three Bannons closed the show with their Indian club juggling and were loudly applauded.

The pictures included "Paid In Full," a five-reel All-Star feature, and "The Tale of a Lonesome Dog" (Universal). *Emil.*

Bronx Opera House (Richard Madden, mgr.)—*The Midnight Girl* is the attraction at the Bronx Opera House for the week commencing Monday evening, Nov. 30, under the management of Messrs. Shubert, with George McFarlane and Margaret Romaine in their original roles, supported by Teddy Webb, George A. Shiller, William Pruette, Denman Maley, Harry Dolf, E. J. De Varney, Wayne G. Nunn, Zella Call, Lillian Concord, Amy Leicester, Marie Flynn, Daisy Rud and others. Week of Dec. 7, "The Third Party," with Taylor Holmes and Walter Jones.

Standard (Harry L. Cort, mgr.)—"A Pair of Sixes," one of the funniest farces of the decade, is the attraction at the Standard this week. This will be the first apearance of Edward Peple's play in Manhattan since its long and successful engagement at the Longacre Theatre. The company includes: Ralph Herz, Hale Hamilton, Fritz Williams, Myrtle Tannehill, Maude Eburne, Elizabeth Nelson and others. Week of Dec. 7, "The Dummy."

Broadway (J. E. Aaronson, mgr.)—This week's bill announces: Luce and Luce, Burke and Welsh, Charles R. Sweet, the Georgalas Trio, Cotter and Boulden, Eddie Gerard and Jessie Gardner, the Five Musketeers, Leon and company, Donovan and Lee, and the Kuntons. Wm. J. Kerngood directs the orchestra.

Hippodrome (Shubert Bros., mgrs.)—As an added attraction the management of the New York Hippodrome has secured the services of the Singer Troupe of Midgets. The little people, entering in their miniature coaches, drawn by the smallest of ponies, proceed through a diversified program. The appeal of the midgets is to the old as well as the young, and there is no doubt that they will prove valuable addition to the Hippodrome attractions.

Grand Opera House (Richard Dorney, mgr.)—Chauncey Olcott began on Monday, Nov. 30, the last two weeks of his engagement at this theatre in his successful new play, "The Heart of Paddy Whack." The songs that he sings are the best he has had in years.

Metropolitan Opera House.—The bills for week ending Nov. 28 were: *Die Zauberfloete*, Monday, 23; *La Gioconda*, 25; *Parsifal*, Thanksgiving matinee, 26; *La Traviata*, 26 (night); *Carmen*, 27; *Boris Godunoff*, 28 (matinee).

Columbia (J. Herbert Mack, mgr.)—*Ginger Girls* this week.

Olympic (Dave Kraus, mgr.)—*Garden of Girls* this week.

Murray Hill (Fred Waldmann, mgr.)—*Cherry Blossoms* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*American Beauties* this week.

Hurtig & Seamon's (Harlem) (Louis Hurtig, mgr.)—*Behman Show* this week.

PALACE.

(ELMER F. ROGERS, MGR.)

Another exceptionally fine program was arranged for the patrons here this week, and at the Monday matinee, Nov. 30, the audience, which was a capacity one, showed its approval by frequent outbursts of applause.

Bessie Clayton, in her third week, is still one of the biggest attractions that has appeared at this house. Lester Sheehan, her assistant, has made a name for himself in vaudeville by his clever work in the several dances. The Clayton Sextette also are scoring an individual hit at each performance, and could easily be featured as an attraction.

Arnold Daly and company, offering one of the "Anatol" series, by Arthur Schintzler, entitled, "Ask No Questions," went over big, principally through the personal efforts of Mr. Daly. (See New Acts.)

Harry Fox and Yancsi Dolly, playing two houses this week, was on in number four position, and, as usual, cleaned up with songs and his clever patter. Miss Dolly featured her dancing, and demonstrated why she is credited with being one of America's leading dancers.

Hal Forde, who is still using the billing of late star of "Adele," is clever enough to eliminate it from the program. Mr. Forde sings cleverly, and has a line of talk that is as interesting as anything heard at the Palace this season. A capable artist, indeed.

The second successful week of Maurice and Florence Walton started Monday, and both received a tremendous welcome. The performance is the same as last week and met with the same success.

Adler and Arline, who are also playing two houses this week, offered their laughing skit and went over big. Their imitations were excellent and well put over. This act replaced the Three Leightons.

Signor Bagonghi, the midget equestrian, had a rather hard time of it at the Monday matinee, his performance being marred by the poor work of his assistant.

Mlle. Lucille and Cockie, the human bird, was the same big novelty that it was on the first appearance here. The bird does almost human stunts. The bugle playing is still the feature.

Henrietta De Serris and her company gave living productions of sculpture, and although in the closing position was one of the hits of the bill.

The Hearst-Selig Weekly in interesting views of the past week opened and held attention. *Jack.*

COLONIAL.

(WM. WOOD, MGR.)

Fannie Brice, Douglas Fairbanks and Harry Carroll are topping an amusing bill here this week, although there's not much noise to the going after Harry Carroll gets off upening intermission.

The Kaufman Sisters (New Acts) were a sight for sore eyes, following the Hearst-Selig Weekly, which pries open all shows at this house. One of the real classy and different sister combinations in vaudeville are these girls, and it's their first showing around these diggings in a couple of years.

Webb and Burns, the duo of Italian street singing comedians, scored a fine hit with their fun patter and duet songs, accompanying themselves on guitars.

Ralph Riggs and Katherine Witchie, the favorites from musical comedy, have a well arranged, meritorious, up-to-date dancing turn. It's good to see a couple doing something away from the usual branded "modern dancers." That's what Riggs and Witchie aimed at, and they smacked the bull's-eye plump in the mid. Riggs reminds one of a chap named Eddie Foy when he sings. But there's few like him when he gets dancing. Miss Witchie is a bunch of sweet gracefulness, and her toe dance alone, looking a dream in a pink ballet dress, was worthy of a good round of applause, while the ones with Mr. Riggs were received with welcome and got a different ring of favor. Real vaudeville entertainers, and their opening double song, illustrating a variety of the latest dance steps, is a classy beginning.

James Hussey and Jack Boyle (New Acts) scored solidly, making their first appearances here as a team.

Han Ping Chien, presenting "Pekin Mysteries," was on just before intermission. Han has a routine of clever and mystifying magic tricks, but the supposed pushing in and pulling out of straws from his nose is the rather unpalatable one in his repertoire, and though it's all clever, doesn't find the least favor for choice. He carries a "kid" Chinaman, who performs very amusingly, keeping righted in hopping atop of two "stepped" poles to the music. Two others are wonders, doing acrobatic stunts while spinning plates on sticks.

Harry Carroll got a great big reception, opening after intermission. He sang "Terrible War in Snyder's Grocery Store," "The Fatherland, the Motherland," "Just a Little Rag," with the aid of Julius Lenzberg's singing (?) orchestra: a medley of "old ones," and topped them all off with "Tip Top Tipperary Mary."

Douglas Fairbanks is always welcome in vaudeville in "A Regular Business Man." Assisted by Patricia Collinge, Robert Harvey and Isabel West he made the "wild office fellow" character the success he has scored in it in the past.

Fannie Brice came, sang and talked and made the usual faces through "Show a Little Love for Me," "'stoo High," "Poor Pauline" and a couple others, and offered her ecentric dance and "nut" work with usual success.

The Two Juggling McBans, with clubs and hats, closed the show. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

A strong comedy bill Monday afternoon, Nov. 30, drew a good house. The Farrell Taylor Trio, Conlin and Steele company were the fillers, replacing Williams, Thompson and Copeland, and Von Tilzer and Nord.

Turelly (man) played on the harmonica, classic and popular airs, and got a hand at finish.

Farrell-Taylor Trio (three men), on second, too early position for act of this kind. They worked hard. Taylor as minstrel man and Tom Carter as wench, were just as funny as ever, and at finish took two bows.

Conlin and Steele company (two men and woman), put on a corking good comedy singing and piano act in one. (See New Acts.)

Flo Irwin and company (two men and two women), in the comedy sketch, "The Lady of the Press," by Edgar Allan Wolf, were the laughing hit of the show, especially Miss Irwin's souse bit, which was as funny as ever. The act is full of bright lines and took three curtains.

Adele Ritchie, with James A. Byrnes at the piano, sang six songs, all popular and up-to-date. "Has Anyone Seen Rover?" her opening number, is a good number for her. "I Want to Linger Longer, Lou," "Harmony Band," got a good hand, "Let's Help Each Other Along," "Tip Top Tipperary Mary." A sextette of singers (male) made up as Tommy Atkins, helped her out in chorus, and received three encores. "Bale of Cotton" was her closing number, and at finish took three bows.

E. F. Hawley and company (two men and woman), dramatic sketch, "The Bandit." This act is a classic, old as it is, and should continue successfully with bookings. It took three curtains, closing the first half.

Mme. Sumiko and company (four women and one man), Japanese act, real Japs "singing" (see New Acts), opened after intermission.

Foster Ball and Ford West, in one, presented "Since Days of '61." This act is a sure-fire laugh, and the work of Foster Ball as the old soldier stands out at finish. Took three bows.

Cross and Josephine (man and woman), held over from last week, were the same big hit. By request they presented the old fashioned number, "Mary, You're a Little Old Fashioned," with dress of Colonial days. Their songs and dances were appreciated, and at finish took four bows.

La Graciosa, in her second week, closed the show, and held them in. (See New Acts.) *Sam.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

A well laid out show and plenty of comedy acts on the Roof Monday night.

The Siddons (two men and woman), acrobatic equilibrists, do sensational equilibristic tricks on tables and chairs, and at finish got a good hand.

Harry Cutler, English character comedian, was at home with crowd on roof. His songs went over, and at finish did an imitation of Englishman singing an American rag and took two bows.

"The Tangle" (two men and woman), comedy sketch, a good cast and worked hard. Got plenty of laughs and took two curtains.

Hess Sisters, a classy sister act, in one. They can put a song over and dance well. "Follow the Crowd," "I Can't Stop Loving Him Now" and "The Rickety Haunted House" went well. For encore they did a neat dance. The girls wear beautiful gowns, and took two bows.

Barton and Lovera (man and woman), full stage act, plush drop, purple. Act is full of pep and life. The opening is novel. Barton is a good comedian and does not overdo his comedy. Miss Lovera does Spanish and Scotch dances in costume. Barton burlesques each on unicycle in song and costume, and got many laughs with the same, and finish riding bicycle somersault over table. Got them three bows.

Keystone comedy picture, "Too Many Bombs," on during intermission, was full of laughs and gave the second half a good start.

Tom Smith, in one, did everything that was funny. He is a clever dancer, and his bits with drawing, xylophone and ventriloquist were sure-fire laughs. Three bows and speech.

"On the Riveria" (six men and four women), a classy musical and singing act. The ladies wore beautiful gowns. The men, in Prince Alberts, are thorough musicians in string and brass. A cornet solo is classy and finest of act: where they play opera and popular selections on the brass, with lady directing in orchestra pit, is a big flash at finish.

The American Comedy Four (four men), a rough comedy and singing act, was the laughing hit of the night. These boys are always putting in new songs and comedy bits. Their songs were: "Tip Top Tipperary Mary," "When You Wore a Tulip," "When You Play in the Game of Love," "Mississippi Cabaret" and "Land of My Best Girl," and at finish took three bows.

Swaine's cats and rats held them in, closing the show. The cats do everything from rope walking to boxing, and were the big laugh. The rats did seemingly impossible tricks. Good hand. *Sam.*

Keith's Royal (Bronx) (C. C. Egan, mgr.)—Bill for this week: Kitty Gordon and company, Rice and Cohen, Bert Fitzgibbon, Gladys Rice, assisted by Frank Sheridan; Adler and Arline, Arnaut Bros., Lady Alice's Pets, Orr and De Costa, and the Stanleys.

Prospect (Frank Gersten, mgr.)—*The Merry Burlesquers* this week.

Keith's Bronx.—The stock company are attracting good houses. "The Time, the Place and the Girl" is the current week's offering.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Dwight L. Elmendorf travel lectures, "Around the United States," Dec. 9; Symphony Society of New York 12, Col. Theodore Roosevelt 17.

MONTAUK (Edward Trail, mgr.)—"My Lady's Dress" this week. "Papa's Darling" next week.

BROADWAY (Herbert Ascher, mgr.)—Rose Stahl this week. "The Queen of the Movies" next week.

MAJESTIC (J. R. Pierce, mgr.)—Grace George, in "The Truth," this week. "The Midnight Girl" next week.

DE KALB (I. Fluegelman, mgr.)—"The Story of the Rosary" this week. "A Pair of Sixes" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "His Last Dollar" this week. "Freckles" next week.

GAIETY (Wm. Woolfolk, mgr.)—Follies of 1920 this week. Monte Carlo Girls next week.

STAR (M. J. Joyce, mgr.)—City Sports this week. Cherry Blossoms next week.

EMPIRE (J. H. Curtin, mgr.)—College Girls this week. Rose Sydell's Show next week.

CASINO (Charles Daniels, mgr.)—Love Makers this week. Bon Tons next week.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 30: Evelyn Nesbit, assisted by Jack Clifford; Jack Wilson and company, Valerie Bergere and company, Toby Claude and company, Doyle and Dixon, Bert Lamont's Cowboy Minstrels, Wille Bros., Dooley and Rugal, and Ford and Hewitt.

BUSWICK (Benedict Blatt, mgr.)—Bill week of 30: James and Bonnie Thornton, Clark and Bergman, in Lasky's "Society Buds;" Regina Conelli and company, Primrose Four, Coakley, Hanvey and Dunleavy, Fritz and Lucie Bruch, Dupree and Dupree, Maurice Wood, Redford and Winchester.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 30: Harry Fox and Yancsi Dolly, Haveman's animals, Brandon Hurst and company, Boganny Troupe, Great Howard, Linton and Lawrence, Ortis Ramona, McCormack and Irving, and Kurtis' Roosters.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

CRESCENT (Edward F. Reilly, mgr.)—The Crescent Stock Co. present "Big Jim Garrity" this week. "The Masqueraders" next week.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "A Fool There Was" this week. "The Time, the Place and the Girl" next week.

LEE AVENUE (Corse Payton, mgr.)—The Corse Payton Stock Co. present "Thelma" this week.

FLATBUSH (Geo. McDermit, mgr.)—Vaudeville and photoplays. Bill 30-Dec. 2: Marcou, Cadets De Gascoigne, Ronair and Ward, Leonard and Louie Byron and Langdon, Geo. Armstrong, Seven Gregorys, one to fill. For 3-6: Three Creighton Sisters, Elizabeth Dutty, Belleclaire Bros., Mr. and Mrs. Perkins Fisher, the Naesses, three to fill.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armour, Belle
Allen, Mae
Avrey, Mary
Aloy, Sadie
Brannon, Nna
Bennett, Crystal
Blitz, Louise
Burton, Miss C.
Bernabo, Emilia
Barry Virginia
Barker FlossieC.
Berlin, Lulo
Bogardus, Clace
Bernard May E
Berry Mrs M.E.
Clark, MissImogeneT
Chase, Mrs. Wm
Cresson, Andree
Cameron, Rose
Cook, Marjorie
Colins, Jessie
DeMilt, Gertie
Dorres, Marie
Derraine Sisters
Darrow, Mrs. Paul
Devere, Elsie
Detty, Maude
Dow, Dixie
Darling, Beatrice
Emerson, Grace
Earle, Florence
Esterbrook, Jessie
Gates, Mrs. Jack
Garnold, Ruth
Gerrad Mrs. L. H
Gay, Salina
Giles Sisters
Green, Nellie
Greasline, Irene
Gilbert, Ray
Higgins, Clara
Hoover, Lillian
Hough, Edna
Held, Anna
Hessler, Helen
Howland, Mame
Hessler, Helen
Harrington, Josephine
Jomelli, Jeanne
Knoll, Josephine M.
Kenyon, Lilly
Kramer, Ella
Larson, Mrs. Henry
LaBooth, Louise
Leighton, Marie
Lorraine, Evelyn
Leightner, Mae Alice
Morgan, Miss
McNeil, Peggie
Melvin, May
Mack Miss Geo.
MacDonel, Kathrine
McNeil, Marie
Munro Lillian M
Morrison, Belle
Munroe, Flossie
Morris, Babe
Morris MrsJohn
Monroe, Florence
Nuttall Gertrude
Norland, Jeanette
Noble, Nelda
Northlane, Ollie M.
Omar, Margina
Osmond, Mazie
Page, Vivian
Rene, Ida
Ross, Ruby
Ralston, Caroll
Rackett, Clara
Richardson, Anna
Ross, Tina
Roy, Helen
Russell MissM.E
Rosemund, Ruth
Reid, Virginia
Stanley, Belle
St. Claire, Winifred
Smith, Adaline
Smith, Winona,
Schurman, Mabell
Stutsman, Rose
Sagona, May
Stembler, Sallie
Stafford, Bessie
Stimson, Ada
Silverton, Opal
Trayce, Mabel
Trafton, Florence E.
Van Nally Elsie
Wilson, Marie
Wilbur, Mrs. Joe
Wendell, Anna
Wright, Secilia
Wheeler, Zelma
Wappler, Emma
Willard Dorothy
Woods Catherine

GENTLEMEN'S LIST.

Alvarez, N.
Austin, Edw.
Berger, Edgar
Beall, Eugene
Billing, H. H.
Budd, H. H.
Baldwin, A. C.
Buhler, R. A.
Burton, W. J.
Blake, Lester
Bryant, Herschl
Burborn, J. F.
Burg, Al.
Burke, Charley
Bonney, Wm.
Bundy, Thos. J.
Balles, Howard
Brill, E. S.
Cash, Burley
Curtis, Hy. S.
Cook, Harry
Coyne, Tom
Curran & Milton
Carboney, Andy
Creatore, Guisep
Castle, Harry B.
Christy's Hippo. Shows
Castillians, The
Clark, Ned
Cornetti, Tony
Collins, Willard
Crackles, Billy
Culhane, W. E.
Cafferty, Nat
Carrington Jack
Dell, Bert
Dunbars, Myst.
Doyle, Joe
Dorrity, Harry
Davis, Arthur
Devore, Billy
Dufry, W. H.
DeLacey, Vicor
Drew, Clay
Donovan, Jas. B
Dawson, S. B.
Ellis Bros.
Ernest, Ted
Edes, Geo. A.
Emerson, Harry
Fanton, Edw.
Franklin, H. H.
Fallon, Chas. L
Ferndon, Jas.
Ford, Edw.
Fairanks Jimmie
Francis, Harley
French, J. A.
Fielding, Harry
Gourley & Keenan
Guy, Geo. R.
Gerard & Gardner
Gates & Gates
Garland, Harry
Ganard, Larry
Gaudsmit, Henri
Guiran, John
Gargani, R.
Gordon, Lew
Grandi, Robt.
Graham, Fred
Hamilton, Jas.
Haines, Morton
Hayes, Wm.
Hanson, J. C.
Haight & Dean
Harper, Hugh
Hitner, D. Otto
Henry, Jack
Harrison, Fast.
Harrison, Lew
Hutton, Raymnd
Hickey, Neil
Herald & Bartlett
Hodge, O. F.
Hartman, Lou
Howland, O. V.
Harris, Eddie
Harriss, Wm.
Irwin, Harry
Joyce, A. W.
Jose, Richard
Jones, Hap.
Johnstone, E H.
Jesson & Jesson
Kelton, Frank
Kane, Jean
Kramer, Richard
Kelly, Claude D.
Kinsel, S. H.
Keene, Howard
LaMont, Lloyd
Lashley, Hugh
Lucier, Paul
Leo, Frank
Long, Chapron & Green
Linney, Hor. J.
Logrenia, Chas.
Lee, James F.
Lucotti, Chas.
Littlegow, Stew.
Lashley, Hugh
Lemuels, W. E.
Leighton, Danl.
Locke, L. C.
Lewis, R. E.
Lewis, Joe
Miller & Draper
MacLean, H. W
McShane, Jack
Myer, E.
Michels, Julius
Meyer, Ed. A.
Miller, Joe
Messer, Henry
Mann, Nat
McAnallan, Joe
Mitchel, Roval
Monie, Al.
Mudge, Hank
Mack, J. C.
Norwood, Edw.
Nelson, C. W.
Palkowitch, Jos
Peck, Frank W.
Pisano, Gen.
Pelot, Fred A.
Phelps, Bill
Price, Billy
Philips, Geo.
RossKam, O. H.
Robbins C &Bess
Rennels, Harry
Rossmyn, Holly
Reid, Johnny
Reynolds, Fred
Rex, Sterling
Rummel, A.
Richards, Harry
Silverstein, M.
Symmons, Lew
Stewart, Chas.O.
Stewert, Jack
Swain, M, Show
Stanley, Arthur
Stuyvesant Arth
St. Julians, The
Strauss, Will J.
Spaun, Byron
Schulik, F. J.
See, Wm. I.
Simonds, JohnW
Snow, Ross O.
Small, Wm. B.
Terry, H. J.
Tomanek, J. Y.
Tilford, Geo.
Taylor, H. W.
Thompson, Jno.
Van Dyke, W.W
Waite, Bill
Witte, Wm. E.
Weber, Steve
Wallace, Smithe
Walt, Warren
Wilson, Walter
White, Al.
Willard, E. H.
Wilson, W. A.
Werber, Steve
Wilhelmi, J. C.
Wilson, Howard
Whiteside, Josh
Yeoman, F. P.

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Brooks Stock—Stillwater, Minn., 1-5.
Carter, Suzann, Tab.—Wigwam, Muskogee, Okla., indefinite.
Flaig & Beal Players—Metropolis, Ill., 3-5, Bloomington, Ind., 7, 8, Bicknell 9, 10, Brazil 11, 12.
Graybill Stock—Stryker, O., 30-Dec. 5.
"Governor's Boss"—Apollo, Atlantic City, 7-9.
Harrison Theatre Co.—Georgetown, Tex., 30-Dec. 5, Rockdale 7-19.
Higgins, Sue, Tab. Stock—Meyersdale, Pa., 30-Dec. 5.
"Help Wanted"—Prospect, Cleveland, 7-12.
Klark, Gladys—Concord, N. H., 30-Dec. 5.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indefinite.
Patton, W. B. (Frank B. Smith, mgr.)—Red Cloud, Neb., 3, Fairbury 4, Beatrice 5, Stanberry, Mo., 7, Maryville 8, Chillicothe 9, Trenton 10.
Trentini, Emma—Colonial, Cleveland, 7-12.
"Uncle Tom's Cabin" (Thos. L. Finn, mgr.)—Strong, Me., 7, Kingfield 8, Phillips 9.
Winninger Stock—Watertown, Wis., 30-Dec. 6.

Deaths.

SAM BROOKS, Nov. 27.
GEO. C. TILYOU, Nov. 30. (See page 11.)
PETER HAM, Nov. 25.
ANDY MILLER, —.
FRANK EGAN, —.
WM. GERKEN, —.
PROF. EMIL GERVER, Nov. 20.
MRS. JAS. MILLER, Nov. 8.
VIRGINIA KEATING, —.

Notices will appear next week.

MRS. HASSAN BEN ALI,

Who is pictured on our front page this week, is the head of Hassan Ben Ali Arabs Co., Incorporated, which controls a number of Arab entertainers, who can be booked direct or through any agent.

"ROLLING STONES."

This new Selwyn & Co. production will open Dec. 3 at the Apollo, Atlantic City, N. J., with Charles Ruggles, Harrison Ford, James Bradley, Leonard Hollister, Ivan Simpson, Janet Dunbar, Claiborne Foster, Beatrice Ingram, Florence Johns and Frances Clark in the cast.

DOLLY AND BROWN IN COHAN SHOW.

Roszika Dolly and Martin Brown go with George M. Cohan's new review.

TENNEY

is a writer of Vaudeville material "de luxe." He has acts playing on every circuit in the World. That's why his name stands as high in the profession as the Woolworth among buildings. Write or call.

ALLEN SPENCER TENNEY, 1493 Broadway, N. Y. C.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"Memories of '61" (Songs-Talk).

19 MIN., FULL STAGE (SPECIAL SET).

Harlem O. H.—Messrs. Griffen and Barlow presented this turn here last week, that, though abounding in "the spirit of war" and "favorite old airs," serves as an acceptable and pleasing entertainment. A modern soldiers' camp is what the set represents, showing four soldiers in khaki uniforms, lounging about a campfire. There is talk that leads up to their quartette numbers, and they sing well. An old veteran of "the days of the Civil War" comes upon the young soldiers, and from then on he relates stories of different heroes and battles of the Civil War, each "broken in" on by an old favorite song by the quartette, as the incident is illustrated (six in all) with beautiful illuminated drops at the rear. Each drop is magnificent in realism and color, and were all painted by Paul Pohlilippotean, the famous French painter. An offering that will escape the "kidd applause" verdict because it is well staged and acted, and is a fine sight act as well as having singers who will improve on its value. The old veteran is played by Robert Evans, while the soldiers include Herbert Land, bass; Walter Taylor, baritone; George Parker, first tenor, and William Monohan, second tenor. *Tod.*

"At the Sea Shore" (Musical Farce).

20 MIN., FULL STAGE.

Harlem O. H.—From burlesque this company of six principals, including three comedians, as stuttering band leader, a snuffy-lipped brick-topped rube; and a sheriff and a mayor, a landlady and a soubrette, played respectively by Hy. Haslett, Ed. Gould, Dick Brown Jr., Nick Conway, Margaret Shannon and Laura Huested, "part" of a burlesque show makes rather rough but sure-fire comedy for a run over "pop" circuits. Margaret Shannon leads "Night-time Down in Burgundy," and Laura Huested is alone in a song finished with a lively bit of jigging. A hard worker in a "tuf gal" role, and also after she changes to the short "soub" skirts. Nick Conway does well with a laughing song, while Gould and Haslett get quite a bit out of their stuttering, hair-lipped duet, with what material they have at hand. There's a fairly lively bunch for chorus work in the Misses Hunt, Towler, Dell, Day, Smith and Thompson, and a black and white change they have for the "When I Come Back to You," led by Misses Shannon and Huested, is about the freshest looking. It's burlesquey, but should do as well as others that have jumped from the "wheels" to vaudeville before it. *Tod.*

Capt. Stanley Lewis (Military Cartoonist).

18 MIN., IN ONE.

Plaza.—This is Capt Lewis, the well known press agent, whose poems and stories have long been features of various publications. Attired in the uniform of his rank in the Arizona Rangers, and using a special drop depicting an army camp, Capt. Lewis opens with an Indian head, followed by Wilson, Bryan, Roosevelt, McKinley and Lincoln. He then requests the audience to name at random twelve noted men, each of whom he draws in fifteen seconds, claiming a repertoire of 10,000 subjects, a claim doubtless true, as a marvelous memory is evident (similar to that of the late lightning calculator, Sol Stone). Capt. Lewis closes with a locomotive and a naval battle, both in colors. Six bows.

The captain played the Plaza last half of last week, and had his engagement extended for the first half of the current week.

Mme. Sumiko & Co. (Singing).

12 MIN., FULL STAGE.

Hammerstein's.—Mme. Sumiko, Japanese prima donna, assisted by four Japanese girls and a Jap musical director in pit, was the feature at the Corner. The opening number, "Cherry Blossoms" (in Japanese), singing and dancing number, "Geisha" (in English), went over. Mme. Sumiko sang "Chocolate Soldier" (in English). She has a beautiful voice. For the singing and dancing number, "Wavery Dance," billed as a genuine Japanese dance. The setting was a Japanese garden, and B. S. Takori, in orchestra pit, with white spot on him, attracted attention. The act is a novelty, but had a bad spot, opening after intermission. It will go over in any other spot on bill. *Sam.*

Eastman and Moore (Songs-Talk).

13 MIN., TWO, SPECIAL SET.

Harlem O. H.—Before special wood drop, and with setting of campfire, tent, etc., Miss Moore is seen at raise of curtain in a pretty gypsy dress, seated before the tent. A few bars of song and talk by her precedes the firing of a shot (off stage), to bring on Mr. Eastman, garbed as a hunter. The following conversation, during which she reads his palm for a bit of comedy, leads up to his soloing a number in a fairly good basso voice. Then, after a song that allowed Miss Eastman to display a good soprano voice, she is revealed to be his sweetheart—in the gypsy rig, for motion picture purposes. Their close (in one) for dueting "Somebody Loves You" finishes a neat "pop" turn off nicely. *Tod.*

La Graciosa (Posing).

15 MIN., FULL STAGE.

Hammerstein's.—La Graciosa has a big, flashy act for any bill. After the drop in one rises, beautiful settings of eight drops are raised one by one with off stage bird effects and other sounds of animals of the woods. The act is entitled "Visions in Fairyland," and as a last drop is raised, La Graciosa is seen in pink fleshings on pedestal, while colored pictures are projected upon her figure, and on the background. A rain and storm effect is shown. Some of the scenes are works of art, and an act of this kind will fit on any bill. She is held over for another week. *Sam.*

Conlin and Steele Co.

16 MIN., IN ONE (SONGS AND COMEDY).

Hammerstein's.—Conlin and Steele Co. (two men and a woman), in one. Conlin at piano, is a genuine comedian and does several novel bits. He has able assistants in his two patners. Miss Steele looks very classy in closing gown. The opening number, "We Like to Ride," is a good number. This act in a later spot would clean up. "Grown-Up Ladies" was featured as the closing number. This act should find plenty of work. Not a dull moment at any time. *Sam.*

Grace Gibson (Songs).

10 MIN., IN ONE.

Harlem O. H.—Miss Gibson is going to do well, or should, as a single singing comedienne. Assisted by her own male pianist, she sang four numbers here, and put each over in a know-how way, having personality to "spare." Opening with "Tip Top Tipperary Mary," and following "The man," "I'd Like to Have a Little Bit On" and "She Hadn't Time to Spare," in order named, proved fitting material to keep her going steadily. She was a fine hit here, and only used one gown, a pretty blue, beaded affair. *Tod.*

Edgar Bixley and Company (Songs-Comedy).

24 MIN., IN ONE.

Harlem O. H.—Assisted by two men, one as a flashily dressed Hebrew, and the other as an effeminate Englishman, Bixley, doing Irish "wise guy," offered a comedy singing and fooling turn here that is "scraps of burlesque" from beginning to end. There is a lack of smooth routine to it all, and until that is remedied and little success as a vaudeville entertainer for "today." *Tod.*

Reba and Inez Kaufman (Songs and Dances).

(10 MIN., TWO AND ONE (SPECIAL SET).

Colonial.—The Kaufman Sisters, after an absence of a few seasons abroad, made their reappearance here Monday, and, with new numbers and beautiful costumes enough to place their offering under "new stuff," scored a dandy sort of success. Opening in a special woods and road set, Reba starts the singing, in a "transparent" white dress, and with sister Inez's "coming from a pumpkin," in satin knickers, etc., they finish with a speedy good double dance. Then a toe dance, by Reba, in a pretty gold ballet dress, that showed she has lost none of her ability as a "toe dancer for kings' or queens' tastes," and the third number brings them into "one," with Inez as "Ditcher boy," before a "windmill pictured" drop, starting the song and joined by sister Reba, for a finishing dance, in sabots. At the finish a huge basket of flowers is brought "on," and the girls make a change to short blue skirted military uniforms, hats (taken from the basket), and with small guns, and for a close have a neat, well stepped "drill dance." The same two pretty girlies, with fine wardrobe, who can thoroughly entertain with their good singing and dancing on any bill. Vaudeville needs them.

Hussey and Boyle (Songs and Talk).

15 MIN., ONE.

Colonial.—James Hussey, formerly of Hussey and Lee, and Jack Boyle, formerly with Jack Wilson, made their first appearance locally as a team, with patter and songs, for "The New Chauffeur." Boyle works straight, and makes a good feeder for Hussey's fun making as the Hebrew "Benzine Steerer." He sang "Back to the Carolina You Love," in good voice, and the way they work up "Michigan" for a double makes it a great big number for them. Hussey is one of the easy working and funniest of Hebrew comedians, and his "delivery" of songs always lands him the bacon. The "scrap" fooling business encore gets as much as ever, and although its mostly Hussey, Jack Boyle fits in snugly, and knows how to look well. *Tod.*

Arnold Daly (Sketch).

16 MIN., FULL STAGE.

Palace.—Presenting "Ask No Questions," by Arthur Schnitzler, one of the series of "Anatol," Arnold Daly, assisted by Doris Mitchell and Ray Brown, proved an interesting vaudeville feature at the Monday matinee.

It was the first vaudeville presentation in vaudeville of these series, having been given last season at the Little Theatre, in New York.

The story tells of Anatol's love for Hilda. He is a student in hypnotism, and to find out whether Hilda loves him he invites her to his apartments, and hypnotizes her. After much drawn-out talk he decides that he will not ask the question and awakes the young girl.

There is plenty of good, wholesome comedy in the sketch, and the performance of Mr. Daly in the title role was up to his standard. *Jack.*

Circus.

HEBER BROTHERS' NOTES.

After packing tent paraphernalia and surplus stock in Winter quarters they opened their Winter Circus Nov. 19, at City Opera House, Delaware, O., for two days.

The following acts and features are with them: The Aerial La Vens, trapeze and Roman rings; Rollo H. Heber's acting dogs and monkeys, in "City of Dogville;" the Ardell Sisters, international dancers; Heber Brothers' blue ribbon performing ponies, the Franklins, black eccentrics; Musical Shannons, the Jeffersons, novelty act; Geo. T. Heber, Roy Franklin, Ed. Fox, Earl Meeks and Pill Smith, clowns; King's rough riding monkeys, De Cova, the man of mystery; Roy Franklin, director of twelve-piece band.

The show is playing two and three day and week stands, to good business.

CARNIVAL MEN'S CLUB STARTS WELL.

There was a meeting of carnival men at the apartment of Sydney Wire, at 270 W. Forty-third Street, Friday, Nov. 27, when plans were discussed in connection with the new carnival men's association, which is to be known to the outside world as "The Bedouins," and which is to have headquarters in New York and Chicago. Among the well known carnival men who have placed their names on the charter list are: Victor D. Levitt, Morris Taxir, Henry Meyerhoff, Sydney Wire, Irving Polack, Dan O'Brien, Morris Lightstone, Billy Dauphin, Izzy Fireside, and about one hundred others. The next meeting will be held at the above address Thursday, Dec. 3.

OVERTON RE-ENGAGED FOR GENTRY SHOWS.

Harry R. Overton, contracting agent with the Gentry Bros.' Famous Shows, is spending a few days in Cincinnati, renewing old acquaintances. Both the No. 1 and No. 2 Gentry Shows are now quartered for the Winter at Bloomington, Ind. Nov. 18 marked the closing of the season for each. No. 1 closed at Sherman, Tex., and No. 2 at Whitesboro, Tex. During the last ten weeks of the season Mr. Overton was general superintendent back with the No. 2 Show, having been transferred from No. 1. Mr. Overton has been re-engaged for the 1915 tour.

DANNY O'BRIEN AND FRED GERNER.

Dan O'Brien, the well-known champion leaper and triple somersault wonder, is back from a tour of the West Indies and Mexico, and has many interesting stories to tell of his adventures. It is lend in his praises of Fred Gerner, the champion jumper, and who was with him in the Weston Circus. O'Brien says that Gernar cleaned up in Central America, beating all comers at Vera Cruz, Mexico City, and at Panama. Gerner is also in New York, and is breaking in a new act for a tour of the Winter horse shows.

CHARLES BERNARD, formerly treasurer with the Walter L. Main Show, has located in Savannah, Ga., and will shortly open a handsome private clubhouse, "The Oaks," on the electric car line and auto road between the golf course and the yacht club.

MERRIL PENNY has arrived at his home in Akron, O., after a season with the carnivals. He will Winter in Akron.

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General Business Actor

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THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 5, 1914.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"OLD CIRCUS," Buffalo.—We do not recall any stories along the line you mention.

R. J. N. JR., Monongahela.—Address a letter to the "Manager of Holden Stock Co., Cleveland Theatre, Cleveland, O."

CARDS.

J. M. N., San Francisco.—The points count in this order of precedence: High, low, Jack, game, etc., irrespective of who makes them.

M. R. C., New London.—Every Jack turned up by the dealer counts one point for him; the fact of its being the same trump as before has nothing to do with it.

MISCELLANEOUS.

C. E. N., Seattle.—In all dice games, where regular dice are used, the six is high and the 1 is low. If poker dice are used the ace is high, king next, queen next, etc. THE CLIPPER has answered queries since 1853, and therefore as an authority antedates many of the so-called authorities of the present day.

SHOWS GIVEN AT SEVERAL PRISONS.

THANKSGIVING MADE PLEASANT FOR CONVICTS.

At Blackwell's Island.

More than a score of vaudevillians, including headliners appearing at the Palace, Colonial, Alhambra, Orpheum and other theatres of the Keith Circuit, on Thanksgiving morning gave a vaudeville entertainment before 1,456 prisoners in the penitentiary on Blackwell's Island. This was in keeping with the custom of a Thanksgiving variety program for the prisoners established seven years ago by Percy G. Williams, before he sold his circuit of theatres to the Keith interests.

Vaudeville at Sing Sing.

About a dozen members of the White Rats gave a vaudeville show at Sing Sing Prison, afternoon of Nov. 26. It was necessary to give two performances, as the Chapel, where the show was given, was not large enough to hold all of the convicts at one time.

At Auburn.

The Chapel of Auburn Prison was transformed into a theatre, Thanksgiving evening, and was filled with interested citizens, who attended a minstrel and vaudeville show given by the inmates. An admission fee was charged, the proceeds to go to welfare work among convicts.

THE MAGICIANS' MEETING.

Friday night, Nov. 27, saw the second meeting of the "Professional Magicians' Mutual Protective Association," which became definitely established with a membership of fifteen of the prominent professional magicians now in New York City. Most of those who are on the road have taken the first step towards becoming active members, and the success of the organization and mutual co-operation of all of the magicians identified with magic professionally, is assured.

At the meeting just held the following officers were chosen: Rush Ling Toy, president; Cunning, vice president, and Joe Le Baron, secretary and treasurer.

In as short a time as possible the act, with which each member is identified, will be so arranged that no two acts will be alike, each being different in style and material, so that interest will be renewed in the booking of this really interesting form of entertainment.

The enthusiasm displayed along this line proves that the professional magicians are more than anxious to eliminate the petty jealousies which always exist among any one class and form themselves into a solid body, to advance the interests peculiar to themselves.

LEXINGTON OPERA HOUSE RE-OPENS.

Hammerstein's Lexington Opera House, which has been closed for more than a week, re-opened evening of Nov. 25 with a new policy of big time vaudeville and motion pictures, which seems likely to be popular. Loney Haskell announced the acts.

The opening bill, which was really a straight vaudeville show, included: Montgomery and Moore, Walter C. Kelly, Cross and Josephine, and Fields and Lewis.

PARIS THEATRES NOT TO OPEN.

The Theatre Managers' Association of Paris, France, met Nov. 27 and decided it was not practicable to open their theatres under the conditions made by the Minister of the Interior, as the receipts were not likely to cover the expenses. The managers, however, intend to give special matinees for charitable purposes.

"OUR CHILDREN."

This new play being rehearsed in Chicago, will open there at the Princess Dec. 21. The cast includes: Henry Kolker, Russ Whytal, Christine Norman, Loraine Huling, Augusta Burmester, Charles Ruggles, Franklyn Underwood, J. K. Hutchinson and Daniel Hall.

BANDBOX THEATRE PLANS.

Announcement of the final plans for the opening of the season of the New York Play Actors, Inc., in the Bandbox Theatre, formerly Adolf Philipp's Playhouse, 205 East Fifty-seventh Street, were given out Nov. 28.

The formal opening is set for Tuesday night, Dec. 22, when "Poor Little Thing," a new comedy by Jerome K. Jerome, will be presented for the first time. The story is an adaptation from the French play of the same theme by Jules Lemaitre, which Guitry presented in Paris for a run last Winter. It is in the later style of the famous English humorist, but further particulars have not been made public. Rehearsals are now in progress. The first performance on any stage will be an invitation dress rehearsal on Monday night, Dec. 21, when Governor-elect Whitman and Mrs. Whitman, Mayor Mitchel and Mrs. Mitchel, and others of prominence in the literary, art, musical and social life of New York, will be present.

The theatre will be under the managing directorship of Douglas J. Wood. Edward Elsner has been engaged as the technical stage director. Associated with Mr. Wood in the management of the new enterprise are Harry Doel Parker, Marie Keickhoefer and Theodore Mitchell. A company of professional players of the highest degree of merit and talent has been gathered into the roster of the organization. There will be no stars, and each member will be assigned whatever role it is thought will serve to give a complete and perfect production. A new play will be presented every month. For the current season five plays have been selected by the director, and an advisory committee of associate members who head the subscription lists for the new company. In the event one of the plays proves suitable for a longer run in any of the larger commercial theatres of the regular district the same will be given later under these conditions.

The aim is to make the theatre a permanent home for a thoroughly equipped company, where new plays and occasional classical revivals will be the rule. The management will also have the co-operation of the Rehearsal Club, the Three Arts Club and the Music League, and the theatre will be at the disposal of these companies when it is not devoted to the six nightly and two matinee performances of the permanent organization.

The theatre is supported by a subscription clientele, which already includes some of the best known people in the art and social life of New York. It will be co-operative to the extent that fifty per cent. of the revenue is to be devoted to a sinking fund to assure the permanency of the organization and to provide pensions for those of the company who make it a permanent institution. Ten per cent. of the profits will be monthly given to the Actors' Fund, the great national theatrical charity which is just at present so sorely in need of financial support.

BELGIAN WAR BENEFIT.

Work on the benefit for the sufferers from the effects of the war in European countries, which is to be given Dec. 8, at the Strand Theatre, New York, is progressing better than its promoters hoped for, and when the curtain rises on the performance an array of stars, never before equalled, will be seen.

Among those who, to date, have volunteered to appear are: Mrs. Patrick Campbell, Mme. Nazimova, Mrs. Sol Smith, Margaret Anglin, Blanche Bates, Ruth Chatterton, Rose Coghlan, Jane Cowl, Marie Doro, Mlle. Dorziat, Edith Wynne Matthison, Julie Opp, Annie Russell, Mary Shaw, Marie Tempest, Phyllis Terry, William H. Crane, Henry E. Dixey, John Drew, William Faversham, William Gillette, Thomas Jefferson, Robert Mantell, Henry Miller, Ebeu Plimpton, Joseph Weber, Francis Wilson, Frances Starr and Viola Allen.

Tickets are on sale in the office of the Belgian Relief Committee, No. 281 Fifth Avenue. Any donation over the price of tickets will not be refused, it is said. Already several checks for two seats have been made out for $50, and the $100 boxes have been sold for twice that sum.

There being no expenses to be deducted, the entire sum realized will be turned over for relief purposes; ninety per cent. will be devoted to Belgian relief, and the remainder will be distributed among the families of actors left destitute by the war.

START WITH THREE SHOWS.

The patrons of the Orpheum, Bushwick and Prospect Theatres, in Brooklyn, will have a novelty for New Years, in two shows to be given in each of these houses New Year's Eve. The performances will begin at 7.30 P. M., instead of 8.15, and will not be concluded until after midnight.

The bill in each house that night will be augmented so that two shows will be given. Managers Girard, of the Orpheum; Masaud, of the Prospect, and Blatt, of the Bushwick, are now arranging their programs for the occasion, which will be the most notable in the history of the Keith houses in Brooklyn.

The theatres close up too early on New Year's Eve, a time when nearly everybody wishes to usher in the New Year. The two shows allow the patrons to be entertained all night, and released at an hour when they can join in a New Year's celebration.

CORRECTION.

The corrected bill at Proctor's New Theatre, at Troy, N. Y., for week of Nov. 30 is, for 30-Dec. 2: Harry B. Vokes and company, De Laur Trio, Quigg and Nickerson, Elliot and Mullen, Three Dancing Buds, Livingston Trio, St. Pierre, and Wyatt's Scotch Lads and Lassies. For 4-6: Mystic Bird, Gertrude Adden and company, Wright and Rich, Richard and Brandt, the Clubroom Four, Gustard Palmer, Cushman and Sunderland, and Helen Page and company.

HERBERT AND SMITH VISIT "THE DEBUTANTE."

While "The Debutante," which is the co-work of Victor Herbert and Robt. B. Smith, in which Hazel Dawn is being starred, was playing Springfield, Mass., Nov. 26-28, its authors dropped in to see how their work was taking. As a result a few minor changes are to be made before the play opens up in New York, Dec. 7.

ELLEN TERRY ARRIVES.

The English actress has returned to New York from Australia by way of Vancouver. She will remain here until February, and may play here during her stay.

THE NEW KEENEY.

The new house being built by Frank A. Keeney, on Livingston Street, near Fulton, Brooklyn, will cost nearly $550,000, and will seat 2,500.

CLOWN NIGHTS REVIVED.

The new Comedy Club will have a clown night, Dec. 6, at the New York Theatre Roof Garden.

VAUDEVILLE AT DALY'S.

Two Sunday shows were given, Nov. 29, with ten vaudeville acts, at Daly's, New York.

GLADYS RICE'S DEBUT.

Gladys, daughter of John C. Rice and Sally Conen, opened at the Royal, New York, on the same bill with ma and pa.

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BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Palace, Baltimore, 30-Dec. 5, Gayety, Washington, 7-12.
American Beauties (Lou Epstein, mgr.)—Bronx, N. Y., 30-Dec. 5, lay off 7-12.
Behman Show (Jack Singer, mgr.)—Hurtig & Seamon's N. Y., 30-Dec. 5, Phila. 7-12.
Bon Tons (Frank McAleer, mgr.)—Orpheum, Paterson, 30-Dec. 5, Casino, Brooklyn, 7-12.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Minneapolis, 30-Dec. 5, Star, St. Paul, 7-12.
Ben Welch's Own Co (Harry Shapiro, mgr.)—Gayety Milwaukee, 30-Dec. 5, Chicago 7-12.
Beauty Parade (Ed. Schaefer, mgr.) — Gayety, Pittsburgh, 30-Dec. 5, Star, Cleveland, 7-12.
Bowery Burlesquers (Bob Cohen, mgr.)—Star, St. Paul, 30-Dec. 5 Gayety, Milwauke, 7-12.
Billy Watson's Big Show (Billy Watson, mgr.)—Hartford and Albany, 30-Dec 5, Bronx, N. Y., 7-12.
Carnation Beauties (Sam Robinson, mgr.)—Albany and Hartford 30-Dec. 5, Gaiety, Boston, 7-12.
College Girls (Max Spiegel, mgr.) — Empire, Brooklyn, 30-Dec. 5, lay off 7-12.
Dreamland Burlesquers (Bob Travers, mgr.)—Lay off 30-Dec. 5, Gayety, Minneapolis, 7-12.
Dave Marion's Own (Izzy Grodz, mgr.)—Westminster, Providence, 30-Dec. 5, Casino, Boston, 7-12.
Follies of the Day (Jack McNamara, mgr.)—Star and Garter, Chicago, 30-Dec. 5, Englewood, Chicago, 7-12.
Golden Crooks (James C. Fulton, mgr.)—Gayety, Washington, 30-Dec. 5, Gaiety, Pittsburgh, 7-12.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Casino, Boston, 30-Dec. 5, Columbia, N. Y., 7-12.
Ginger Girls (Joe Hurtig, mgr.)—Columbia, New York, 30-Dec. 5, Orpheum, Paterson, 7-12.
Girls of the Gay White Way (Dave Gordon, mgr.)—Empire, Phila., 30-Dec. 5, Empire, Hoboken, 7-12.
Globe Trotters (Wash Martin, mgr.)—Casino, Phila., 30-Dec. 5, Palace, Baltimore, 7-12.
Gypsy Maids (Wm. V. Jennings, mgr.)—Empire, Toledo, 30-Dec. 5, Chicago 7-12.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Englewood, Chicago, 30-Dec. 5, Gaiety, Detroit, 7-12.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Newark, 30-Dec. 5, Phila. 7-12.
Girls from Happyland (Geo. H. Harris, mgr.)—Gayety, Buffalo, 30-Dec. 5, Syracuse and Utica 7-12.
Happy Widows (Fennessy & Herk, mgrs.)—Princess, St. Louis, 30-Dec. 5, Gaiety, Kansas City, 7-12.
Honeymoon Girls—Gaiety, Detroit, 30-Dec. 5, Gaiety, Toronto, Can., 7-12.
Hastings' Big Show (Harry Hastings, mgr.)—Gaiety, Toronto, 30-Dec. 5, Gaiety, Buffalo, N. Y., 7-12.
Liberty Girls (Alex. D. Gorman, mgr.)—Columbia, Chicago, 30-Dec. 5, Princess, St. Louis, 7-12.
Lovemakers (Sam Howe, mgr.)—Casino, Brooklyn, 30-Dec. 5, Hurtig & Seamon's, New York, 7-12.
Million Dollar Dolls (Ira Miller, mgr.)—Gaiety, Montreal, 30-Dec. 5, Albany and Hartford 7-12.
Prize Winners (A. Pearson, mgr.)—Lay off 30-Dec. 5, Westminster, Providence, 7-12.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Omaha, 30-Dec. 5, lay off 7-12.
Rose Sydell's (Harry Thompson, mgr.)—Empire, Hoboken, 30-Dec. 5, Empire, Brooklyn, 7-12.
Rosey Posey Girls (P. S. Clark, mgr.)—Gaiety, Kansas City, 30-Dec. 5, Gaiety, Omaha, 7-12.
Social Maids (J. J. Liebermann, mgr.)—Syracuse and Utica 30-Dec. 5, Gaiety, Montreal, 7-12.
Star and Garter (Frank Welsberg, mgr.)—Lay off 30-Dec 5, Empire, Newark, 7-12.
Trocaderos (Frank S Pierce, mgr.)—Gaiety, Boston, 30-Dec. 5, Hartford and Albany 7-12.
Winning Widows (Louis Gilbert, mgr.)—Olympic, Cincinnati, 30-Dec. 5, Empire, Toledo, 7-12.
Watson Sisters' Co. (Max Spiegel, mgr.)—Star, Cleveland, 30-Dec. 5, Olympic, Cincinnati, 7-12.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Nixon's, Atlantic City, 30-Dec. 3, Binghamton and Schenectady 7-12.
Broadway Girls (Bob Gordon, mgr.) — Savoy, Hamilton, 30-Dec. 5, Cadillac, Detroit, 7-12.
Bohemians (Tom Miner, mgr.)—Empire, Cleveland, 30-Dec. 5, Victoria, Pittsburgh, 7-12.
Big Review (Harry P. Dixon, mgr.)—Binghamton and Schenectady 30-Dec. 5, Corinthian, Rochester, 7-12.
Beauty, Youth and Folly (Louis Stark, mgr.)—Lay off 30-Dec. 5, Gaiety, Baltimore, 7-12.
Big Sensation (Morris Wainstock, mgr.)—Victoria, Pittsburgh, 30-Dec. 5, Penn Circuit 7-12.
City Belles—Academy, Jersey City, N. J., 30-Dec. 5, lay off 7-12.
City Sports (R. E. Patton, mgr.)—Star, Bkln., N. Y., 30-Dec 5, Phila. 7-12.
Charming Widows—Gayety, Baltimore, 30-Dec. 5, Bijou, Richmond, 7-12.
Cracker Jacks (Charles Falke, mgr.)—Corinthian, Rochester, 30-Dec. 5, Garden, Buffalo, 7-12.
Cherry Blossoms (Maurice Jacobs, mgr.)—Murray Hill, N. Y., 30-Dec. 5, Star, Brooklyn, 7-12.
Eva Mull's Show (Lew Talbot, mgr.)—Gaiety, Brooklyn, 30-Dec. 5, Park, Bridgeport, 10-12.
Follies of Pleasure—Gaiety, Chicago, 30-Dec. 5, Columbia, Indianapolis, 7-12.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Star, Toronto, 30-Dec. 5, Savoy, Hamilton, 7-12.
French Models (Dick Zeisler, mgr.)—Lay off 30-Dec. 5, Gaiety, Chicago, 7-12.
Girls of the Follies (H. M. Strouse, mgr.)—Grand, Boston, 30-Dec. 5, Worcester and Holyoke 7-12.
Gay Morning Glories (Jack Glines, mgr.)—Perth Amboy, N. J., and Bridgeport 30-Dec. 5, Waterbury and Springfield 7-12.
Gay Widows (Louis J. Oberworth, mgr.)—Academy, Norfolk, 30-Dec. 5, Phila. 7-12.
Girls from Joyland (Sim Williams, mgr.)—Gayety, Phila., 30-Dec. 5, Grand, Trenton, 10-12.
Garden of Girls (Louis Gerard, mgr.)—Olympic, N. Y., 30-Dec. 5, Academy, Jersey City, 7-12.
Hello Paris (Wm. Roehm, mgr.)—Garden, Buffalo, 30-Dec. 5, Star, Toronto, 7-12.
High Life Girls (Frank Calder, mgr.)—Buckingham, Louisville, Ky., 30-Dec. 5, Cincinnati 7-12.
High Rollers—Cadillac, Detroit, 30-Dec. 5, Chicago 7-12.
Heart Charmers (Dave Goudron, mgr.)—Haymarket, Chicago, 30-Dec. 5, Standard, St. Louis, 7-12.
Mischief Makers (F. W. Gerhardy, mgr.)—Howard, Boston, 30-Dec. 5, Grand, Boston, 7-12.
Monte Carlo Girls (T. Sullivan, mgr.)—Grand, Trenton, N. J., Dec. 3-5, Gayety, Bkln., 7-12.
Orientals (Billy Watson, mgr.)—Penn Circuit 30-Dec. 5, New York 7-12.
Passing Review of 1914 (Joe Levitt, mgr.)—Waterbury and Springfield 30-Dec. 5, Howard, Boston, 7-12.
September Morning Glories—Standard, St. Louis, 30-Dec 5, Century, Kansas City, 7-12.
Tango Girls, Chas. E. Taylor—Standard, Cincinnati, 30-Dec. 5, Empire, Cleveland, 7-12.
Tango Queens (E. E. Daley, mgr.)—Trocadero, Phila., 30-Dec. 5, Atlantic City 7-9.
Taxi Girls (Jack Levy, mgr.)—Century, Kansas City, 30-Dec. 5, lay off 7-12, Gaiety, Chicago, 14-19.
Tempters (Gus Kahn, mgr.)—Worcester and Holyoke 30-Dec. 5, Murray Hill, New York, 7-12.
Zallah's Own Show (John Eckhardt, mgr.)—Bijou, Richmond, 30-Dec. 5, Academy, Norfolk, 7-12.

PENN CIRCUIT.

Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Barton Circuit.

Folly Burlesquers—Odeon, Newark, N. J., 30-Dec. 5.
Uncle Sam's Belles, Majestic, Indianapolis, 30-Dec. 5.
Merry, Prospect, New York, 30-Dec. 5.

CITY BELLES.

RATING.

Book 20	Numbers 100	Scenery 100	Costumes 100
Olio 100	Principals 100	Chorus 100	Comedy 95

Minus much "plot," James Fulton and Joseph M. Howard's City Belles probably chalked up even with any show that has played the Murray Hill this season, Thanksgiving week. The routine of the show is somewhat choppy, due to the losing of the story right after the opening, but with such comic manufacturers to deal out laughs, as big, healthy looking Sam Green, as a "famous singer," and Charlie Brown, an Irisher music publisher, real dyed-in-the-wool burlesquers will care little about the plot.

Thus "Two Days" is how this peculiar, typical burlesque entertainment is, and considering the old line of comedy indulged in by Green and Brown, the two colors blend nicely and leaves a most satisfactory taste after the final number.

The action of the "first day" passes within Reilly's Music Publishing House, and the fun clutch is slapped on further every minute thereafter. In the first number, "Oh, My Love," Sam Green gets extra laughs in alternately "dragging" half a dozen of the girls down front to sing the chorus alone, by requests from the audience.

Mae Alberta, who makes a most petite "kiddie" of a soubrette, leads "Beautiful Dancing Dolls," with the chorus in pink pajamas and her clean cut little self attired in a lacey combination suit. It is a strong number, and she works in it pleasingly, but the "kissing of brave ones" from the audience is a bit overdone. The "scrap" bit in one of the boxes, by plants (Mrs. Wheeler and Carl Delato), worked up by Mae's "pleading to be kissed," gets over with a crash, with the couple's "leaving the theatre." Miss Alberta also leads the "At the Ball" number in the first part, in a fresh looking blue knee length dress, and the chorus showing up well in pink fleshings and light blue satin jackets and hats. Mae is a cute and corking hard worker, but she would be more enjoyable dropping the childish lingo while singing.

May Brown makes a stunning looking, well-dressed prima donna, and leads "Tampa Bay" in fine voice, assisted by the chorus in blue, spangled, knee-length costume and red fleshings. It is one of the pretty numbers, and the manœuvres of the girls are flawless. Green, Brown, Golden and Clarke put an extra good finish to it by quartetting two repeats.

Just before the final ensemble number, a "Clown Band" bit, by the male members of the company, made a great big hit, with Charlie Brown as leader and Sam Green working the bass drum.

The olio is a good one and starts with songs and dances by Bernie Golden and Edward Clark. The boys are using rather worn numbers, but get them over well.

Mlle. Mazie (who is Naomi Wheeler when she is from under a flaxen-hued wig) is one of the features of the show in her three dances in the olio. Her first is a toe dance, in a pink ballet costume; her second a lively Spanish dance with tamborine, in a pretty effect of white, and as a final, is most graceful in a "Dance of Spring," bare of foot and limb, in a filmy white dress. Mlle. Mazie is a "bit of grace," and classes more "by herself" than many other so-called "special danseuses." Between her dances the curtain is raised and groupe poses of first nine, then seven, and a final one of fifteen girls in pink Union suits, are shown. A great array of well-formed girls, and nary a move by any of them was noticed during the trio of "living pictures."

The Musical Verdis (Charles, Sam and Ernest) played trios on the xylophone, French horns, cornets and a rack full of bells in harmony. The boys are clever musicians, and offer their selections with showmanship grace.

David Kindler closed the olio part of the show with his usual success, billed "The Whistling Riot." Kindler is worth all sorts of credit for being a whistling entertainer, but besides all that he has a good personality and works up his numbers with clever illustrating business of expression.

During the "second day," the mobilization occurs on the "front yard of Music Publisher Reilly's Home on the Hudson," and besides a bookful of comedy derived from the antics of Messrs. Green, Brown, Golden and Clark, lead "Zis for You," assisted by the chorus in black and white jackets and white fleshings; Bernie Clark leads the "Along Came Ruth," with the assistance of eight girls with parasols, and "Babe" Naomi Wheeler, in a blue bathing outfit, lead "They Had to Swim Back to the Shore," with the chorus in one piece orange Oestend suits and fleshings. It makes a great big number, and worked under a flickering spot to good effect.

Mae Alberta, looking worthy and confident, in a white military uniform and fleshings, and the chorus in same, but the jackets and hats of green, is the last number, "I Love the Whole United States."

There is much fun in a "dinner" scene, with Green as waiter; a card game with plates, by Bernie Clark and Charlie Brown, while during it a mere boy (Carl Delato), male up to correspond with Sam Green's hideous face decorations and waiter suit, offered selections on a violin (played *a la* 'cello) and scored a fine enough hit to bring him encores.

A third principal woman, part not programmed, and who has little to do but look well, is that of Elsie Raymond, a recent addition to the company.

Margaret Rutland is due a few words of comment as the "tough gal" in a comic "telephone" bit during the first part. Some healthy tough gal Margie makes.

The chorus: Edna Howard, Ella Kearns, Margaret Rutland, Dorothy Rogers, Dorothy Steele, Harriet Johnson, Marie Clark, Myrtle Golden, Emma Hoy, Daisy Maher, Elsie Ryan, Queenie Lenore, Helen Wilson, Kitty Le Van, Carol Burns, Helen Kreer, Bobbie Robinson, Babe Naomi.

The staff: Jas. C. Fulton and Joe M. Howard, sole owners; Joe M. Howard, manager; Jim M. Driesen, business manager; Thos. McLaughlin, musical director; Sam Green, stage manager; Barney Smith, carpenter; Jos. Hannah, properties; Jos. M. Hill, electrician; Mrs. Wheeler, wardrobe mistress. *Tod.*

JEANETTE IS BUSY.

Jeanette Dupree is organizing her company to open shortly on the Barton circuit, and will open at the Prospect, New York, Christmas week. Miss Dupree has also put out several tabloids, playing United time. She has taken an office in the Fitzgerald Building, New York.

WM. H. MCGARRY, proprietor of the Hotel Royal, Utica, N. Y., is very popular with the burlesquers.

THE PRIMA DONNA OF TO-DAY.

BY WM. ROCHE.

What has become of the prima donna of yesterday—the prima donna of the yesterday of burlesque—who stood before us in silken tights and spangles, to dazzle the eye and make the blood run warm?

She has completely disappeared. She has become extinct on the burlesque stage.

There was a day when prima donnas of burlesque attractions were judged on face and form. They could wear tights. But possessed of the voice of a Mary Garden, if the prima donna of yesterday could not wear tights she had little chance of becoming prima donna of a burlesque attraction.

The burlesque managers had it figured out that their offerings must first please the eye. What the audience could feast their eyes upon meant much of the success of their offering. What they heard from the stage was a secondary consideration.

But times have changed—audiences have changed, and so has burlesque and its prima donnas.

To-day we find the successful prima donna of burlesque the possessor of a much more elaborate wardrobe than many a star of the legitimate stage. She must have gowns—new, stunning and stylish creations, and be able to wear them. She must have a voice and be able to use it, and she must be a comedienne of no mean ability. Those are her present day qualifications. Whether or not she has shapely calves and dimpled knees nobody cares. She has really become all that the name prima donna implies, and ceased to be a walking model—first in white, then, perhaps, in green, and with the curtain on the last act a shapely figure in blazing red.

A few years ago it would have meant ruin for a burlesque prima donna to come forth in a striking and beautiful gown to warble a selection from "La Boheme." The audience of yesterday would have left the theatre before she had descended upon the last five bars. Two weeks ago I heard a crowded audience in the Columbia Theatre make a prima donna sing a well-known grand opera number four times.

And all of this is only another instance that marks the progress and advancement of burlesque; a striking example of the change in public taste which the managers have successfully met, and which is doubtless responsible for the fact that to-day finds hundreds of women enjoying burlesque performances fully as heartily as the men.

To be sure any audience enjoys the sight of shapely women, but shapely women will no longer carry a burlesque show to success. And just as this wonderful change has come about for the prima donna of burlesque, so is it coming to the burlesque comedian, and to-morrow will find this individual unable to provoke laughter by other than legitimate means, for the seltzer bottle and the slap-stick will no longer reign and the funmaker must depend upon sheer wit and cleverness for laughs rather than his ability to fall or be knocked down forty times at evey performance.

Burlesque is becoming more legitimate every day, and is rapidly taking the place of the ordinary musical comedy, which the public no longer pay two dollars to see, for the very good reason that they can find more fun, more music, more life, beauty and color in burlesque for just one half the price. The present season justifies this statement, for a glance at the results to date will show that only the big revues, three or four in number, and burlesque have survived.

Special Announcement!

AL. REEVES

Wish to Announce my approximate retirement from my Big Beauty Show. Wilbur Dobbs, the well known German Comedian is playing my Part and with all due respect to every one who has ever played the Part Mr. Dobbs is in a class by himself. Credit must also be given to Sammie Wright, Collins and Rice, Austin and Blake, Helen Western and Miller and Smith for playing their respective Parts in great shape, and to twenty-eight of the handsomest Chorus Women on the American Stage.

YOUR OLD PAL,

AL. REEVES.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications sent to me will receive prompt and proper attention.

SAM W. MITNICK

TAKING IT EASY.

Lillie Vedder, who was with the Bowery Burlesquers this season, is in Brooklyn, N. Y., taking life easy. Her injured knee is rounding to in good shape.

SOME DUDE.

Curley McGown, props. with City Sports Co., has the reputation of being the best dressed mechanic in burlesque.

WILL NOT QUIT.

Fannie Vedder claims she will not retire next season. No matter what "Jim" says. She will be ready for a show for next season.

BURLESQUERS, ATTENTION!!

WHEN ADVERTISING, USE THE NEW YORK CLIPPER.

The paper which has ALWAYS RECOGNIZED Burlesque and its exponents.
The paper which gives EVERY burlesquer a square deal.
The paper which does not attack any manager or performer.
The paper which prints THE BEST BURLESQUE PAGE and the Correct Burlesque Routes.
The paper which has grown up with the Burlesque business, and which does NOT recognize the Burlesque business for revenue only.
The Clipper Christmas Number will shortly go to press.
BE REPRESENTED IN IT.

BASKETS A GREAT SUCCESS.

Miner's in the Bronx, New York, was the scene of a great demonstration during the distribution of the one hundred baskets given away Tuesday evening last week. At 7.30 the fireman stopped the sale of the tickets. The curtain rose up on the one hundred baskets arranged in crescent fashion, and everybody stayed until the last basket had been handed out.

BARTON ABANDONS MILWAUKEE.

The Club Theatre, in Milwaukee, Wis., at which the new Barton Circuit was to open during last week, seems to have been abandoned. Rod Wagoner, manager, and his staff, including the telephone, having disappeared. No news if their whereabouts known.

BARTON IN PITTSBURGH.

Looking busier than a woman with five children, and full of confidence as to the final outcome of his circuit, J. D. Barton blew into the city for a few days last week, to look over the local situation, as well as to personally congratulate Manager Harry J. Smith, of the Academy, for the good business being done. Mr. Barton's own show, the Frolics, was playing here, and after looking same over, he decided to make several good improvements. He gave many optimistic views as to the business aspect all over the country, and believed the "almost" burlesque war would result in the securing of bigger and better shows, as well as higher class talent, and that all would benefit therefrom. The Academy, as usual, has been doing more than its proportionate share of business, and prospects look good for the early increasing of same. Thanksgiving Day broke all records, standing room being sold at a premium. As Manager Smith says: "We could have given four shows on that day, and then turn them away."

THE MISCHIEF MAKERS CAPTURE SPRINGFIELD.

Jean Bedini's Mischief Makers turned them away at every performance at the Gilmore, Nov. 26-28. The whole show, from principals to chorus, including the costuming of the numbers, are of the highest order. Helen De Nourie is a most shapely woman, and is warmly received in all her musical numbers. Ethel Lee, an efficient spirit of fun, fully deserved the applause showered upon her, and as for Mr. Bedini, he looked well after his part, and saw after the other interest to make it a success. Any aggregation trademarked "Bedini" is sure of drawing strong in that Massachusetts city.

THE MERRY BURLESQUERS.

At the Prospect, New York, this week, Richy Craig and Dorothy Blodgett head the Merry Burlesquers, who have been playing the Progressive and Barton circuits. Harry Seyon, Flo Julian, Artie Lewis and Tony Russell are in the cast.

NOW AHEAD.

Sam Howard is now ahead of Garden of Girls Co. The show is at the Olympic, New York, this week.

PITTSBURGH NOTES.

Eddie Collins, the "Sam Bernard" of burlesque, proved equal to the occasion at the Academy last week, where he took good care of the comedy with the Frolics of 1914. His addition to the cast is a great improvement.

Ray Montgomery and Anna Healy, well-known to the lovers of refined burlesque, renewed old Pittsburgh acquaintances last week at the Academy, where they had leading parts with the Frolics. Montgomery's celebrated dancing took numerous encores, while Miss Healey's winsome ways were winning.

Emile Agoust and Simone De Beryl, in their famous dancing specialty, entitled "Mon Ami," with special scenery and groupings, were well received at the Academy last week. Mr. Beryl is also in charge of the drillings of the large beauty chorus of the Frolics.

The Watson Sisters, with their own big show, lived up to expectations in presenting the highest class entertainment the Gayety has held this season. These girls have been popular for years, and continue to grow more so each season, and their many loyal friends turned out to welcome them in royal fashion.

Billy Spencer, the Pittsburgh boy, who was at the Victoria last week, has many local friends, and was entertained nightly. The Moose, of which order Billy is a regular member, were on hand to see that he was well taken care of, and it is needless to say that he regetted leaving the "City of Smoke."

Gussie White, in songs and patter, rendered her neat specialty with the Frolics. Her clever Russian dancing brought forth much well-earned applause, as this clever little lady worked hard at all times.

Bubbling over with good nature, and presenting the sunniest of dispositions, Ruth Spencer, of the Frolics, renewed old acquaintances made on her last visit to Pittsburgh, and was a busy little lady all week, being prettily dined on several occasions.

Ralph Pepper was a busy person last week, and it is said nearly lost his heart during the engagement of the Frolics.

Edyth Warwick, of the Frolics, was voted by all as being the classiest of roller skating girls, in the big *finale* number, which drew much applause. She was very graceful, and went through the regular figures as though she derived much pleasure out of it, rather than work. She has many good friends in Pittsburgh.

MAKING GOOD.

Alice Gordon, with the Prize Winners Co., is receiving flattering praise from press and public for her dance with Don Barclay, in the "Mississippi Cabaret" number.

WHO CAN BEAT THIS?

R. E. Patton, manager of City Sports Co., claims this is his twentieth year in burlesque, and he says he is the oldest manager of all.

MARGARET RUTLAND, Mlle. Mazie (Naomi Wheeler) and Mrs. Floss Wheeler are being loaded with great big chunks of credit for their work in "designing and arranging" the headdresses worn by Fulton & Howard's crew of beauties, in the City Belles Company, "one of the main spokes" in the Columbia Added Wheel. Mother Wheeler is also the "particular picked upon one" in making championship x-ray combination suits for "off stage" use. Pink, blue, Susie Lavender or "Sam Green hellotrope," it makes no difference to Mother Floss.

ARTHUR LANNING has joined the Mischief Makers.

ANOTHER WEDDING.

Al. Hillier, one of the principals of the Watson Sisters Co., and Josephine Mowrey, a member of the chorus with the same organization, were married Friday night, Nov. 27, on the stage of the Gayety, Pittsburgh, Pa., at the conclusion of the evening performance.

The Rev. J. McKee, of that city, performed the ceremony. A special stage setting was used, and palms, flowers, evergreens and multi-colored lights, with the entire company assembled, made a beautiful and impressive picture. Special music had been arranged by Chas. Kuebler, of the company. As the minister pronounced the couple "man and wife," a shower of rice, shoes, etc., came from all parts of the stage, as well as the boxes and orchestra.

At the close of the ceremony, the company members and invited guests retired to the basement of the theatre, where Manager Kurtzman, of the Gayety, and Geo. Belfrage, manger of the Watson Sisters' Co., had provided a repast of refreshments. Here the festivities lasted till the early hours of the morning. Music was furnished by the Gayety Orchestra, and every one tangoed to his or her heart's content. The event was voted by every one a huge success, and came to a fitting climax when the bride and groom were placed in a cat to which had been tied every conceivable noise-making instrument, and escorted by the entire company to their hotel.

This makes the second marriage in this company this season, only a few weeks ago Kitty Watson and Jack McGowan having wed in Newark.

RICHY CRAIG ENTERTAINS ORPHANS.

Richy Craig gave the children of the Rochester (N. Y.) Orphan Asylum a pleasant hour Thanksgiving morning. Mr. Craig and his assistants motored to the institution, and the applause accorded all of the acts fully repaid the entertainers. The program was arranged by Billy Klein.

UNCLE JIM WILL TRAVEL.

Manager James H. Curtin, of the Empire Theatre, Brooklyn, will make a trip by automobile to Houston, Tex., where he was a sheriff years ago. He will travel from city to city to call on the mayor of each town for a letter, and will be accompanied by Frank Dedereaux. They will leave June 10 and return Aug. 10.

THIRTY-THREE YEARS AGO.

Sam A. Scribner was the advance agent of Zera & La Cardo's Monster Mastodon Gift Festival, at a salary of five dollars a week and expenses.

NEVER LAYS OFF.

Don B. Barclay, principal comedian with Prize Winners Co., while laying off this week, is posing for a special comedy picture with the "Imp" Co.

THIS AGENT ON JOB.

Ed. S. Daley, who is ahead of Richy Craig's Merry Burlesquers, did some excellent billing for the show at the Prospect, New York this week.

PLAYING VAUDEVILLE.

Fannie Everett, the former prominent burlesque star, is playing vaudeville in around New York City, with Robert H. Hodge and company.

HE KEEPS GOING.

Joe Burton, Irish comedian, is with Tax' Girls Co., replacing Joe Buckley, who is ill.

THE Gay Morning Glories are filling in three days at Perth Amboy, N. J., Nov. 30-Dec. 2. They will change the title to the "Cabaret Girls" after this week.

THE Gay Morning Glories will change the title to the "Cabaret Girls" after this week.

ADA CARTER is understudy for Clara Gibson, in the soubrette part with the Prize Winners Co.

HELEN HOWARD is laying off in New York. No more work this season.

FRED IRWIN is in New York looking after his burlesque interests. He reports excellent prospects for his mining properties in Canada, where he has been for some time past.

RUBE BERNSTEIN has signed Clyde J. Bates as principal comedian, for three years, with his Follies of Pleasure company.

LOUIS B. JACOBS' Tabloid Musical Comedy Co. closed a successful thirty-two weeks' engagement, in Denver, Nov. 15, and went to the Utah Theatre, in Salt Lake City. The members of the company made many friends while the company was in Denver. The Plaza Theatre, where the company was playing, in that city, has again put on moving pictures.

FAY ODELL, leading ingenue of Happy Widows Co., underwent a serious operation at St. Vincent's Hospital, Toledo, O., on Nov. 19. Miss Odell, in private life, is Mrs. Harry S. Meyer, and she will be confined in the hospital for four weeks, and will rejoin the company as soon as she regains her health.

S. H. DUDLEY was a special feature with the Big Review, at the Nixon, Atlantic City, N. J., last week.

THE Auto Girls are filling their date at the Nixon, Atlantic City, N. J., this week.

CHAUNCEY AND KATHLEEN JESSON closed with the Rose Sydell Show Nov. 28. They would not accept cut salary.

THE Bon Tons skip the Columbia this week, and go to Paterson instead. They will probably play the Columbia, New York, during the week following their Bronx date.

THE Blue Ribbon Belles opened at Evansville, Ind., to take the place of the Daffydils.

AT the Orpheum, Paterson, Dave Marion and his own show broke all records week Nov. 23, doing about $4,000. It was his lay off week. Very nice for Dave at 60 and 40, and no railroad fares.

THE Beef Trust, Thanksgiving week, on the one nights, make a nice little bank roll for Billy Watson. Sol Meyers is on the job.

AT the Casino, Boston, Billy Watson put in one of the big weeks Nov. 23, and it was his second trip in Boston, and no break in the weather. Billy is doing some business this season, and he don't feel the hard times.

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Musical Comedy and Burlesque People

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Good Looking, Young Chorus Girls, who can Sing and Dance. Good Comediennes that can black up. Apply by letter only to JEANETTE DUPREE, Room 413, Fitzgerald Building, Broadway and Forty-Third St., City.
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45 JOHN ST., N. Y. (PHONE 971 JOHN) DIAMONDS, JEWELRY, WATCHES, REMOUNTING

THE GINGER GIRLS.

RATING.

Book	Chorus	Costumes	Scenery
100	95	100	100
Principals	**Numbers**	**Comedy**	
100	100	100	

Ed. Lee Wrothe has returned to his former offerings, "Janitor Higins" and "Higgins in Alaska," and with the same books entertained as the Janitor, who represents the army officer and then escapes to the Klondyke with the money. The scenes are familiar. The novelties in the way of numbers have just been added for this engagement, replacing the well-known songs that were programmed, but principals and chorus were thoroughly up in them and got good results.

Mr. Wrothe was funny as ever, and loosened up somewhat in his portion of the dialogue.

Jane Le Beau, artistic as ever, looked and acted in her various characters, including the Indian princess.

Augusta Lang, the prima donna, has a pleasing presence, and filled all requirements in a vocal way.

Leah La Ray is a gingery little soubrette, pleasant of features, lithe of form, and equipped with the proper voice for the selections allotted to her. She looked well in tights.

Max Fehrman did the German butler, and did justice to the limited opportunities allowed him.

Owen Martin was the straight, also the lawyer Blackstone, and acted properly.

Geo. Boyce, Lee Le Blanc, Chub Cherry assisted in the singing.

Frank (Bud) Williamson has recovered from his recent illness enough to play the bad man in the Klondyke, and roared in his usual fashion.

The numbers included a lively opening chorus, pitched a trifle too high, by the betighted ponies and show girls; a new song, by Miss La Ray; "When You Wore a Tulip," by Miss Lang; a French song, by Miss Le Beau; a dancing specialty by La Blanc and Miss Lorraine, introducing a society dance, the tango and a whirlwind movement, which was warmly applauded; "Mississippi Cabaret," by Miss La Ray; "It's a Long Way to Tipperary," by Miss Le Beau and the girls, in pretty Scotch suits; "Military Band," by Miss Le Beau, at the head of the soldier girls.

In "Alaska" the girls had furs on their tights. The funny scenes in the bar room and the trial by jury got the usual laughs.

The opening "Wm. Tell" chorus was well sung by the soloist, but one or two squeaky voices in the chorus rather spoiled the harmony. A lively song and dance number, by Miss La Ray, livened up things. Miss Lang sang "Back to the Carolina You Love." An "Uncle Tom's Cabin" travesty, with Frank Williamson as Legree, Mr. Wrothe as U. T., and Max Fehrman as Eva, went over. Miss Le Beau's Indian number scored as usual, and Miss La Ray, dressed in yellow, got away nicely with "At the Ball," while the girls had showy clown suits for the occasion.

The costumes, including several handsome spangled sets, were showy.

The chorus, of which Marie Melville was one of the liveliest, also included:

Ponies—Marie Melville, Bee Williams, Mildred Mantell, Hilda Delaine, Margaret Harrington, Edna Terry Josie La Velle, Helen Patton.

Show Girls—Margaret Green, Edith De Ferras, Ethel Brewster, Sadie Galvin, May Allen, Sibyl Smith, Mabel Wilson, Florence Bell, May Kelly, Beatrice Williams, Mildred Lockhart, Cora Stevens, Jeannette Lockwood, Trixie Ellert, Mildred Holland, Eva Goodrun.

The staff: E. W. Chipman, manager; A. J. Phillips, business manager; Owen Martin, stage manager; Thomas Downs, musical director; Sam Harvell, carpenter; Chub Cherry, electrician; George Boyce, properties; Mrs. Alberts, wardrobe mistress.

Between the acts, Ed. Morbach played an original composition, giving imitations of Bert Baker, Al. Reeves, Babe La Tour, Billy Arlington, Sam Adams, Johnny Weber and Ed. Lee Wrothe. Ed. also played "Pick a Chicken," the instrumental hit. *Mill.*

BURLESQUE IN CHICAGO.

CHICAGO, Nov. 30.

Columbia (Col. Wm. Roche, mgr.)—Good house Sunday matinee. Dinkin's Liberty Girls, with Matt Kennedy, are polished merriment. The characters are displayed well by the cast. Doris Claire and Belle Carnia have splendid voices, and put over their numbers well. Lillian Smalley, in her character, helped to entertain. The Flying Sherwoods and Gene Gomez offered good acts in olio. The chorus is clever.

Star and Garter (Paul Roberts, mgr.)—Barney Gerard's Follies of the Day, featuring Sam Sidman and Gertrude Hayes. Same as reviewed at the Columbia several weeks ago. The show opened to capacity, Sunday.

Haymarket (Izzy Herk, mgr.)—The Heart Charmers, headed by Charles Howe and Mildred Stoller, opened Sunday, to big house. The cast is capable and work hard. Charles Howe, as Professor Bunk, delivered many laughs. Mildred Stoller put over the song hit "At the Ball." The show girls are hard workers.

J. D. Barton, president of the Barton Burlesque Circuit, was a CLIPPER caller in Chicago, to-day, on his way to St. Paul.

IT IS NOT SO.

The rumor regarding Miner's Bowery, New York, going into burlesque, is without foundation.

A TRIP TO PARIS, with Bruce and Cody and Marjorie Lake, is the attraction at the Academy, Pittsburgh, this week.

BRAD SUTTON AND CAPRICE continue successfully with the Rosey Posey Girls.

NEXT week, Gus Fay, at the head of the Gayety Girls, comes to the Columbia, New York, along with Zella Russell, Harry K. Morton, Mike Feeley, Ina Hayward, Mae Holden, Arthur Heller, Harry Evans, and Mable McCloud.

IDA MELROSE, one of the "ponies" of the Big Jubilee Co., and William Jones, electrician of the show, were married Nov. 25.

RED FEATHER, prima donna of the Big Jubilee Co., was ill last week, but is well on the way to best health again.

BILLY EVANS opened with the American Beauties, at the Albany Empire last week, in Ross Snow's part, and gave an excellent performance.

MICKEY FEELEY, with the Gayety Girls Company, was tendered a theatre party at the Albany Empire Theatre, by some of his local friends.

LOUIS EPPSTEIN and his wife, Maudie Heath, celebrated the second anniversary of their marriage here last Thursday. Mrs. Eppstein-Heath received a large bouquet of choice flowers from the chorus girls on the Empire stage Thursday evening.

JACK HUBB will close with the Tango Queens, Dec. 5, to be succeeded by Harry Harvey.

AT the Victoria, Pittsburgh, Dan Guggenheim writes that his Orientals put over a big week Nov. 23, making another record week. Dan put over a $3,700 week at the Standard, Cincinnati, week before. This is Billy Watson's sole franchise, and Dan is happy when he sends Philip a check weekly.

TOM NOLAN is now playing the Irish part with the Rose Sydell-Johnnie Weber Show.

EILEEN BURKE joined the City Sports Co., at the Olympic, New York, last week.

KITTY PARKS is now playing a small part with the Prize Winners Co.

WM. KLEIN, manager of Richy Craig Merry Burlesquers, wears a two-karat ring which looks like a big flash "Alvin Joslin."

HARRY KOLER, comedian, with City Sports Co., still wears his little mustache, and his pictures remind you of John Drew.

THANKSGIVING greetings from John and Grace Weber are acknowledged.

FRANK GRACE and Hennings did two shows at the Columbia, Sunday, Nov. 29. The Shuberts were looking them over.

HARRY LE CLAIR
FEATURED FAY FOSTER SHOW
THE CORNELL
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Housekeeping Suites; single and double rooms with bath. Special rates to the profession.
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EVA TANGUAY SETTLES.

Arthur Klein has settled his suit against Eva Tanguay for his share of the road tour profits for $3,000.

"AFTER ALL I'VE DONE for YOU"
BY AMERICA'S GREATEST "WALTZ" BALLAD WRITER - W. R. WILLIAMS Writer of: "I'd Love To Live In Loveland" "You Were All I Had" "Lovelight Bay" etc

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"DANCE that DENGOZO with ME"
The Greatest Tune GEO. L. COBB ever wrote. ALL SPEED - WITH A "PUNCH"

The Present "Coast-to-Coast" Hit by GEO. L. COBB
"JUST FOR TO-NIGHT"

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"WE STAND for PEACE"

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DOWN AT THE BARBECUE (Medley Dance)
THE MIDNIGHT TROT (Just Out)
DOWN HOME RAG (Everybody Knows It)
HALF AND HALF (Drawing Room Echoes)
THE VAMPIRE HESITATION WALTZ
THE IRRESISTIBLE Hesitation (Maurice and Walton)
HEART-TO-HEART (Successor to "NIGHTS OF GLADNESS")
YOU WERE ALL I HAD (Waltz)
THE SQUIRREL RAG (Great Fox Trot)

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STOCK

THE ACADEMY PLAYERS.

The Academy Players, Haverhill, Mass., with Roy Gordon the new leading man, and Florence Shirley, the leading lady, have made good. Mr. Gordon, who has taken the place of Wilson Melrose, has won himself into the hearts of Haverhill playlovers. Mr. Melrose is ill and will not be able to play for some time. Mr. Gordon was formerly with Helen Ware, in "The Price;" the Poli Stock Company, at the Auditorum, in Baltimore, and the Harlem Grand Opera Stock Company. The other members of the company comprise: Rose Morison, Gilberta Faust, James J. Hayden, Charles Stevens, Josephine Emery, Hubert Pierce, William Mason, Daniel Grant, Helen Agnew, Dorothy Goodwin, Helen Lawrence, William Augustine and others. The director is Burk Symons. E. C. Hammond is the scenic artist. Carl S. Webster is the stage manager. The week of Nov. 30, the Academy Players offer "The Family Cupboard."

FEIBER & SHEA'S AKRON CO.

The Feiber & Shea Stock Co., under the management of Fred K. Lanham, playing at the Grand Opera House, Akron, O., scored in "Mrs. Wiggs of the Cabbage Patch," week of Nov. 23.

Much credit is due the company, as well as Scenic Artist Geo. Ballis, Stage Manager Austin O'Brien, Director Richard Capp, and Stage Carpenter Arthur Harbaugh, in putting this production on in such first class shape. The company includes: Estelle Morton, Mae Melvin, Pearl Lytell, Florence Arlington, Evelyn Archer, May Maxwell, Irene Eby, Lulu McKay, Freda Phelps, Elmer Buffham, Wm. F. Scheller, Herbert Charles, Wm. Courneen, Sumner Gard, Ray D. Clifton, Raymond Capp, Fred A. Hitchcock, Austin V. O'Brien and Ivan Brown. "The Lure" is the bill week of 30.

EDWARDS-WILSON CO. NOTES.

Business continues to improve with this company, despite the fact that we are in the midst of the hoof and mouth disease quarantined district. We are now playing our old territory, and the company receives a hearty welcome in every town.

Last week in Eldorado the young folks of the little city gave a dance in honor of Lois and Ross Wilson, and the good time was shared by all the members of the company.

Henrietta Wilson's baby Irish crochet gown is a great attraction with the ladies.

Billy Ferguson spent last Sunday with his mother in Cincinnati. Heartiest congratulations, Ira and Mildred, from the whole bunch.

MAUDE LEONE RECOVERS.

Monday, Nov. 23, after an illness of about five months, Maude Leone returned to the Empress, Vancouver, Can. On the opening evening, Miss Leone was literally smothered in flowers, and on every evening of the week, was called upon to make a speech. Miss Leone seemed fully as pleased to be back as the Empress patrons were to have her.

MANAGERS AGAIN PARTNERS.

OMAHA, Neb., Nov. 29.—*(Special to* THE CLIPPER.)—W. J. Burgess, of this city, and O. J. Wodward, of Kansas City, have again formed a partnership. They will install a stock company in the Boyd Theatre, Omaha, on Dec. 6. Frances McHenry will be the leading woman.

The Eva Lang Company will open a stock house in Omaha.

LILLY MORRIS IN HAMILTON.

Lilly Morris, of Washington, D. C., has joined the Pearl Stock Co., now playing the Jefferson Theatre, Hamilton, O., replacing Minnie Denneau, who was compelled to return to her home in Chicago, because of illness.

A NEW BROWN.

Born.—To Mr. and Mrs. Ritchie Brown, owners of the Ritchie Stock Co., a daughter, Alice Louise, on Nov. 24, at New Castle, Ind., at five A. M. Mother and babe doing fine. Mr. and Mrs. Brown wish to thank all through THE CLIPPER, for telegrams, cards, etc.

JAS. F. MOORE will have a stock company at the Casino, Portland, Me., with Marie Pavey in the leads.

MARGUERITE TEREAU is filling a special engagement in "The Time, the Place and the Girl," with the Keith's Bronx stock company, New York, this week.

JACK AMICK, of Amick's Pennant Winners, reports excellent business through Montana.

LEAH WINSLOW has been re-engaged as leading woman for Keith's Crescent Theatre Stock, Brooklyn. Miss Winslow's popularity in Brooklyn is evidenced by the fact that three Brooklyn stock managers were bidding for her services when she signed the Keith contract. She closed her engagement with the Grand Opera House Stock Company, Nov. 21, and opened with the Crescent Players on Nov. 30.

ETHEL GREY TERRY has joined the Shubert, Minneapolis, Stock, as leading woman.

CULLY WOOD has joined the Bijou Stock, Atlanta, Ga.

"THREE WEEKS" was the final offering of the Majestic Stock Co. at Rockford, Ill., for its final week. The Majestic Theatre closed 28, and the company at once went to Freeport, where Manager G. K. Brown has secured a lease on the Orpheum Theatre. The players received a royal welcome at their first appearance at Freeport 30. The closing of the Majestic is a distinct loss to the lovers of dramatic stock in Rockford.

THE Ida Weston Rae "Man and His Mate" Co. is touring Minnesota and South Dakota, and doing a uniformly good business. The company numbers six people, and carries special paper.

LEN GOHEEN joined the Ida Weston Rae "Man and His Mate" Co. Nov. 20, as agent, jumping from Kansas City to Marshall, Minn., to catch the show.

LEAH WINSLOW opened with the Crescent Stock, Brooklyn, Nov. 30.

CLYDE B. CALICOTTE AND WIFE (Marguerite Moore), last season members of the Brownell-Stork Stock, Newark, N. J., and Merrimack Square Stock, Lowell, Mass., after a Summer season of thirty weeks at Augusta, Me., are at liberty.

SAM BROOKS, formerly of Max and Sam Brooks, died Nov. 28, in New York City, of a complication of diseases.

IT IS REPORTED.

The talk around Broadway is that Frank Keeney will book through B. S. Moss circuit, and his new theatre in Brooklyn will open in a few weeks.

THE COLUMBIA CONCERT.

The bill Nov. 29 was entertaining. The Halkings opened with their shadowgraphs, including some novel mechanical contrivances.

Jack's Marks, a little fellow, started well with "You Can't Go Wrong," then sang "Royal Artillery," and finished as a widow, singing "My Old Man."

Grace and Henney put in some strenuous minutes with their neat dancing, and finished with the acrobatic steps that made Frank a hit at the same house recently.

Mr. and Mrs. Arthur Cappelon had one of those domestic sketches. Mr. Cappelon pulled some niftles in the course of his conversation. The lady disguised herself enough by simply changing her dress to allow her to apply to him for the position of maid. At the finish he knew it was her all the time. Well played.

The Monti Trio of singers and instrumentalists did some good singing, one of them chiming in nicely with the falsetto notes, but he did not so good singly. "Italian Eyes," "I Can't Believe It," and other selections served them nicely. They costumed the act in showy style.

F. J. Ardath and company entertained again with their farmyard episode, and the hired man, the sheriff, the show girls and the farmyard menagerie made the usual hit right down to the lively finish.

Ethel Mae Barker, in neat white gown, entertained with violin playing, using several standard classics and then letting down for a few pops, which earned her several encores.

The Conlin Steele Trio, in songs and comedy, were another hit, and the funny little fellow with the red hat, and the other two opening in riding habits, went through their various antics to general satisfaction, properly evinced.

Anthony and Mack, as the straight and the wop, had some laughable conversational quips, and wound up with a wop jig.

Crosman and Stewart, dancers of grace and style, showed a new prize waltz, then a pretty gavotte, and finished with the "Whirlwind Dementia," in a effect flicker, that was applauded. They are a neat appearing couple. *Mil.*

PITTSBURGH NOTES.

Jerry Collins, one of the most popular fellows in town, will, hereafter, be connected with the Academy staff, under Art Snead. They have been old pals for a number of years, and from now on it is sure that the performers will be kept in an uproar, for this pair are ever full of the very old Nick.

Joe Flynn, formerly props. at the Academy, will, hereafter, be located at the Miles, where he will prove a valuable addition to the congenial crew under Stage Manager Joe Weihrauch.

Greene and Parker, playing at the Miles last week, were a riot and made an instantaneous hit. On Thursday afternoon they pulled a real one, viz.: Miss Parker just finished a song, and Greene, who was in the wings, ran out calling: "Oh, here you are; I've been looking all over THE CLIPPER for you." Sure, you will always find everything good in THE CLIPPER. Much applause.

Lotto has been bamboozled and placed on the shelf, and once again the boys at the Academy are looking for something to interest them during their spare time. Art Snead has issued an urgent appeal locally, asking for suggestions, etc., as he wants to keep his pesky crew out of mischief.

Thanksgiving eve proved to be a big night at the local T. M. A. Club rooms, Lodge No. 37, where the fat of the land was dished out to members and their many friends. Roast pig, turkey and duck were on the menu, as well as many other goodies, too numerous to mention, and the boys did their best to get away with it. Good fellowship reigned supreme, and everybody was happy. Red Green did not go home till ten o'clock the next morning, and had to get his own breakfast.

TRYING TO KILL JINX.

The Farrell Taylor Trio are at Hammerstein's Victoria this week. They have never played a full week out there. The last time they played Mr. Taylor lost his mother. Here's hoping they finish the week out in good health.

SOME NEW GOWNS.

Evelyn Cunningham is at the American, New York, the first half. Nov. 30 she wore for the first time several new gown creations, and has a new routine of songs.

FOX AND DOLLY IN PLAY.

This week is the last of Harry Fox and Yanci Dolly in vaudeville. They are to be co-stars in a musical comedy.

DALLAS FAIR STATEMENT.

The financial statement of George L. Fearn, of the State Fair, Dallas, Tex., will show total receipts from all sources this year were $204,940.89, with total disbursements of $202,918.27, leaving net resources of $2,022.62.

The military exhibitions produced a small net revenue, according to the report. Expenses in connection with the exhibition were $16,088.21, while it attracted $17,199.80 worth of business to the grandstand, a balance in its favor of $1,111.59. Racing brought in $17,416.12 at the grandstand, but the racing program cost $41,628.57.

Admissions brought in $84,774.75, privileges and concessions 023,726, and rentals $14,497. The balance brought over from last year's business was $26,452.66. Large items of expenditure besides those for the races and military were $20,934.73 spent for attractions, $12,576 for advertising, $8,429 for lighting, $6,380.20 for labor, $10,536.32 for administration expense, $26,858.75 for premiums, and $5,165.08 for permanent improvements. The association disbursed $16,073.36 on account of last year's business.

MESSRS. PULLEN AND CLEMANS were forced to cancel their Southern time on account of the "cotton situation," and have been laying off in Decatur, Ill., while arranging bookings through Iowa and the Northwest. The scenic artists have been busy day and night painting a new set of scenery for each act. The show opens Dec. 1, at Nokomis, Ill., with the production of "Two Americans Abroad." In addition to the new scenic equipment they carry all new electrical effects, showing a sunrise on the sea, also a realistic storm scene, a large battleship under full headway, and aeroplane scouts, etc. The cast remains the same.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) John Drew, in "The Prodigal Husband," Dec. 5. Cast also includes Martha Hedman, Harry Lauder 8.

POLI'S (W. D. Ascough, mgr.)—Bill week of Nov. 30: Lew Dockstader, Van Hoven, Emmet Devoy and company, Lucy Gillett, Marguerite and Hanley, John E. Henshaw and company, Morrisey Bros., and "The Butterfly and the Rose."

PALACE (Thos. H. Oullen, mgr.)—Bill week of 30: Howard and Fields, Tom Davies and company, Lee and Nobles, Musical Byrons, William Sisto, and Collins and Fielding. Doris La France and Mr. Benham will be featured the last half of the week.

GRAND (Moe Messing, mgr.)—Billy Watson's Show 30-Dec. 2, Charles Robinson's Beauties 3-5.

STRAND, PRINCESS, EMPIRE, EMPRESS and CROWN, pictures only.

PHILIP DUNNING, formerly of the Poli Players, made a flying trip to this city last Sunday. Mr. Dunning is again to be found with the William A. Brady forces this year, being stage manager of "Life," at the Manhattan Theatre, New York.

Waterbury, Conn.—Poli's (A. Vanni, mgr.) bill week of Nov. 30: "The Fashion Shop," Jessie Standish, Gordon Eldrid and company, Ryan and Ryan, Mirano Bros., Five MacClarens, Fields and Lucas. Business is good.

JACQUES (R. Sheehan, mgr.)—The Passing Review of 1914 week of 30.

LOEW'S (L. Garvey, mgr.)—Vaudeville and motion pictures. Bill 30-Dec. 2: Marlo and Trevette, "Justice," Fanton's Athletes, three to fill. For 3-5: Pekinese Troupe, four to fill. This theatre is enjoying a good patronage.

PRINCESS, STAR, ALHAMBRA and COLONIAL, motion pictures only.

New Haven, Conn.—Hyperion (T. Z. Poli, mgr.) the stock company presents "When Knighthood Was in Flower" week of Nov. 30.

POLI'S (Oliver C. Edwards, mgr.)—Bill 30-Dec. 2: The Great Willard, Jack Kennedy and company, Cooper and Smith, Hop Vernon, Baldwin, Baxter and Carter, and Hill and Sylviany. For 3-5: Morton and Armstrong, Gene Mulle Troupe, De Michelle Bros., Scotch Players, Violet Charleton, and Cooper and Ricardo.

GRAND (J. De Waltoff, mgr.)—Vaudeville and pictures.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Nov. 29, night only, "The Traffic" was the attraction, with Bess Sanky and original cast. For three days, starting Dec. 3, Selwyn & Co. will present "Rolling Stones," a new play. Janet Dunbar, for five seasons leading lady for David Warfield, has the principal feminine role. Other members of the cast include: Harrison Ford, Leonard Hollister, Harry O. Bradley, Beatrice Ingram, Ivan Simpson, Clairborne Foster, Florence Johns, Frances Brandon, Chas. Ruggles, Curt Karp, Barry Maxwell, James Kearney and George F. Smithfield. "The Spotlight" will be the attraction at the Apollo for New Year's week. It is a new comedy, by James Forbes. Members of the cast will include: Holbrook Blynn, Douglas Fairbanks, Zelda Sears and Patricia Collinge. This will be its *premiere* on any stage.

NEW NIXON (Harry Brown, mgr.)—Atlantic City is thankful to Manager Brown for the return, commencing Thanksgiving afternoon, of vaudeville. The policy of this playhouse is to offer burlesque the first four days of the week and vaudeville the last three days. For 29-Dec. 2, Auto Girls. Harry Lauder is announced to appear here afternoon of Dec. 9.

VIRGINIA, CRITERION, BIJOU, ARCADIA, CITY SQUARE, COLONIAL, COZY, PARKE, CENTRAL and CHELSEA, motion pictures.

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) "Louisiana Lou" Nov. 30 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Charley's Aunt" 30 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 30 and week: Gertrude Hoffmann and company, Swor and Mack, Edward Miller and Helene Vincent, Meehan's canines, Claude Golden, and Joseph Jefferson and Blanche Bender and company.

PANTAGES' (Carl Walker, mgr.)—Bill 30 and week: Clabby, Eleven Minstrel Maids, Leon and Adeline Sisters, Work and Play, Elwood and Snow, and Hugo Lutgens.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 30 and week: Thos. J. Ryan-Richfield company, Harry Thomson, the Cycling McNutts, Grace De Wintres, Leighton and Robinson, and Lucy and Ethel Baker.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, WOODLEY, TALLY'S BROADWAY, MOZART, QUINN'S SUPERBA, QUINN'S GARRICK, ALHAMBRA and MILLER'S, moving pictures only.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Prince of Pilsen," with John W. Ransone, week of Nov. 29. Lew Fields' all star company, in "Hanky Panky," next week.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 29: Gus Edwards' "Matinee Girls," Elsa Ruegger, assisted by Edmund Lichtenstein; Lola Merrill and Frank Otto, Eleanor Haber and company, Rita Boland and Lou Holtz, MacRae and Clegg, and Binns and Bert.

SHUBERT (Frank C. Priest, mgr.)—Wright Huntington Players, in "The Common Law," week of 29.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 29: Ward Sisters, James Grady and company, Arno and Stickney, Sampson and Douglas, and Russell's Minstrel Comedians.

PRINCESS (Bert Goldman, mgr.)—Bill 29-Dec. 2: Six Abdallas, Cathryn Chaloner and company, Berry and Berry, and George Lee. Last half: Rhoda Royal Circus, Three Burns Sisters, Wilson and Aubrey, and Ray and Guthrie.

STAR (John P. Kirk, mgr.)—Bowery Burlesquers week of Nov. 29. Pat White's Big Jubilee next.

NOTES.

THE Strand, formerly the Grand Opera House, is one of the most popular motion picture houses in the city.

THE Gaiety, Starland and Majestic all had big houses week of 22. There seems to be no end to the motion picture business here, as new houses keep springing up all over the city.

Toronto, Can.—Princess (W. Mulholland, mgr.) "Adele" week of Nov. 30. Moving pictures next week.

ALEXANDRA (L. Solomon, mgr.)—"The Appeal" week of 30. "Kitty MacKay" next week.

GRAND (J. W. Cowan, mgr.)—"Way Down East" week of 30. "Rebecca of Sunnybrook Farm" next week. "Maggie Pepper" follows.

SHEA'S (J. Shea, mgr.)—Bill week of 30: Arthur Prince, Ward Baker, John and Winnie Hennings, Treat's seals, Helen Trix, Amoras Sisters, and Charley Case.

LOEW'S (E. Bernstein, mgr.)—Bill week of 30: Jimmy Britt, Brierre and King, Lemaire and Dawson, Gracie Emmett and company, Blanche Sloane, Three Brownies, Carr and Dunn, and "Vaudeville in Monkeyland."

HIPPODROME (E. A. McArdle, mgr.)—Bill week of 30: Stewart and Hall, the Holdsworths, the Seebacks, the Salambos, Orpheus Comedy Four, and "The Buyer from Pittsburgh."

GAYETY (T. R. Henry, mgr.)—Harry Hastings' Big Show 30 and week. Honeymoon Girls next week.

STAR (F. W. Stair, mgr.)—Fay Foster 30 and week. Hello, Paris next week.

STRAND (Leon Schlesinger, mgr.)—Photoplays and the Romanelli Symphony Orchestra.

MAJESTIC (B. S. Griffin, mgr.)—Moving pictures only.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "Thirty Leagues Under the Sea" (pictures) week of Nov. 30.

PRINCESS (Abbie Wright, mgr.)—"The Chocolate Soldier" 30 and week. "The Appeal" next week.

ORPHEUM (George Driscoll, mgr.)—Vaudeville week of 30: Bob Mathews and Al. Shayne, Stepp, Goodrich and King, Arthur Sullivan and company, Flying Martins, McDevitt, Kelley and Lucey, Maurice Golden, Hopkins Sisters, and Sam Barton.

GAYETY (Fred Crow, mgr.)—Million Dollar Dolls 30 and week. Social Maids next week.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) bill Nov. 30-Dec. 2: De Michelle Bros., Violet Carleton, Dawsey McHaughton and company, Cooper and Ricardo, Morton and Austin, Phil Brooks and company, Gene Muller Trio, and Poliscope. For 3-5: Baldwin, Braxton and Carter, Hope Vernon, the Frescotts, Murrey Bennett, Jack Kennedy and company, Cooper and Smith, Hill and Sylviany, and Poliscope.

GILMORE (Robt. J. McDonald, mgr.)—"The Passing Review of 1914" 30 and week.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

HUDSON, EDISONIA, BIJOU, BROADWAY, GEISHA, FOX, GAIETY, MIRROR, LYRIC, GRAND, GLOBE NOVELTY, REEL, PALACE and SUBWAY, motion pictures.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Nov. 30-Dec. 2: Royal Pekinese Troupe, Brown, Harris and Brown, Mabell Morton and company, Roland and Farrell, Sam Ash, and pictures.

SAVOY (C. E. Benson, mgr.)—Bill Nov. 30-Dec. 2: Riccietto Brothers, Bonjer and Lester, Graham and Randall, Thomas H. Dalton, Four Xela Sisters, and photoplays.

BIJOU (C. E. Cook, mgr.)—For week of 30, the Bijou Stock Co. present "The Escape," with Marcella Hamilton and Hooper Atchley in the leads.

PREMIER (J. Daley, mgr.)—For week of 30, "Cabiria" picatures are shown.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "He Fell in Love with His Wife" Nov. 30 and week. Vaudeville and pictures on Sundays.

OPERA HOUSE (W. R. Rothera, mgr.)—Vaudeville and pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 30-Dec. 2: Foster and Mike, "Lunch Room Cabaret," Herold Yates and Mathews Bros. For 3-5: Laird and Thompson, Silber and Duvall, Baseball Four, Three Yoscareys, and pictures.

BROADWAY, VICTORIA, PREMIER, STAR and COSMOPOLITAN, motion pictures only.

Meyersdale, Pa.—Donges' (Clay Donges, mgr.) played Rex Vaudeville Comedy Co. Nov. 26-28. Company the best I have had, of its kind. Got more money with this show than anything I have had this season. Sue Higgins Tab. Stock Co week of 30. This town is ripe for this class of attraction. Billy Watson's Beef Trust Beauties Dec. 7.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Potash & Perlmutter" pleased a capacity house Nov. 21. Annette Kellermann, in "Neptune's Daughter," pictures, followed 27-30.

YALE-MAJESTIC, LIBERTY and STAR, motion pictures only.

NOTES.

L. W. BROPHY, owner of the Yale chain of moving picture theatres, was here from Muskogee, 23.

THE 101 Ranch Wild West Shows pased through McAlester Sunday, 22, *en route* to Bliss, Okla., where the show will Winter.

THE A. P. Whitney Shows, with ten cars, also passed through here 22, *en route* from Wilburton to El Reno, Okla.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "Help Wanted" Nov. 30. "Seven Keys to Baldpate" Dec. 5.

ORPHEUM (C. J. Allardt, mgr.)—Bill for 30-Dec. 2: Dennis Bros., Karl and Edwards, "Glory of Ireland," Venita Gould, and Baldwin and Emerson. Last half: Harvey Trio, Olive Vail and company, Harlan Knight and company, Fields, Winchill and Green, Buckley's animals, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—For week of 30, "A Model Girl," by the Lorraine Musical Comedy Co.

COLONIAL (P. J. Clifford, mgr.)—Gladys George Dramatic Co., in "Tempest and Sunshine," 30 and week.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays, to large crowds.

LASALLE, SURPRISE and DELITE, pictures only.

THE VAUDEVILLE show given by the Elks, under the direction of C. J. Allardt, Nov. 23-25, added $800 to the Christmas Tree Fund.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Al. G. Field's Minstrels, Nov. 25, had a packed house which thoroughly enjoyed the classy program rendered. Before the termination of the show Mr. Head had signed contract for a return engagement of this show for March 27. Boston English Opera Co. followed, 28.

PRINCESS (Fred Pennell, mgr.)—The Allen-Taylor Stock Co. opened an engagement at this house, 23, presenting "The Jail Bird," for the first part of the week, and "Who Will Marry Mary?" for the last half. Thanksgiving matinee had very big business.

ROYAL, CENTRAL, LYRIC and STAR, moving pictures.

RITCHIE BROWN writes us: "We are still at the Grand Theatre, Newcastle, Ind. Had one hundred and forty-two answers to our "ad.," and got just what I wanted. Can't beat the old CLIPPER. Best AGENT in the business."

SHERMAN AND DE FORREST are at the Fifth Avenue, New York, this week.

ANNETTE KELLERMANN will be a feature on the New York Palace bill next week. She will then star in a new play.

WM. SISTO scored a big hit at the Poli houses in Waterbury and Bridgeport last week.

MELODY LANE.

BY JACK EDWARDS.

THE PROFESSIONAL COPY EVIL.

The professional copy evil has at last been taken up by several of the leading music publishers in New York. Last week a movement was started by one very prominent man to eliminate the "wrap me up a bundle of your latest stuff." Orders were given to everyone connected with this firm to turn down everybody who came in and requested this favor.

THE NEW YORK CLIPPER has been advocating the abolishing of this evil for the past five years, and it is gratifying to note that the music publishers have at last decided to act upon this subject. Every day THE CLIPPER receives suggestions and ideas from the boys connected with the music industry as to the best methods in doing away with this tremendous loss to music publishers. Jack Glogau has given his ideas below, and it is about one of the best suggested:

To do away with the professional copy evil it is necessary to do two things, that is to have a practicable system, and second, to have the co-operation of all the publishers. (In union there is strength.)

Let's take the first part and analize it from start to finish.

The first thing which happens is the writing of the song, by the author and composer, and then it is submitted to the manager for approval. It is accepted. Contracts are drawn up. Then the work starts. The first thing done is to get the lead sheet and then the lyrics. As a precaution a manuscript copyright is secured, then the arranger starts work on the piano copy, which is sent to the engraver, and after it is O. K. instead of ordering professionals, say we order one thousand copies (which look like regulars, only not having a title page) In the meantime a lead sheet is made with the lyrics written in and harmony notes cued in, in different parts, and this is sent to the engraver to be engraved. It makes a better job than to be autographed, as you can read the notes and lyrics with more convenience. This represents the cheapest form of a copy, which cannot be played by the amateur. Professional copy grafters as they're called, and am sure would look terrible on a piano in anybody's parlor at home.

Now, then, the next thing done is to have orchestrations in all desired keys. These are autographed, which is a cheap form of printing. The piano copy of the orchestration is printed up in bigger quantities than the rest of the orchestrations. This applies to the original key only. Now, then, the system is all ready for the test.

Scene changes to the profesional studio of the publisher. The performer, moving picture pianist, illustrated singer and the grafter come in to the office and ask for professionals The man in charge is now ready with the system. The actor asks for new songs and is asked what kind of song he wants. Whatever he asks for he's given the engraved lead sheet, and the pianist hears the song. He gets his key and orchestration given him. If for some reason or other he complains then you give him a copyright copy of the song he's learning. He is left under the impresion that there are no professional copies, and when he asks for a set for himself (which generally is a part of the prof. copy evil).

He is told that they only have lead sheets, and if he wants them he's welcome to them. He will in all probability refuse them.

Now comes the moving picture pianist. He wants a set of professionals for his theatre. He is given the *piano parts* of the different numbers the house is working on (that is, the autograph copies), which have no words of the song—only the melody, which is all he needs. He also is made to understand that we only have lead sheets. There is a very little percentage of pianists who can do justice to lead sheets.

When the department store girl, stenographer, etc., ask for professional copies they are turned down with the answer that they don't print any more. By the above explanation you can see that every detail is taken care of, and will do away with professional copies. If all the publishers get together and follow the same plan, so that the actor is made to understand that only lead sheets are printed of songs, and plain piano copies (orchestra) are printed for the use of motion picture pianists, the evil would easily be eliminated.

If all the publishers don't follow the plan, then it never can be made a success. Just as the Board of Trade is trying to educate the performer that they will not pay to have songs sung, the same can be said if the publishers get together to abolish the evil professional copy.

Let's take the mail, which generally is heavy when professional copies are requested, from people who do not send program or who are not recognized. Their letter is ignored or a postal sent them likely, for credentials, when performer requests a certain song send him a copyright copy, and if a pianist writes in for professionals for moving picture theatres, send them the piano copy (autograph edition).

There is no possible loophole in this system, and if anything might come up which would not agree with this system it should be brought to light, so that a discussion can be had on the matter.

Benny Bloom, who has charge of the professional department of the J. H. Remick Co., turns down many of these grafters weekly, spotting them the minute they get into the Remick offices.

THE DALY BALL.

The ball given by the Daly songsters at the St. James Hall, Boston, last Monday night, was one grand success. Mr. Daly was eulogized by the former mayor of Boston, Mr. Fitzgerald, saying in his speech that he knew Mr. Daly since a boy, and that Boston should be proud to have him as a citizen, and also it was his pleasure while mayor to give the Daly Music Pub. Co. permission to sing with the bands and orchestras at the municipal concerts, and no other publisher enjoyed this privilege. The affair was one grand success.

FRED FISCHER'S NEW SONG.

It doesn't seem to make a bit of difference how they treat Fred Fischer, our German friend, as soon as he finishes writing one hit the wise ones are predicting that he has finished. Several months ago Fritz made up his mind to get himself a wife and hide under cover for some time, and everybody began to whisper, "where is Fischer, he is writ out?" Not so, dear reader, Fred has come back with bells on, with a song that Phil Kornheiser predicts will equal, if not exceed his famous "I'm On My Way to Mandalay." Kitty Gordon, last week, put it in her new act, and on its first appearance proved a sensation. Oh, yes, the title, "There's a Little Spark of Love Still Burning in My Heart for You." A pretty title, eh, well "take it from me," the melody and lyrics are more so.

Feist is the publisher, so take a tip, and improve your act.

JACK EGAN BACK WITH F. A. MILLS.

Our old friend Jack Egan, who left the F. A. Mills house some time ago to go with another publishing concern, went back to the Mills office last Monday, and is hard at work on Lewis F. Muir's latest song, "Turn the Hands Back, Father Time."

FLATOW WILL STAY.

Leon Flatow will stay with the F. A. Mills Company, despite rumors to the contrary. Only last week Leon bought himself a half dozen of the "silver" variety of silk shirts.

BENNY ALBERTS' GOOD WORK.

Benny Alberts, the "nothing to do until to-morrow boy," connected with Maurice Abrahams, is doing some excellent work in the small time houses. Last week Benny had his firm's songs featured in every small time house in the city.

JIMMY MONACO WITH LEO FEIST.

James V. Monaco, the writer of "Row, Row, Row" and "You Made Me Love You," joined the staff of Leo Feist last week. He's going with the Feist company again linked the team of Monaco and McCarthy, one of the best composing pairs in the music world.

It also makes the Feist staff one of the best in the business in fact, the best that has been controlled by one house in many years. Jimmy as yet hasn't announced any new songs, but you can lay a bet down that when the Monaco and McCarthy combination get working the music world will be startled with some original ideas in melodies and lyrics.

HARRY VON TILZER'S SONGS.

"'Way Down East" and "Everybody Had A Finger in the Pie" are the two songs that Ben Bornstein, manager for Harry Von Tilzer, is working on. The first named is already a big hit in Chicago, and is rapidly gaining in favor in the East. "Finger in the Pie" has been sung in the Keith houses during the past three weeks with as much success as any song this season, and should be counted upon to be the best seller in the Von Tilzer catalogue.

"GILBERT TALKS"
('BOUT STERN PUBLICATIONS).

As this is the "opening" week, I haven't much to tell you "customers" because I am not familiar with my surroundings as yet. Still I have never felt so sure of two (2) hits as I am of these two new numbers, namely: "Maybe a Day, Maybe a Year," "Weep No More My Lady."

Willie Weston, Grace Dixon, Billy Beard, Jeanette Dupree are only a few of the many who have decided to use them.

There has been a demand for a double number ever since "You Made Me Love You," and I might say that the different writers have tried to get its successor. In fact, I tried as hard as any. Then I decided there was only one way to get that. I immediately got in touch with the man who had written the original, Jimmy Monaco, and he and I turned out what I can safely say will be its successor, namely, "Maybe a Day, Maybe a Year."

"Ballin' the Jack" is still the most popular singing and dancing number in the country. The mail is just chuckful of requests daily for this whirlwind hit. The two writers, Chris Smith and Jim Burris, have already written a follow up song which looks as if it will out-succeed the success of its predecessor, namely, "Fifty-Fifty." It is full of that pep and ginger and has a kick in every line.

A sterling Irish ballad is also one of the main standbys in the catalogues over which I am supervisor, the author of which is that clever little lady composer, Edna Williams. The title is "Old Erin, the Shamrock and You." By the way, Miss Williams has just turned out a little number that is bound to be a popular one with photoplay patrons, namely, "Sweet Little Mary Pickford."

The lady whose name the title page bears endorses and chooses this number as her favorite song. This house still ranks supreme as the House of Instrumental Hits, as "Meadowbrook Fox Trot," "Sweetie, Dear," "Reuben Fox Trot," "Maurice Pericon," "Amazonia Polka Breshienne," "Lu La Fado."

Every week I will be glad to have you read my little ravings, and I hope to make them more interesting as the time rolls by.

DOINGS IN CHICAGO.

Will Rossiter has published a new song that will be a riot through the country. The title is "The Broadway Blues," written by Terry Sherman and Brandon Walsh.

Bob Daley and his clever entertainers, are featuring Marvin Lee's big winner, "When the Moon Shines in Ireland." Mr. Lee expects to leave for the East shortly.

Abe Olman, manager for the La Salle Music Company, wishes to deny that he has sold "Down Among the Sheltering Palms," and states that the song is one of the biggest sellers in Chicago.

THE LEWIS F. MUIR SURPRISE.

Well, boys, the secret is out. For the past two weeks almost everybody in music circles has been kept in the dark as to the plans of the "music master of melody lane," Lewis F. Muir. Many rumors were heard up and down Broadway as to the wonderful numbers that he had composed. One in particular being heard by several on the inside was pronounced a master. The cat jumped out of the bag last week.

I was standing on the corner of Broadway and Forty-eighth Street, and the sounds of piano playing attracted my attention. I couldn't recall having ever heard the song being played before, so being somewhat inclind to satisfy my musical instincts, I beat it up two flights of stairs to the F. A. Mills publishing office, and in one of the rooms I found Lewis F. Muir in the grip of one of the most original ideas in songs that I have heard in some time. Lewis stopped playing when he saw me, and I inquired what was the melody.

I was at once informed that I was about to be made a partner in a song secret, being the first outside of the Mills office to hear the title of the new song. I was told not to mention it, but here goes, I'll take the chance. Just repeat this title several times and see if the idea doesn't strike you the way it did me, "Turn the Hands Back, Father Time." A comer, isn't it?

The public has been clamoring for something new in songs, and I think Mr. Muir has struck it this time.

The lyrics by Dick Howard make a beautiful story, and the melody by Harry Jentes and Lewis F. Muir is the enchanting kind that you can't resist. Take an hour off and visit the Mills office and ask to hear it. The chorus runs like this:

Turn the hands back, turn the hands back,
turn them back upon your great big dial,
Turn them 'way back, turn them 'way back,
to my childhood days a while;
Let me wake up in the morn and find I'm
back at school,
Teacher there, a-teaching me the golden rule.
Let me ramble with the lambs that gambol,
through the fields of clover I'll roam all
over.
Far away upon the hillside, by the mill-side,
sweetheart Sue, I'd like to be with you
an hour or two,
Oh, say, I'd give ten years of my life away
To roll once more in the new mown hay,
Turn the hands back, turn them 'way back,
turn the hands back, Father Time.

DRISCOLL WITH DALY.

George Driscoll, recently connected with the Broadway Music Company, has signed with Joe Daly, and will be glad to hear from all his friends.

NOW A STERN BOOSTER.

Irving Masloff has signed with Jos. W. Stern & Co. to demonstrate the new L. Wolfe Gilbert songs. He started in last Monday, and has already placed "Maybe a Day, Maybe a Year" with several big acts.

McCARRON AND WALKER'S NEW COMEDY IDEA.

Charley McCarron and Ray Walker, not content with having one hit to their credit, in "Poor Pauline," have just composed another comedy number, called "The Big Idea," that is a scream from start to finish. It will be ready for you soon.

TENNY WITH PARKE, DANIELS & FRIEDMAN.

Harry Tenny is now connected with the Parke, Daniels & Friedman Music Company, and is boosting "In the Palace of Dreams" and "Sweetheart of Mine," the firm's feature songs.

REMICK NIGHTS AT MOSS & BRILL HOUSES.

During the past four weeks Remick nights, under the personal direction of Mose Gumble, have taken place in almost every Moss & Brill house in this city. Each one of the affairs has proved such a grand success that return engagements have been given everywhere. "I'm Going to Make You Love Me" and "Mississippi Cabaret" have always been the features.

NEIL MORET A MUSIC PUBLISHER.

Neil Moret, composer of "Hiawatha," "Silver Heels," and several other songs almost as famous, has just written a number on the coming world's fair, entitled "At the Panama-Pacific Fair."

Mr. Moret was connected with the J. H. Remick Company for twelve years, during which time he made the acquaintance of hundreds of professionals who will no doubt be glad to hear from him again. He is making his headquarters in San Francisco, Cal., where he has opened up beautiful offices and intends to publish music on a large scale.

HARDING IS ONE OF 'EM.

Bob Harding, of the Shapiro & Bernstein forces, is one of the boys in the quartette that Bob Russick had featured in the New York Theatres, the past four weeks, singing "Tip Top Tipperary Mary."

THE BALLAD THAT HAS PROVED A SENSATION.

"When You Play in the Game of Love," the ballad that Leo Feist, under the leadership of Phil Kornheiser, made the biggest success of this class of songs in modern times, is still the talk of songdom. The number has been heard in every home in New York at least twenty times and still they can't get enough of it. Last week, at the Palace, the Clayton Sextette rendered it, and it was one of the hits of the Bessie Clayton act. At this rate it will live for many years to come.

NEW YORK'S TEN FEATURE SONGS

"When You Wore a Tulip and I Wore a Big Red Rose," - - - (LEO FEIST CO.)
"When the Grown Up Ladies Act Like Babies," - - (MAURICE ABRAHAMS).
"Michigan," (WATERSON, SNYDER & BERLIN)
"Tip Top Tipperary Mary," (SHAPIRO, BERNSTEIN CO.)
"I'm Going to Make You Love Me," (J. H. REMICK & CO.)
"When You're a Long, Long Way from Home," - - BROADWAY MUSIC CO.)
"When You Play in the Game of Love," (LEO FEIST CO.)
"Mississippi Cabaret," (J. H. REMICK & CO.)
"Let Them Alone, They're Married," (SHAPIRO, BERNSTEIN CO.)
"Ballin' the Jack" - (JOS. W. STERN CO.)

MOYNIHAN MAKES GOOD.

Dan Moynihan, who recently assumed charge of the professional department of the Broadway Music Company, coming from the Boston office of the same firm, is to be complimented on the manner that he is conducting the "system." He is well liked by all the boosters in the office, and has hundreds of riends in the profession.

AMERICAN SOCIETY OF AUTHORS, COMPOSERS AND PUBLISHERS TENDER DINNER TO PRESIDENT GEORGE MAXWELL AND COUNSELLOR NATHAN BURKAN.

One complete volume was added to the history of American music on Sunday, Nov. 29, at Luchow's, at the dinner given to President George Maxwell and Counsellor Nathan Burkan by the American Society of Authors, Composers and Publishers. Everybody who was somebody in music and could possible get there, seventy-six in all, was there, and the spirit of goodfellowship prevailed.

Victor Herbert, vice president of the society, was toastmaster. Speeches were made by President Maxwell, Counsellor Burkan, Senator Frawley, Jas. W. Johnson (Minister to Venezuela), Junie McCree, Jean Havez, Chas. K. Harris, Hugo Bryk, director of the Austrian Society, and Gustave Kerker. Grant Clarke and Joe Young sang a burlesque "rag" song, and Billy Jerome gave one of his up-to-the-minute parodies, "While We Are Marching With Georgie." Mr. Maxwell in his speech, gave some interesting facts and figures, the principal one being that, to-date, the society has issued ninety-three licenses, Harry Williams bringing in ten on Saturday, which average $8.23 per month. At this rate the income of the society will run into the millions, once it becomes aggressive, and from all indications this will be in the near future. Mr. Burkan, whose wonderful grasp of the copyright question has placed the society on such a safe footing, made a splendid speech urging co-operation and unity at all times.

Raymond Hubbell read telegrams from John Phillip Sousa, Leo Feist, J. H. Remick, the Lambs' Club, Irving Berlin and many others.

The following were present: George Maxwell, Nathan Burkan, Victor Herbert, Senator Frawley, Ernest Ball, Stanley Olmsbie, Glen McDonough, Julius Witmark, Junie McCree, Wm. Jerome, Isador Witmark, Raymond Hubbell, Charles Klein, Jay Witmark, John L. Golden, Manuel Klein, H. Eastman, Geo. V. Hobart, Theodore Morse, Hugo Bryk, Silvio Hein, G. Schirmer, Robert H. Bowers, Jerry Kern, Anatol Friedland, Louis Hirsch, Al. Gumble, Seymour Brown, Geo. Botsford, Jean Havez, Ballard McDonald, Stanley Murphy, Jess Winne, Henry Blossom, Hapgood Burt, Earl Carroll, Louis Dreyfus, Victor Jacobi, John Leffler, Gustave Kerker, Harry Williams, Ray Goetz, Joe Goodwin, Edgar Smith, Edgar Leslie, Joe Young, Geo. Meyer, Maurice Abrahams, Sam Lewis, Harry Carroll, Ray Walker, Chas. McCarron, Meyer Cohen, Mack Stark, Leo Edwards, Malvin Franklin, Gene Buck, Dave Stamper, Jas. V. Monaco, Harry Collins, F. B. Haviland, Chas. K. Harris, Ted Snyder, Grante Clarke, F. E. Belcher, Henry Marshall, Henry Waterson, Mose Gumble, F. X. Conlan, Louis Bernstein, J. W. Johnson, Herman Paley, Jean Schwartz, Nahan Franko.

TEDDY MORSE'S MUSINGS.

We have a Belgium of our own right here. The wounded and bleeding from salary "cuts" is enormous.

We suggest that our trade papers keep the following always set up. It will save composition and can be used every week: "—— ——is no longer connected with —— & Co. He will join the staff of —— —— next week."

Something to admire: Those new Federal reserve banknotes.

As it used to be: "At the sign of the Hammer and the Knife."

As it is to-day: "At the sign of the Double Cross."

The "Big Idea:" American Society of Authors, Composers and Publishers.

When a fellow does something well and is modest about it, he's the kind to know and deserving of all the boosting he can get. He goes calmly on his way, does the best he can, never blows his horn in your ear, but writes good stuff, writes it often, and is going to write a whole lot more—that Titian-haired lyrical genius, Edgar Leslie.

Rather expensive memo. pads the "pubs." use. Vocal and dance orchestrations cost from two to five cents per.

Want to hear a clever little pianist? Want to hear a song played as sweet as John McCormick sings? Wander into Kalmar & Puck's and get Louis Handman to tickle the keys for you. After you've heard him play him play you'll feel like saying, "What'll you have, Louie?" (Here's that notice at last, Louie.)

FEATURING MAURICE RICHMOND CO. SONGS.

Dorman and Wilson, at Keith's Jersey City Theatre, were a veritable riot. They opened with "What Did Romeo Say to Juliet" as a double number. Then Gypsy Wilson sang "You Are the Rose of My Heart," and was rewarded with a tumultuous round of applause. The audience was then in good humor to receive "How Is Everything by You, All Right?" by Sid Dorman, and before he was through everybody in the house was with him on this great character song. They closed with "Every Night," another double number, and for an encore sang "For Every Smile You Gave Me You Caused a Thousand Tears." A speech was the only thing that would satisfy the audience.

AL. SIMPSON DEAD.

Alfred L. Simpson, the well known musical director and a composer of note, died at his home in Harlem last Friday. Mr. Simpson gained much fame in the slide business, doing work for nearly every publisher in this country. He is also given credit for inventing the system whereby motion pictures could be shown in a lighted theatre.

He was buried from the St. Aloysius Church last Sunday morning.

THE NEW EARL CARROLL SONG.

Have you heard the new Earl Carroll song that the Shapiro-Bernstein Company have recently released? If not, you are missing one of the song treats of the year. The title itself, "Let Them Alone, They're Married," ought to be enough inducement to make every act on the boards include it in their repertoire. Starting in its rather small way, as every song does, it has taken such leaps in the past week to warrant it being placed among the leaders. It was introduced in several of the Keith houses in New York, last week, and was easily the feature of each program. Mr. Carroll also has several other songs that are beginning to show up remarkably well.

SHAPIRO-BERNSTEIN BOYS AT MADISON SQUARE GARDEN.

In last week's issue I made a statement to the effect that the Waterson, Berlin & Snyder concern had the exclusive privilege of the recent bicycle race in Madison Square Garden.

My informant was most likely overjoyed by the fact of his firm's songs being successfully received, and forgot to mention that the Shapiro-Bernstein Company had the same rights during the week and, under the supervision of Bob Russick, put over one of the bigrest hits the Garden has ever had in "Tip Top Tipperary Mary."

The Shapiro-Bernstein bunch were there with bells on with the whole catalogue, and every song got one of the greatest boosts in its career. "Let Them Alone, They're Married," was also a feature number.

Sidelights on the Society of A. C. & P's. Dinner.

Someday the music trade is going to really appreciate Harry Williams. Remember the great work he did for the Copyright Bill? Well, he's working twice as hard for our society, and brought in ten (think of it, ten!) licenses last Saturday, making the grand total of ninety-three! Some boy!

Not one napkin was tucked under the chin, and the peas were so mixed with the carrots, none of us had any trouble.

Among those *not* present were F. A. Mills, J. W. Stern and Carl Fischer.

The French Society was represented (on the menu) by "Hors D'Oeuvres," and the German Society by "Kraftsuppe mit nudeln."

"May the most you wish for be the least you get" was Victor Herbert's toast to Harry Williams.

The "Pirate's Rag," by Grante Clark and Joe Young, was a corker.

That was some "eye opener" when it was announced John Philip Sousa's check from the French Society for 1913 was $2,300.

Chas. K. Harris' speech had such an effect upon Hapgood Burt he sobbed aloud: "Charlie, you're breaking my heart!"

GEO. C. TILYOU DEAD.

George C. Tilyou, proprietor of the Steeplechase at Coney Island, Rockaway Beach, Atlantic City and other resorts; a pioneer in Coney Island's amusement enterprises, died early Nov. 30 at his home, 37 Prospect Park West, Brooklyn, a few hours after an operation for intestinal trouble. Mr. Tilyou, who was fifty-two years old, was also troubled with heart disease. His condition became serious Sunday night and, after a consultation, it was decided to operate at once. The attendant physicians were Dr. J. Denton Shea and Dr. Westbrook.

Mr. Tilyou's wife and five children, Edward, eighteen years old; Louise, seventeen years old; George Jr., twelve; Aileen, eleven, and Francis, six, were at his bedside when he died. His extensive enterprises, built up solely through the enterprise of their owner, began with a crude amusement device at Coney Island. Three times fire destroyed Mr. Tilyou's parks.

The New York Sun says: "An insight into Mr. Tilyou's character came with the destruction of Steeplechase, at Coney Island, in July, 1907. On the morning after the fire he put up this placard on a standard where the main entrance had been a few hours before:

"'To my kind and inquiring friends—I have troubles to-day which I had not yesterday, but I had troubles yesterday which I have not to-day.'

"Then he set to work and organized a $1,000,000 company and built the present park. But Mr. Tilyou was due for more trouble that same year. His Bridgeport, Conn., Steeplechase was partially destroyed, with a loss of $50,000.

"Mr. Tilyou was a Coney Island boy, his father having been a hotel man there. The younger Tilyou quit the hotel business, however, when the first of the penny-in-the-slot places appeared and went there proprietors one better by erecting a crude contrivance of wooden horses which carried their riders on a dizzy journey along tracks. This was called 'Tilyou's Steeplechase,' and it proved so profitable that in ten years its owner built the first Steeplechase Park. This was enlarged and improved year by year, and then he branched out in other cities.

"Thoroughly familiar with every detail of his big enterprises, Mr. Tilyou never relinquished the personal management of them until he was taken ill. Years of watching hundreds of thousands amuse themselves at his several parks brought him a remarkable knowledge of how to provide means for their amusement.

"'Everybody likes to see others make themselves ridiculous,' he said in discussing the attractions contained in the new Steeplechase, 'so I simply devised a method of letting people pay for the privilege of amusing others.'"

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Nov. 30).

Majestic (Lyman B. Glover, mgr.) — House well filled Monday matinee. Charles McGoods and company opened, replacing Burns and Fulton. They received heavy applause. The Transatlantic Trio offered musical novelty, which pleased. Pathe pictures followed. Harry Beresford and company presented comedy, entitled "Twenty Odd Years," very good sketch by Tom Barry. Tremendous applause accorded Mr. Beresford at finish. Milt Collins delivered his political speech favorably. Dainty Marie, in singing, dancing and acrobatic ring work, displayed talent, and is one of the hits. Mr. and Mrs. Jack McGreevey registered as big a hit as when seen at Palace a few weeks ago. Henrietta Crosman and company, in new vehicle, "Thou Shalt Not Kill," a military peace play, won the hearts of all. Bobby North followed. As single in vaudeville he lacks strength, in material. Paul Conchas closed, offering new strong feats, winning favor. Bill next week: Nora Bayes, Rooney and Bent, "The Green Beetle," Waldemar, Young and Jacobs, Will Rogers, McMahon and Chappelle, Nelnsco and Hurley, Brent Hayes, Gormley and Caffrey.

Palace Music Hall (Harry Singer, mgr.) — All 'round good bill pleased audience Monday matinee; house packed. The Gaudsmidts, eccentric clowns, opened in a novelty, doing well. George M. Rosener, impersonator of American types, received five curtain calls. Sam Chip and Mary Marble, billed third, did not appear, Bobby North replacing them (Mr. North appears at Majestic also). Manuel Quiroga, with the violin, is master of that instrument. He received tremendous applause. Hugh Hubert and company, delivered hit, presenting "The Sons of Abraham." Aileen Stanley took four bows, offering up-to-date songs. Cecil Lean and Cleo Mayfield offered same act as seen here last season, and did fairly well. The volunteers, four people, displayed talent in their original novelty. Myrtle and Jimmie Dundin closed, with their sensational bicycle offering. Bill next week: Eddie Foy and Seven Foys; Frank Fogarty; Larry Tighe and Babette; Lamberti; Hayward and Stafford company; Weston and Leon; Cummings and Gladdings; Kremolina and Darras Brothers.

Colonial (Norman Field, mgr.) — Monday attendance was big. Dierck Brothers pleased. Armstrong and Clark went very big. Nedsky Troupe won applause. Massey and Bolton secured several encores. Morton Jewell Troupe were received well. Ogden Quartette a big hit. McWilliams, Standal and Baldwin won favor. Melnotte Lane Troupe and J. K. Emmett and company made good impression.

McVicker's (Jack Burch, mgr.) — Marshall P. Wilder, headliner this week, is a humorist here in some time, and a big hit. Harley and Pecan responded to encores. Davis Kalecka made many laughs. "Grey of Dawn" fitted position well. Reckless Trio amused. Tower and Darrell in songs, and dance very good. Church City Four harmonize well. Savoy and Brennan, hit of bill. Dunlap and Verdin scored. Bessie Kaplin, singing comedienne, secured several bows; good voice.

Sophie Tucker writes from St. Paul: "Going big on Loew time. On way to Coast."

Marcus Loew's Agency moved to-day to ninth floor North American Building. Office beautifully fitted.

ARTHUR ALBRO, heard two seasons ago as the romantic gypsy of "Gypsy Love," and later as one of the leading tenors of the Chicago Grand Opera Co., has been engaged for a principal role in "Lady Luxury," the new musical comedy to be heard in December. Alan Mudie and Alice Moffitt, who was until recently prima donna of the "Oh, Oh, Delphine" Co. have also been added to the "Lady Luxury" organization.

FRANK THOMAS has been added to the cast of "Children of Earth," which is to be produced by Winthrop Ames. Cecil Yapp and Kate Jepson are also new additions to the company.

WANTED QUICK FOR
Perry's Peerless Players
On account of sickness, Tall Juvenile Man; with Specialty preferred; also Heavy Man. Must be sober and reliable. State all in first letter. Address
C. HERBERT PERRY, Stratford, Ontario, Dec. 7, 8, 9; Guelph, 10, 11, 12.

WANTED QUICK
WOMAN FOR LEADS AND HEAVIES
Rep. People in all lines. State exact age, height and weight, also lowest salary, which is dead sure. If you do specialties or have singing voice, say so. Address
LAWRENCE DEMING THEATRE CO., Redwood Falls, Minn.

At Liberty--A Real Agent
Can route, count paper, do press work, post litho. and thoroughly understands all show work. Anything to offer let me know. GEO. I. HAYES, 57 White St., Haverhill Mass.
P. S. Two Nights Rep. Co. can win out in New England territory.

MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY RIK.

FAMOUS PLAYERS SECURE TWO NOTED SUCCESSES AS JOHN BARRYMORE VEHICLES—WILL PRESENT POPULAR STAR IN "ARE YOU A MASON?" AND "THE DICTATOR."

The Famous Players Film Co. has secured two such noted stage successes as "Are You a Mason?" and "The Dictator," in which they will present their popular star, John Barrymore, who made his first appearance in motion pictures in the Famous Players production, "An American Citizen," and who achieved an unusual comedy triumph in that company's recent release, "The Man from Mexico."

"Are You a Mason?" and "The Dictator" were selected as vehicles for Mr. Barrymore for the reason that they represent, more than any other comedies of a similar reputation, the type of dramatic humor best adapted to the inimitable talents of this star.

In "Are You a Mason?" by Leo Ditrichstein, Mr. Barrymore will portray the character of Frank Perry, a dashing young married man of exuberant spirits and vivid imagination.

In "The Dictator," the celebrated adventurous romance by Richard Harding Davis, John Barrymore will appear as Brooke Travers, the central character, a young American who is forced by existing and exciting circumstances to become temporarily the dictator of a small republic in South America, who in doing so becomes the hero of many momentous situations, some comic and some very serious indeed, over all of which he triumphs, through the aid of his clever wit and never failing audacity, and is finally rescued by a kindly fate in the substantial guise of an American battleship.

Mr. Barrymre should have unprecedented opportunities in both these comedies for the display of his amazing abilities, already recorded so satisfactorily on the screen.

FAMOUS PLAYERS ANNOUNCE MARY PICKFORD IN "CINDERELLA," AS CHRISTMAS RELEASE.

When the Famous Players included in a recent announcement of forthcoming productions, Mary Pickford, in a subject entitled "The Step-sister," they termed it "a genuine surprise." Just how much of a surprise it is was disclosed only last week, when it was explained that "The Step-sister" is nothing else than a modern and original version of the century-old classic, "Cinderella." The subject is to appear on the Paramount program, Dec. 28, and is described as the Paramount Christmas release.

In the exquisitely fanciful fairy tale, "Cinderella," Mary Pickford portrays the pathetic but bewitching little cinder-girl, who was at last rewarded for her virtue and patience by a splendid triumph over her haughty sisters and unkind step-mother, and crowned princess, and sovereign of her true love's heart. This new version of "Cinderella" is said to be a delightful blend of comedy and pathos, and provides a consumately artistic treat for people of all ages.

WORLD FILM CORPORATION BUILDING UP GREAT SELLING ORGANIZATION.

In keeping with the policy of building up one of the most capable selling organizations in the moving picture industry, General Manager Lewis J. Selznick, of the World Film Corporation, announces the appointment of Frank H. Vine as manager of the New England branch of the World Film Corporation; Robert Etris, manager of the Philadelphia branch, and H. C. Hoelah, manager of the Cleveland branch.

Frank H. Vine is one of the best known figures in the motion picture trade in New England. For four years he was the manager of the Boston office of the General Film Co. Previous to that he was the manager of the Howard Moving picture Co. When the Eclectic Film Co. decided to open exchanges throughout the United States, Mr. Vine was made manager of the Pittsburgh branch, and he organized the staff for that office. In August, 1913, he was transferred to the management of the Eclectic branch in Boston, and has remained there to this day. He will take charge of the World Film office there on Nov. 23.

Robert Etris is a Philadelphian by birth, and prior to becoming identified with the film world he was associated with the A. B. Kirchbaum Co. as a clothing designer. In the slack periods with the Kirchbaum Co. he booked films for S. Lubin, when that magnate was operating a film exchange as a side line for his optical business. Mr. Etris did so well that when Mr. Lubin decided to make the film business a permanent feature, he engaged Mr. Etris to take charge of it. That was in 1906. When the General Film Co. was formed and Mr. Lubin's exchange became the nucleus of the Philadelphia branch of the General Film Co., Mr. Etris was made manager of the branch. He remained with that firm until Arthur S. Kane went to the Eclectic Film Co., and Mr. Etris came with him to manage the Philadelphia branch of that firm. He has decided to join Mr. Kane again in the capacity of Philadelphia manager for the World Film Corporation.

H. C. Holah admits that he is acquainted personally with 475 exhibtors in the Cleveland district. His territory with the World Film Corporation in Northern Ohio, and is made up of fifty-two counties in that populous State. There isn't a phase of the moving picture business that he is not acquainted with. As he himself says, he has had every job in the Cleveland office of the General Film Company, starting in at the botton of the ladder. When he left to become manager of the Cleveland branch of the Eclectic Film Company he had worked himself up to the office of manager for the General Film Company. Starting humbly as a singer of illustrated ballads, Mr. Holah has become one of the best known and most capable men in the Cleveland district. Because of his energetic methods the Cleveland branch became one of the most productive in the Eclectic chain of offices. He entered the business in 1905, and has confined himself to Cleveland and its vicinity. He will take charge of the Cleveland office for the World Film Corporation Nov. 23.

It is because these men have demonstrated that they are capable of breaking records and delivering the goods that Mr. Selznick has placed them in charge of these important offices. He has secured the highest salaried attache in the film industry as his assistant in the person of Arthur S. Kane, and he intends to make the selling staff of the World Film Corporation the crack organization in the moving picture field.

HAZEL DAWN RE-ENGAGED BY FAMOUS PLAYERS TO STAR IN "THE LOVE ROUTE."

Hazel Dawn, one of the most charming and talented of the younger favorites of the American stage, who made her debut before the motion picture camera in the Famous Players' production of Bronson Howard's play, "One of Our Girls," has been re-egaged by that concern to star in a film version of the famous comedy-drama, "The Love Route."

"The Love Route," by Edward Peple, author of "The Spitfire," and the recent comedy success, "A Pair of Sixes," is a romance of the ranch and the railroad, which will provide unequalled and numerous opportunities for the display of Miss Dawn's captivating powers of characterization.

Much preliminary preparation is being given this forthcoming production, as the subject requires unusual mechanical and technical scope.

All who remember the delightful portrayal of Miss Dawn, in "One of Our Girls," will anticipate her second characterization for the Famous Players with impatient interest.

FIRST SHOWING OF "WHEN FATE LEADS TRUMP."

The first showing of "When Fate Leads Trump," the last release of the Excelsior Feature Film Co., Inc., was held Wednesday, Nov. 18, at the Broadway Rose Garden. The picture was shown to an invited audience of representative people, including the notables of the motion picture and dramatic press.

HANDWORTH IN TOWN.

The director of the Excelsior Feature Film Co. found time to run down from Lake Placid for a day or so last week. Harry Handworth was happy as usual, and, of course, busy. He said he had found time to come to town as the next production of the Excelsior was already completed and he was in no sense hurried.

A CHANGE OF NAME.

The Excelsior Feature Film Co., having just released "When Fate Leads Trump," announce that the next picture, at present called "The Shadows," from the book by John B. Hymer, will undergo a change of title. Exactly what the new title will be has not as yet been decided. One of the Broadway managers has already announced a play of this name, and to avoid any possibility of confusion the Excelsior people decided to make this change. "The story itself is such a strong one," are the words of William H. Wright, treasurer of the Excelsior, "and the picture is so crowded with action that we know that this picture can stand upon its own reputation."

VICTOR HERBERT AND HENRY BLOSSOM IN PICTURES.

In one of the scenes of the forthcoming Excelsior Feature Film Company's picture a lively lawn party is shown, and among the guests are Victor Herbert and Henry Blossom. These two men, whose names are familiar to every theatregoer, face the camera unflinchingly, and seem as self-possessed as experienced "movie actors." Neither Herbert nor Blossom are really essential to the plot of the story unfolded, but Victor Herbert's substantial figure certainly aids in filling up the background.

FOX ENGAGES CLAIRE WHITNEY FOR "THE GIRL I LEFT BEHIND ME."

Claire Whitney has been engaged by William Fox to appear in support of Robert Edeson, in "The Girl I Left Behind Me," which will be placed in rehearsal the latter part of December, and released through the Wonderful Play and Players Corporation. The role is an ideal one, and will afford Miss Whitney vast scope to display her versatility. "The Girl I Left Behind Me" is the work of David Belasco, and was originally presented by Charles Frohman with great success in the early Empire Theatre days. The story of the piece is ideal for film purposes and will be in five parts. The staging of the photoplay has been entrusted to Lloyd B. Carleton, formerly of the Lubin producing staff. The big scene in the piece is an Indian uprising, and already negotiations are pending with the Government for the use of a reservation, thereby injecting realism and local color into the scene, through the appearance on the screen of real Indians in full war regalia.

WORLD FILM TO PRESENT "HEAD HUNTERS" AT CASINO, NEW YORK.

The World Film Corporation is to present Edward S. Curtis' Indian epic film drama, "In the Land of the Head Hunters," for a run at the Casino Theatre, beginning Monday afternoon, Dec. 7. "In the Land of the Head Hunters" will follow the single week's engagement, at the Casino, of the photodrama founded on Sir Gilbert Parker's "Seats of the Mighty."

During the Casino presentation of "In the Land of the Head Hunters," a special orchestra will play John Braham's symphonizaton and arrangement of the native Indian melodies Mr. Curtis caught on the phonograph while among the little known Kwakiutls in the wilds of Northern British Columbia and Southern Alaska.

Mr. Curtis' photodrama is said to be notable for two reasons, because of its engrossing plot and action, founded on composite Indian legends, and because of the extraordinary photography. As the author and illustrator of the $1,500,000 "North American Indian," field work for which, was conducted under the patronage of the late J. Pierpont Morgan, Edward S. Curtis is known as the man who is making the Indians live for posterity. Special scenery, designed from photographs of the totem pole country, will be used for the Casino engagement of "In the Land of the Head Hunters," which will be presented twice daily.

This motion picture has naturally great scientific and educational value, and is artistically of much beauty. But it is no mere collection of scenes from Indian life. "In the Land of the Head Hunters" is a great Indian epic drama and is a "thriller." The films themselves represent an outly of $75,000. The action of the spectacle drama centres around the successful efforts of the young chief, Motana, to stamp out the head hunting clan of Yaklus, in order that Motana may win, to have and to hold, the maiden of his dreams, who is Naida (Morning's daughter).

RELIANCE SECURES DIRECTOR EAGLE FOR PRODUCTION OF "RUNAWAY JUNE."

"Runaway June," the new Reliance serial which will be released early in January, will be produced by Oscar Eagle, who has just finished six one-reel features, each with a recognized star, for Sawyer, Inc.

Mr. Eagle for the past two years has been at the head of the Selig Polyscope's Chicago studio, producing feature dramas, and prior to that was associated with David Belasco, the greatest producer of the age.

Oscar Eagle entered the dramatic profession as an actor in the company of McKee Rankin, was successful, and followed with engagements in support of many famous players, including: Frank Mayo, Frank Chanfrau, John McCullough, Fanny Davenport, Mrs. Fiske, Viola Allen, Kyrle Bellew, Frances Starr and David Warfield, playing over three hundred and fifty parts.

Over eighteen years ago he turned his attention to stage direction, and has since made many successful productions, notably for Liebler & Company, with whom he rehearsed many noted actors in the profession, in such productions as "The Christian," "A Gentleman of France," "The Honor of the Humble," "Mrs. Wiggs of the Cabbage Patch," and the all star cast of "Romeo and Juliet." He also staged and produced Browning's "In a Balcony."

Mr. Eagle attended to the chief productions under Mr. Belasco's direct supervision, and improved the opportunity to store up all he could learn from the wizard of stagecraft.

Mr. Eagle has spent the last two months in rehearsing and casting "Runaway June," and at present, the stock company for this gigantic production comprises over sixty members, the majority of whom come from the dramatic stage. The training which Mr. Eagle received under David Belasco is now being applied to the screen version of George Randolph Chester's film masterpiece.

HARRY MESTAYER PICTURE VERSION OF "STOP THIEF."

George Kleine announces that Harry Mestayer has been secured to play the "lead" of the thief in his film version of the comedy, "Stop Thief." work on which has already commenced at the George Kleine studio, 11 E. Fourteenth Street, New York. Mestayer will play opposite Mary Ryan, who will handle the role of the maid. These two stars will be assisted by a cast including Harold Howard, Della Connor, Marguerite Boyd, Soldine Powel, Mr. Tavernier, Mr. Boyd and Mrs. Burmeister. Mr. Mestayer will be remembered as the one who made a big hit throughout the country in the part of the thief under the Cohan & Harris management of the stage play.

EMIL C. JENSEN NOW WITH CELEBRATED PLAYERS OF CHICAGO.

Emil C. Jensen, for three years with the Kinemacolor Co. of America, first in New York and then as branch office manager in Chicago, goes back to the Chicago field, with which he is well acquainted, on Nov. 30, as assistant to Felix Feist, the general manager of the Celebrated Players Film Co.

Jensen was until recently the senior partner in the Feature Booking Office, of Brooklyn, and just before that he was the booking manager of the New York Exchange for Sawyer, Inc. He is not only a booking expert, but a capable publicity man, having been assistant to Edwin Bower Hesser when the latter was general press representative for Kinemacolor.

ED. AUGUST QUITE BUSILY ENGAGED.

Edwin August, who is now being starred in features produced by the Kinetophote, will attend the exhibitors' ball in Boston on Dec. 2, as Kinetophote representative. He will be accompanied by Hal August, who is also to appear in Kinetophote features in the future. August has begun to cast for a new picture which he will produce, and in which he will star. He has selected several well known players for the parts and expects to start work at the Kinetophote studio at Coney Island within a week.

ED. JONES ACTIVE IN A GOOD CAUSE.

Edgar Jones, the Lubin actor-director, hit upon a practical and far-reaching plan by which generous aid could be given the starving Belgians. He personally canvassed hundreds of farmers in his native county in Ohio, and by this means added a carload of foodstuffs to the cargo of the relief ship leaving Philadelphia Thanksgiving Day.

KINETOPHOTE SECURES TWO CLEVER PICTURE STARS.

Edwin August and Tom Terriss have joined forces with the Kinetophote. They have already begun to cast for the first of a series of photoplays taken from famous plays and books which each will produce and appear in for the Kinetophote. Edward Mackay, who has been directing for the Kinetophote, will remain with the company and continue as director and star in other features which will be produced by that corporation.

The arrangements between Mr. Terriss and Mr. August and the Kinetophote were made complete this week, and each of these sterling screen players has established himself in the New York offices of the corporation.

Mr. August has arranged to take up at once work on one of two popular novels, the rights of which have been bought by the Kinetophote. He will work with the author of the one selected as the first feature which he will produce, and will closely follow the original ideas regarding the characters. Each member of the cast will, therefore, be carefully selected as to looks and ability for the particular role which he is to play.

Mr. Terriss will produce and star in the famous Terriss plays made noteworthy not only by his father, the great English actor, but by himself as well.

"DAMON AND PYTHIAS" FOR FINE ARTS THEATRE, CHICAGO.

In accordance with its announcement that productions of the new photoplay, "Damon and Pythias," would be made simultaneously in the high class theatres throughout the country, the Universal Film Company yesterday leased the Fine Arts Theatre in Chicago. The first presentation will take place there Dec. 7, following the *premiere* in New York on Nov. 30, at the New York Theatre.

HOUSE TO INCORPORATE.

It is learned on good authority that a company is being formed to take over the holdings of the People's Theatre, Mobile, Ala., a moving picture house, and will incorporate in the near future, as well as remodel, increasing the seating capacity to double its capacity (one thousand).

Manager S. A. Fogle has been retained as manager. He has made a splendid record for himself since he has had charge of the affairs of the People's Theatre the past twelve months.

Feature pictures will be shown exclusively, with Famous Players films retained. An orchestra will be added and a character singer engaged, and a change of program will be made daily. Three of Mobile's most influential business men will be stockholders. About three weeks will be required to remodel the new house. A new name has not been decided upon.

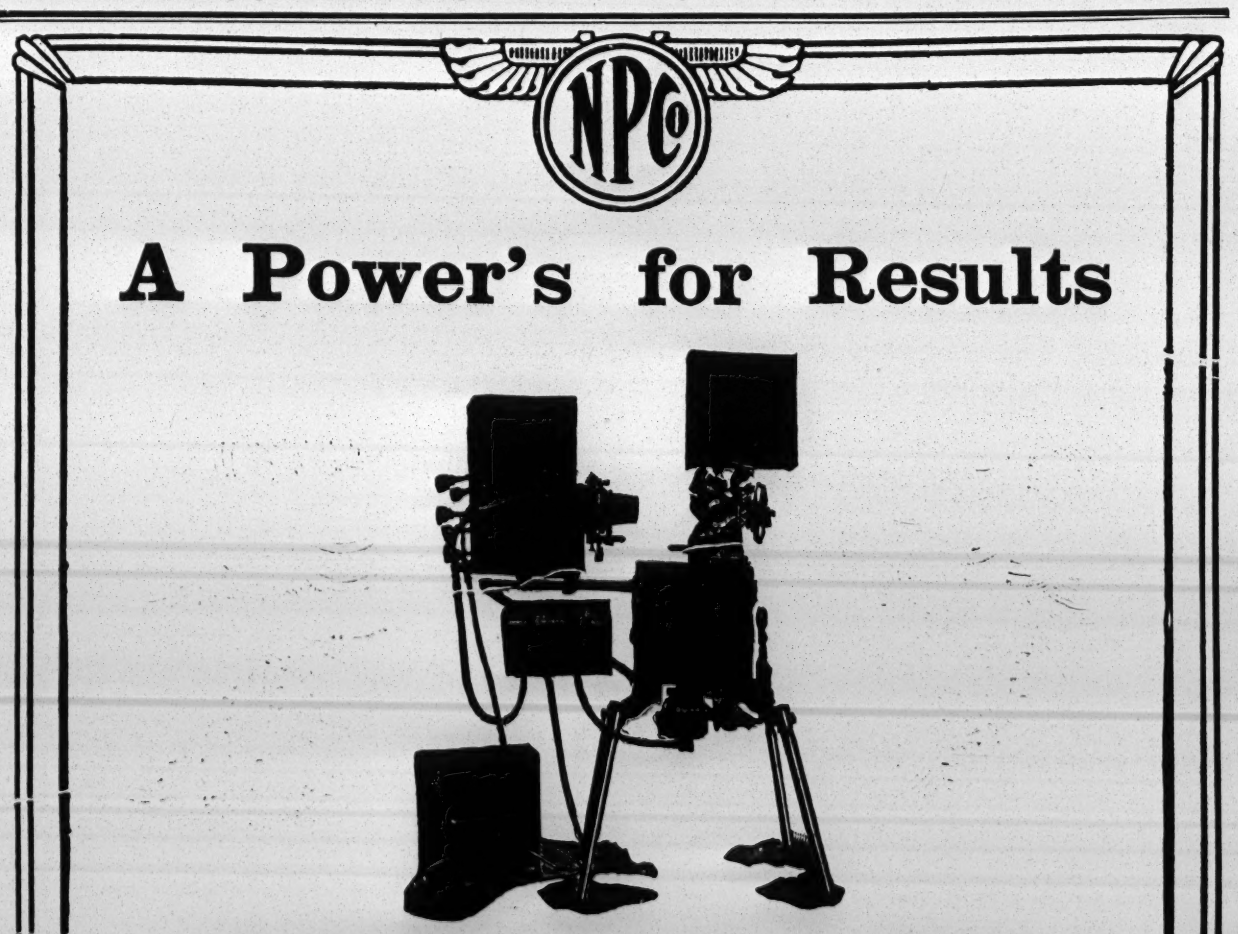
DAVID HORSLEY SENDS PRODUCING FORCES TO COAST.

David Horsley sent three directors and forty members of his producing forces to Los Angeles last week, where they will resume their work in the new studios which Mr. Horsley is building in that city.

Mr. Horsley's recent purchase of the Frank C. Bostock animals has necessitated the establishment of a mammoth plant on the Coast for the proper exploiting of the Zoo and the making of an extraordinary series of single and multiple reel animal pictures.

With the splendid facilities for taking every kind of motion picture which this elaborate layout will provide in Los Angeles, Mr. Horsley deemed it unwise to continue the use of his Bayonne plant during the Winter, and for that reason has closed down the Jersey studio and will do all of his producing for the next six months in California.

Milton H. Fohrney, long associated with Mr. Horsley, and his talented wife headed the list of migrants, which included Harry La Pearl, the famous pantomimist, camera men, scenic artists, property men and principal actors.



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TIMELY PICTURE TOPICS.

BY HEX.

REPRESENTATIVES OF THIRTY-TWO FILM CONCERNS HAILED TO COURT AND PAROLED—FIRE COMMISSIONER ADAMSON, OF NEW YORK, DECLARES FILM COMPANIES LOCATED IN WORLD'S TOWER BUILDING MUST OBEY ORDINANCES OR VACATE.

Friday, Nov. 27, representatives of thirty-two film concerns, doing business in the World's Tower Building, 110 West Fortieth Street, New York, were hailed to court and charged with violation of the fire laws by Oscar J. Mendel, an inspector of the Bureau of Fire Prevention.

Mendel based his numerous complaints on the ground that there is an ordinance forbidding the storing of inflammable films in a building within fifty feet of a theatre. There are two theatres within the specified limit. The Fire Department claimed further, that the film corporations cited to appear before Judge Barlow in the Yorkville Court, had no permits for the storing of films on the premises. Fire Commissioner Adamson, it is said, has declared he will order the World's Tower Building vacated by the film people, who constitute a large majority of its tenants, unless the fire statutes are speedily complied with. The defendant film corporations' representatives were paroled by Judge Barlow. The penalty provided by law for violation of the ordinance, as alleged, is one year's imprisonment and a fine of $500.

The sudden activity of the Fire Prevention Bureau is ascribed to the fire which occurred in the Forty-fifth Street Exchange Building, which caused losses to the building and three film concerns on the sixth floor estimated variously at $30,000 to $60,000.

The following picture producing concerns and film distributing organizations located in the World's Tower Building received the court summons: Metropolitan M. P. Co., Blinkhorn Photoplay Co., Titan Film Co., Equitable Film Producing Co., Benna Film Co., Eclectic Film Co., Broadway Film Co., Gt. Northern Film Co., Variety F. F. Co., Gramascope Film Co., Inter-Continent Film Co., Picture Playhouse Film Co., Paramount Picture Co., Sunbeam F. F. Co., Kismet Picture Co., Greene's Photoplay., Inc., Mittenthal Film Co., Bryant Film Co., Leemund Film Co., Colossus Film Co., Theatre Film Co., Commercial Film Co., Vicophone Co., Whyte's M. P. Enterprises, Chartee Feature Co., All Star Film Rental Co., Gaumont Co., Victus Photo Co., Jay Elm Film Co., Hepworth American Film Co., Lucky Film Producing Co., Renfax Talking Pictures Co.

CALIFORNIA M. P. CORPORATION NOW RELEASING THROUGH WORLD FILM CORPORATION.

The California M. P. Corporation, until recently releasing their feature productions on the Alco Film Corporation program, will hereafter distribute their pictures through the medium of the World Film Corporation's nation-wide system of exchanges. "Mrs. Wiggs of the Cabbage Patch," in five reels, will be the initial release through the World Film Corporation. It is scheduled for Jan. 14, 1915. "Mignon," in a prologue and four parts, to be released Jan. 19, 1915; "The Lily of Poverty Flats," "Salvation Nell" and "The Price She Paid" will follow successively.

RENE ALEXANDRE, PATHE STAR, KILLED AT THE FRONT.

It is a remarkable coincidence that almost simultaneously with the release of "More Than Queen," the Pathe colored picture in which Rene Alexandre starred, comes the news from France that the talented actor has been killed in the great battle in Belgium.

Alexandre was to the Pathe French drama what Max Linder (who was recently wounded) is to the Pathe French comedy. No man of mediocre talent could be the leading man at the Comedie Francaise, or the winner of the first prize for tragedy at the Conservatoire of Paris, and these are two of the honors gained by Alexandre during his wonderfully successful artistic career. Tall, broad shouldered, and notably dignified in bearing, he invariably played opposite his beautiful wife, better known to the American public as Gabrielle Robinet. Their partnership did not end with pictures, but extended to the Comedie Francaise also, where Mme. Alexandre is leading woman.

The French Pathe actors and employees are acquitting themselves with credit in the titanic war which is convulsing Europe. So far the honor list is as follows: Rene Alexandre killed, Max Linder wounded and M. Escoffier decorated. In addition to these men, two employees of the Jersey City studio who went back to fight, have written to friends in this country that they are suffering from wounds—Rene Monca and M. Tricot.

ROMAINE FIELDING PERFORMS QUADRUPLE PRODUCING FEAT.

To commence four big features, two of them of five reel length, and produce them practically simultaneously, is a feat that is seldom attempted or encouraged among film producers. Romaine Fielding, producer, author and leading man for the Lubin Company, has accomplished this feat, however, and this, in spite of the fact that he is not a believer in rushing films through. "In the Hour of Disaster," in five reels; "The Disaster," in five reels; "The Brute in the Jug," in two reels, and "The Valley of Lost Hope," in six reels, are the titles of the plays in question. The two first named have just been completed, and will shortly be releasd by the Lubin Company. The last two are still in preparation. All the plays were commenced Sept. 7. Mr. Fielding plays the leads in them, besides being the director.

NEW CAPITAL FACILITATES ALCO RE-ORGANIZATION — TEMPORARY RECEIVERSHIP DISSOLVED AFTER ONE-DAY'S DURATION.

The infusion of new blood and new capital into the Alco Film Corporation has been a matter for general congratulation throughout the film industry. Film men have been quick to grasp the significance of the suit in equity which was brought by William Sievers, of St. Louis, as treasurer of the Alco Film Corporation, and which resulted temporarily in the appointment of a receiver. The prompt discontinuance of the suit, and the equally prompt purchase by President Walter Hoff Seely and his associates of the stock held by William Sievers, Al. Lichtman and their associates, speedily put an end to any misunderstanding which may have existed in any quarter as to the stability of Alco.

The Alco Exchanges throughout the country have telegraphed to President Seely expressions of their entire confidence in him, his associates and in Alco. They are going ahead vigorously distributing the Alco releases, as well as the radium gold fibre screen and other supplies which are handled by the Atsco department of Alco.

The releases of Alco will be added to by the freeing of much material already owned by the producing companies, and many important stars are held in reserve. Work upon these new releases is already begun, and details will be announced at the proper time.

The impetus which has been given to the releasing corporation by additional capital is being felt by the producing companies allied with Alco. These are going ahead, working vigorously upon their respective photoplay productions.

Re-organization is going forward with the idea of facilitating, if possible, distribution of the Alco program.

ROBERT T. KANE CONTINUES AS ALCO EXCHANGE MANAGER.

Robert T. Kane continues as supervisor of exchanges. He will visit, as heretofore, the branches throughout the country and bring them into better relations with one another and the parent company.

Harry Cohen becomes the new manager in place of Al. Lichtman. He was for years the feature manager of the General Film Company, and established for the General many branches over the country. Mr. Cohen continues his relation with Popular Plays and Players. Many of his duties with that organization are taken over by an assistant, who is promoted for the purpose.

With the opening of court Monday morning, Nov. 23, Judge Learned Hand dismissed the equity suit brought by William Sievers.

John D. Dunlop, prominent financier and banker, well known in the downtown financial section of New York, has entered the directorate of the Alco Film Corporation, which action probably gives this enterprise the most substantial financial backing of any firm of similar activity in the field.

Mr. Dunlop, when seen at the offices of the Alco Film Corporation, expressed himself as highly gratified at the condition of the Alco Corporation, and said he was entering the film field only after having subjected the company to the most rigid scrutiny.

"TILLIE'S PUNCTURED NIGHTMARE," MARIE DRESSLER KEYSTONE SIX-REEL COMEDY, TO BE DISTRIBUTED BY ALCO FILM CO.

The newly organized Alco Film Corporation, under the presidency of Walter Hoff Seely, began its career this week by announcing that the franchise of the California Motion Picture Corporation was allowed to lapse and that in future, another well known producing company would replace the Western organization.

Mr. Seely and his associates upon the retirement of certain other directors, began a campaign to procure several other producing firms of the quality of Life-Photo Film, B. A. Rolfe, Popular Plays and Players and the All Star Feature Corporation. "Mrs. Wiggs of the Cabbage Patch" was to have been released by the Alco concern this week, but when affairs came to a head and the newly installed officers decided on the new plans, it was thought best to substitute another feature, and the California Motion Picture concern withdrew from the Alco program.

President Seely, commenting on the radical change, merely said that an Eastern producer was ready to step into the Alco program, and that this made the Alco considerably stronger and brought all the producing concerns into direct touch with the parent company. The matter of shipping printing, prints of the films, etc., from the Pacific Coast to the central office in New York, thence back to the exchanges, entailed too great an expense and too great a possibility of delaying releases.

That the Alco concern, under its new board of directors and with their new policy, means to fortify its clients with an absolute money attracting program, was evidenced this week when announcement was made that Ad. Kessel, of the N. Y. M. P. Co., and Mr. Seely, of the Alco, had arranged to release the great comedy, "Tillie's Punctured Romance," with Marie Dressler, as a regular unit on the Alco program.

"Tillie's Punctured Romance," in which Miss Dressler and Charles Chaplin played the leading roles, has undoubtedly caused more comment in the industry than any other film within remembrance. Max Sennet, the director, considers it his best work, and authorities claim it to be the most highly amusing comedy film ever produced.

The Alco Film Corporation paid Ad Kessel one hundred thousand dollars for the rights of "Tillie's Punctured Romance," and will release it Monday, Dec. 21.

Nine different styles of four colored pictorial paper exist for this release, and when Mr. Seely wired his exchanges that the famous comedy will be released Dec. 21, the exchanges doubled their printing orders and announced their intentions of billing it like a legitimate production.

The releases directly preceding and following that of Dec. 21 will be Mabel Taliaferro, in B. A. Rolfe's production of the well known stage success, "The Three of Us," which is now in its final stages, and the Life Photo Film Corporation's creation of Frederic Thompson-Klaw & Erlanger's success, "Springtime," with Florence Nash in the leading role.

Olga Petrova, the brilliant dramatic star, will be seen Dec. 7, in the Popular Plays and Players Company's "The Tigress." Jane Cowle, in "The Garden of Lies," follows later.

KINETOPHOTE OPENS CANADIAN OFFICES.

The K. C. Booking Co., Limited, has been formed, and has opened offices in Montreal, Can. The company will handle all of the Kinetophote features in Canada, including such Kinetophote masterpieces as "The Spirit of the Poppy," "The Span of Life," "The Coming Power" and others. "Markia; or, The Destruction of Carthage," the Ambrosio production which the Kinetophote owns, will also be booked through the Montreal company.

WILTON LACKAYE VISITS CHICAGO—SCENES TAKEN IN BOARD OF TRADE FOR FILM VERSION OF "THE PIT."

Many prominent traders in the wheat pit of the Chicago Board of Trade became moving picture actors temporarily during the past week, when Wilton Lackaye took various scenes in the room of the famous board for the photoplay version of the stage success, "The Pit," in which he is being starred by the World Film Corporation.

In addition to scenes in "The Pit," Mr. Lackaye posed before the Auditorium, at several of the large wheat elevators and the Chicago Stock Yards. Panoramic scenes were taken from the Auditorium tower, showing the line of skyscrapers in "the loop" district.

Accompanying Mr. Lackaye on his Chicago jaunt were Maurice Tourneur, the director; Chester Barnett and Alec Francis, who appear in the picture. The party was in charge of Charles Morgan, of the World Film studios at Fort Lee. While in Chicago, Harry Weiss, manager of the Chicago branch of the World Film Corporation, saw to it that the newspapers of the Windy City were aware of the presence of the famous stage star, and he also arranged to have motion pictures taken by various photoplay reporters.

BOSTOCK ANIMALS LANDED SAFELY IN AMERICA—WILL FORM ZOO FOR HORSELY PICTURE PRODUCTIONS.

The S. S. *Minnewaska*, as she made fast to her dock in New York last week, proved to be a reproduction, with certain glaring modernisms, of the good ship "Ark," which Captain Noah lost control of in the cosmic ocean in some indefinite period before the Christian Era.

Each ship carried the most wonderful collection of wild animals in existence, at their respective time of sailing, the principal difference being in the motive power of the vessels, and in the fact that Noah's animals were non-performing stock, while the Bostock animals are all carefully trained.

The Bostock collection has shown in every corner of the globe, and has been variously designated as the Frank C. Bostock Jungle, the Bostock Arena, the Bostock Menagerie, etc. It was purchased by David Horsley, of the Centaur Film Company, together with all of its names and titles, from the widow of the late animal king, the sale being arranged by Harry E. Tudor, who has represented Mr. Bostock for many years.

About seven hundred feet of film was made of the animals as they were landed from the ship at the Atlantic Transport Pier, and transferred to the six seventy-foot baggage cars which, floating on flat scows, awaited them at the opposite side of the pier.

The animals had been on a very light diet during the voyage, and their ravenous attack upon the great slabs of beef which served as their feast of welcome to America furnished some most unusual material for Big Bill Reinhart, the camera man, to work on. One trainer was caught off guard by a huge Polar bear, whose nimble paw made it necessary for him to borrow Mr. Horsley's ulster until a new pair of trousers could be procured.

Cleopatra, the Alexandrian elephant, who is now almost as famous as her namesake of old Nile, refused to be coaxed down the gangway, although a special flooring had been built to accommodate her unusual avoirdupois. A rope was finally adjusted around her queenly neck, said rope then being passed through a block and tackle and stretched by a team of horses down on the pier. But this Cleopatra proved to be as stubborn as her royal predecessor, and braced her head flat on the gangway between her front feet to resist the captive march. Just at that instant someone on the ship gently applied a goad to her then most elevated section. This sudden and most unexpected indignity caused her to execute a double somersault, which landed her in a sitting posture at the front of the plank. Cleopatra expressed her displeasure in a sound which sent the gaping crowd scattering in all directions, but Harry Tudor, whose ancestors were also in the king and queen business a century or two ago, and who therefore understands the regal temperament, whispered words which caused her to rise graciously, if not gracefully, and follow him.

Mark Antony, her ponderous consort, hesitated at the head of the gangway only until he spied old Cleo at the foot, and then, as history also records of his illustrious namesake, followed his warlike mistress without faltering. When they were together again, Antony and Cleopatra entwined their trunks and trumpeted joyously.

Altogether there are one hundred and sixteen trained animals in the Bostock collection, all of which, with the exception of a puma, born on the voyage, perform extraordinary tricks individually and in groups. One of the lions rejoices in the classic patronym of Apollo. He is considered the handsomest animal of his kind in captivity, and will figure as the hero in a series of pictures in which every part will be played by an animal. The Polar bear with the penchant for disrobing trainers has been cast for the villain of this series, and Yorick, the comical chimpanzee, who has made more people laugh than any circus clown, is first comedian. Yorick is said to be the most intelligent wild animal of this species ever exhibited. Starting, mounting and riding a motorcycle and blowing a baritone horn are a few of his marvelous accomplishments.

In acquiring the Bostock Show, David Horsley adds the title of "Animal King" to that of "Oldest Independent Film Manufacturer," and takes possession of the largest and most famous aggregation of trained wild beasts in the world.

The entire zoo, in charge of Harry Tudor and twelve trainers, was reshipped by rail to Los Angeles, where Horsley Park will soon be opened up for their accommodation, in conjunction with the new Centaur studios where Mr. Horsley expects to produce a line of single and multiple reel animal features, which will set a new mark in this most popular kind of motion picture.

MAYBE THIS IS WHY JUNE RAN AWAY.

What is said to be the most elaborate and wonderful wedding ever staged has just been completed in the new serial, "Runaway June," which is now being made by the Reliance Motion Picture Company.

Contrary to the usual method of conducting these affairs, the bridesmaids and guests in this particular wedding were not taken from the moving picture field, but were selected from the most beautiful models in New York to-day.

The gowns in particular were of special design by Norma Phillips, who plays the bride in "Runaway June," and were made by Madame Jeanette, the Fifth Avenue modiste. The bridal gown which Miss Phillips wears is in original and unique design, and is said to have cost a fortune, and the six bridesmaids' costumes are particularly unique, inasmuch as they represent the American ideas rather than the Parisian in this respect.

A Fifth Avenue florist concern furnished the decorations and bridal bouquets, and contrary to the general practice, real flowers were used throughout the entire set, even to the decorations on the stairs. It was necessary to photograph each individual bouquet of flowers in order to properly duplicate them for the exteriors and re-takes.

Three days were spent in taking the wedding scenes alone, after about two weeks of rehearsal.

"MRS. BLACK IS BACK" (FOUR REELS) FAMOUS PLAYERS FILM CO. PARAMOUNT PROGRAM.

CAST.

Mrs. Black.....May Irwin
Prof. Newton Black.....Charles Lane
Emily Mason.....Clara Blandick
Tom Larkey.....Wellington A. Playter
Jack Dangerfield.....Elmer Booth
Major Thorne.....James Hester
Bramley Bush.....Cyril Chadwick
Priscilla Black.....Marie Pavis

Mrs. Black, formerly a plump and good-natured widow, tells Professor Black, her newly made husband, whom she adores and fears, that she is twenty-nine, instead of thirty-six, her real age, thus neatly knocking off seven years from the sum total. To further convince him of her youth, she tells him also that her son John, whom he has never seen, is aged ten, when "Little Johnny" is in reality a husky young fellow of seventeen, in school in England. He is fully six feet tall, broad shouldered, and quite up to date, even to his Irish valet, Larry McManus. Not being able to tell the professor this, Mrs. Black invents a mythical "Aunt Prue," living in New England, with whom Johnny is supposed to be staying. The professor has to curb his impatience to see his new son, and meanwhile vents his fondness in buying toys for "the child." So does the professor's class of gushing young girls, who look forward with equal eagerness to seeing "Professor's Little Johnny."

In order to regain the slimness of her youth, Mrs. Black takes reducing exercises from a physical culture teacher, Tom Larkey, but loses more money and patience than flesh. As Son Johnny writes he is in need of money, and wants to come home, she takes the four hundred dollars due Larkey, which she sends to her beloved offspring, telling him he must stay in England, and finish his college course. The professor decides he needs building up, and sends for an instructor to teach him the proper exercises. The instructor proves to be Larkey, who adds to Mrs. Black's troubles by hounding her for the debt due him. Meanwhile her son has promptly lost the money sent him in poker, and gives a Spaniard an I. O. U. for four hundred dollars on the back of an envelope addressed to his mother, Mrs. Black. Pedro, the Spaniard, coming to America, decides to look up Mrs. Black, and finding her, demands the four hundred owed him by her son; so all her ingenuity it taxed to dodge the two creditors and keep her husband away from them until she shall find some means of obtaining the money due.

But the worst is yet to come! Son John falls in love with a pretty girl in England and follows her to America, telegraphing his mother on his arrival in New York that he will soon be with her. And Mrs. Black has just learned from her dignified husband that he never forgives a liar! Then things begin to happen, with Mrs. Black as the prime factor. Jack and his valet arrive; the valet is presented as "Aunt Prue's" husband, and Jack masquerades first as the gas man and finally as Lizzie, the new cook. Of course the fatal truth at last comes out, and the penitent Mrs. Black leaps into an auto, about which she understands nothing, and runs away. Her frantic husband sees the machine smash, and when, after believing her gone from him forever, he learns that she escaped injury, he is so glad to find "Mrs. Black Is Back" that he readily forgives her deception, welcomes son Jack, and the comedy ends, with all hands satisfied and happy.

There is quite a noticeable lack of action in the first two reels. In as much as the forepart of the photoplay version of Geo. V. Hobart's comedy is largely given over to preparing the spectator for an abundance of comic complications of a distinctly humorous nature, that occur naturally, and arise from the situations contiguous to the story, in the third and fourth reels the quietness of the introductory portion is quite readily overlooked in the rollicking fun that follows.

There is one thing in particular that screen adapter and director may be complimented on. The story is well sustained and coherently told, the aforementioned dullness of reels one and two being necessary if the play was to be followed without too extensive liberties being taken with the original. It would have been possibly an easy matter to have incorporated considerable horse-play and dish-smashing into the opening session, but the results attained in the production of a genuine light comedy screen entertainment, which perilously borders on broad farce at times, justifies the legitimate handling of the preliminary events and the omission of extraneous business.

Then there is May Irwin, who plays as if she had been acting continuously as a photoplay actress all of her long theatrical career. The thousands who have seen May Irwin portray the role of the quick-witted widow, in the stage play, will want to see her on the screen, and together with the thousands who have not, but who will see her only in the picture version, will arrive, collectively, at an unanimous verdict, to wit: May Irwin on stage or screen it always unctious, jolly and full of personal magnetism, and "Mrs. Black Is Back," as a motion picture entertainment, taken all in all, is delightful, well staged, competently acted and contains numberless laughable situations, that for spontaneous humor can not be beaten.

While the cast is uniformly good the work of Elmer Booth, who seems to possess the faculty of making the most ordinary comedy business seem like brand new material, is particularly commendable.

The settings are of the usual convincing Famous Players Broadway production standard, and the photography par excellence.

'TAINT FAIR TO PAN THE DIRECTOR, SAYS EDGAR.

Edgar Lewis, the moving picture director, offers a plea in behalf of the persecuted director. He says, "every critic is ready to jump on the director, when, in many cases, it is not the director who is to blame for the faulty production, but the conditions under which he works. Critics either do not know, or do not consider how the director may be hampered by the management. They accuse the director of inability to understand the subject at hand. When more often the director is doing very well with the material at hand. Before denouncing the director for his poor selection of actors or meagre setting, it would be only fair if the reviewers would inquire into the matter further. Often the point is that the management offers the director just so much money and time to do a production. The amount of each is seldom enough to give the director free rein to his imaginative ability. It is not fair to blame the director for those things beyond his control."

TREASURY DEPARTMENT ISSUES LETTER RELATIVE TO FEDERAL WAR TAX ON PICTURE SHOWS.

The following letter has been sent out to newspapers and trade journals by the Treasury Department of the U. S. Government. It would be well for all picture house managers coming under its requirements to read and digest carefully.

The Act of Oct. 22, 1914, imposes a special tax upon proprietors of theatres. This will include moving picture theatres. The tax imposed is as follows:

Seating capacity not exceeding 250, $25 a year.

Seating capacity of over 250 and not exceeding 500, $50 a year.

Seating capacity of over 500 and not exceeding 800, $75 a year.

Seating capacity of over 800, $100 a year.

The period for which the tax is due is for eight months only, that is from Nov. 1, 1914, to and including June 30, 1915, so that for all returns made during November but two-third of the year's tax need be paid.

However, if the return for special tax is not made prior to Dec. 1, but later, a fifty per cent. penalty applies, which must be paid at the same time the tax is paid.

As this office, at present, is unable to personally notify all proprietors of moving picture theatres, I will esteem it a favor if you will notify your patrons.

Blank forms upon which return must be made can be procured at this office. (Signed) JULIUS F. SMIETANKA, *Collector of Internal Revenue*, 423 Federal Bldg., Chicago, Ill.

VAUDEVILLE FAVORITE, GRACE BURRELL, ENTERS PICTURES.

Grace Burrell, well known in vaudeville as the "Personality Girl," has signed up with one of the big producers of motion picture features to play leading ingenue roles. The name of the company cannot be divulged at present owing to the fact that Miss Burrell, who is said to have the most wonderful pair of eyes ever screened, prefers to surprise a waiting world with the glad tidings in a week or so. So you see you will just have to control your curiosity for the time being because—Miss Burrell says so, that's all, and far be it from ye scribe to displease so fair a ladye.

BALBOA GETTING READY TO TURN OUT QUANTITY AND QUALITY.

Having signed contracts this week to furnish at least five thousand feet of first class film every seventh day to a great marketing corporation, the Balboa Amusement Producing Company, of Long Beach, Cal., has put a large crew of carpenters to work enlarging the studio stage to more than twice its present size. The dimensions of the old stage are 90 by 110, while the new addition will have a floor space of 180 feet by 95, thus making the platform area one of the largest stages in the West. The plans of the improvements at the plant were drawn by the company's architectural foreman, James W. Loy, and he will incorporate in the structures several highly efficient systems of light diffusion he invented recently.

One of the new buildings at the studios will be a complete carpenter shop, the machinery of which will be electrically driven, and will include large band saws, planing mills, turning lathes and swinging saws. Another new structure will be erected as a library lounging room for the players, and will be equipped with files of newspapers, magazines, books and other reading matter, so that the Thespians can intellectually beguile the times of waiting for the setting of scenes. Plans also have been drawn for a restaurant at the studios, the company to employ a culinary crew for the preparation of meals for all the concern's employees and players.

The improvements were made imperative because of the Balboa corporation's newly instituted policy of expanding its business, as a result of the great demand for Balboa Feature Films, known in the trade as "The Pictures Beautiful." Contracts with new directors are being negotiated, and more than a score of talented players are soon to begin work in the leading roles of three reel, four reel and six reel productions of famous novels. H. M. Horkheimer, president of the Balboa Co., will be director general of the entire work of staging the big dramas.

CRANE WILBUR LEAVES PATHE.

Crane Wilbur, for several years the representative male star of the Pathe American Company, and for the last year exploited as the hero in "The Perils of Pauline," has left the employ of Pathe Freres. Mr. Wilbur severs his business relations with Pathe Freres with the kindest of feelings. His contract with the company has terminated with the last installment of "Pauline," which is now completed. Crane Wilbur has been with Pathe Freres nearly four years, never having appeared in pictures under the direction of any other company. It was in their releases that he gained his popularity as a screen actor.

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THE GREATEST SONG OF THE YEAR

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WILL CLEAN UP FOR ANY STYLE ACT--BIGGEST SENSATION NEW YORK HAS HAD IN YEARS

We have a wonderful NEW COMEDY SONG that we will send to performers known to us.
We do not wish to make it common --- hence the restriction.

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IT FINISHES WITH AN EXPLOSION.

Mabel Taliaferro and the strong company with which B. A. Rolfe Photoplays, Inc., surround her have practically completed the work of filming the former success of the legitimate, "The Three of Us," by Rachel Crothers. Miss Taliaferro took readily to the Western life which was made necessary by the production of this photoplay. She is, in private life, quite at home on the back of a thoroughbred, and so the long race over the mountains to save the mine, "The Three of Us," was nothing strange to her.

The star and the company went to a small Western mining camp, whose location has been kept secret, and there enacted before the camera the touching story of the love of a sister for her two brothers, and for a strong man who thinks she has deceived him.

Neither Miss Taliaferro, nor Irving Cummings, nor Edwin Carewe—in fact, none of the members of the company—appear in the final scene which brings the photoplay to an effective close. After Rhy, the neroine, has saved the mine, a vast explosion blows the entire side of a mountain into space in order to uncover the rich vein which runs through the property of Rhy and of her fiance, Steve. The explosion was real before the cameras—so real, in fact, that none of the characters was permitted to figure in the scene.

NEW PHILADELPHIA HOUSE.

Mrs. Jennie Effinger, who is conducting a big motion picture house at Forty-first Street and Lancaster Avenue, is having plans prepared for another big house which she intends erecting at the Northeast corner of Germantown Avenue and Venango Street. It will measure 130 by 147, and will have a 1,500 seating capacity.

KLEINE OPENS PHILLY OFFICE.

George Kleine has leased the store building, No. 1309 Vine Street, as his Philadelphia headquarters. John J. Rotchford will be the manager.

THE Bloomfield, Ind., Opera House, recently converted into a moving picture theatre, was the scene of a serious fire Nov. 23, caused by a film explosion. Ray Gregg, the operator, was severely burned; Ray Cole and Max Graham, slightly injured.

MR. DE WOLF, who is manager of the Carleton Theatre, on the Fox Circuit, Newark, N. J., has changed the policy of the theatre from a daily change of reels to feature films, running three days, opening with "Life's Shop Window" and "The Walls of Jericho."

THE Kriterion Film Corporation has been incorporated Nov. 28, at Albany, N. Y., with a capital of $1,100,000, by H. E. Reilly, H. F. Rhatigan and C. H. Ayres, of 43 Exchange Place, New York.

THE Colorgraph Laboratory filed articles of incorporation at Albany, Nov. 28, to develop color photography, with Preston R. Myrick, A. E. Osborn and J. J. Atkinson, of 683 Sixth Avenue, New York, directors.

TWO ACTRESSES HURT.

Julia Reinhardt, of the David Warfield company, in "The Auctioneer," is in the Providence Hospital, El Paso, Tex., having had both legs injured severely by falling over a wall as she was leaving the stage door of the theatre in that city.

Joan Butling, playing last week with the Teck Theatre, Buffalo, while attempting to step from one rock to another, while sightseeing below the bank on the Canadian side of Niagara Falls, slipped and fractured one of her ankles. She is in the Memorial Hospital, Niagara Falls.

A NEW FIRM OF MANAGERS.

Jack Lait and John H. Raferty have formed a managerial firm, with Walter S. Duggan as press agent. Oliver Morosco has given the firm the touring rights of "Help Wanted," which Mr. Lait wrote. Two stars already signed by the new firm (who have taken offices in the Masonic Temple, Chicago) are Kitty Gordon and Emma Carus, who will head separate companies.

LAWRENCE D'ORSAY CO. CLOSES.

Del S. Lawrence, who is starring Lawrence D'Orsay through Canada, will terminate his trip week of Nov. 30, in Quebec, Can., when Lawrence D'Orsay will leave the company to fulfill an engagement in New York, while Mr. Lawrence and company will play Rex Beech's "Silver Horde" for the return trip to Vancouver, Can.

"MISLEADING LADY" CLOSES.

(*Special to* THE CLIPPER).

CORRY, Pa., Nov. 30.—"The Misleading Lady" company, which appeared here Friday night, Nov. 27, closed at Oil City, Saturday night. The one-night stands would not patronize the excellent production.

GOWNS DID NOT ARRIVE.

Lillian Shaw did not open Monday afternoon, Nov. 30, at Hammerstein's, New York. Her gowns were not ready.

NEXT WEEK'S BILLS

U. B. O. TIME.
Dec. 7-12

ATLANTA, GA.—FORSYTH: Juliet—Kelly & Galvin—Billy McDermott.

BROOKLYN, N. Y.—ORPHEUM: Will Ward & Girls—Boganny Troupe—Leo Carillo—Fritz & Lucy Bruch—Eva Tanguay—Dupree & Dupree—Conroy & Le Maire—Martini & Frabini.

BROOKLYN, N. Y.—BUSHWICK: Rosie Lloyd—Bert Fitzgibbon—Lady Alice's Pets—Arthur Barrat—Blanche Ring & Co.

BROOKLYN, N. Y.—PROSPECT: Parillo & Frabito—Carus & Randall—Alpine Troupe—Brooks & Bowen—Manny & Roberts—Skaters Bijouve.

BUFFALO—SHEA'S: Bagonghi Riding Act—Ryan & Lee—Baby Helen—Frank Mullane.

BALTIMORE—MARYLAND: Claudius & Scarlet—Bert Errol—Henshaw & Avery—Chung Hwa Four—Arthur Prince—Clara Inge—Mrs. Gene Hughes & Co.—Alice Teddy—Three Hedders.

BOSTON—KEITH'S: "Colonial Days"—Four Roeders—Derkin's Animals—Three Lyres—Chick Sale—Van Hoven.

BIRMINGHAM, ALA.—ORPHEUM: Jack George—Liane, Carena & Co.—Diamond & Brennan—Fred. Sosman—Joe Jackson—Novelty Clintons.

COLUMBUS, O.—KEITH'S: Claire Rochester—Vandinoff & Louie—Chauncey Monroe & Co.—Comfort & King—Mr. & Mrs. Jack McGreevy—Harry & Eva Puck.

CLEVELAND—KEITH'S: Maxine Bros. & Bobby—Curzon Sisters—Claude & Fannie Usher—Roach & McCurdy—Marx Bros. & Co.—Chas. J. Ross—Shannon & Annis.

CINCINNATI—KEITH'S: Eva Taylor & Co.—Edgar Berger—Marshall Montgomery—Milton & De Long Sisters—Correlli & Gillette—Mr. & Mrs. Carter De Haven—Lipinski's Dogs.

CHARLESTON, S. C.—VICTORIA. First half: Ed. Vinton & Buster—Doranto. Last half: Chas. Thompson—Nonette—Marga de La Rose—Mallia & Bart.

CALUMET, MICH.—CALUMET. First half: Capital City Trio. Last half: Skipper, Anita and Skipper.

COBALT, CAN.—G. O. H. First half La Mare & Lorenz. Last half: Earl & Reed.

CHATTANOOGA, TENN.—MAJESTIC: Kelso Brothers—Vinie Bailey—Delviccia Champ & Co.—Keaney, Nobody & Platt—Three Martins.

DETROIT—TEMPLE: Ward Baker—Bert Leslie & Co.—John & Winnie Hennings—Gardiner Trio—Loretta Twins—Ruth Roye—Vaughn Glaser & Co.—Burns, Kilmer & Grady.

ERIE, PA.—COLONIAL: Frank Markley—Frank Bush—Niblo's Birds—Aubrey & Rich—Seymour & Dupree.

GRAND RAPIDS, MICH.—COLUMBIA: Australian Woodchoppers—Samayoa—The Parshleys.

GLADSTONE, MICH.—GLADSTONE. First half: Cecil Jefferson. Last half: Juggling Wilbur.

HAMILTON O.—TEMPLE: Misses Campbell.

HARRISBURGH, PA.—ORPHEUM: Nans—Pekin Mysteries—J. C. Nugent & Co.—Cameron & Gaylord—Henry Lewis.

HARTFORD, CONN.—POLI'S: Rigoletto Bros.—McCormick & Irving—Bertha Creighton & Co.

INDIANAPOLIS—KEITH'S: Trixy Friganza—Mr. & Mrs. Gordon Wilde—Richards & Kyle—"Fixing the Furnace"—Mosher, Hayes & Mosher—Bill Pruett—"School Play Ground"—Gere & Delaney.

ISHPEMING, MICH.—O. H.: Prince Leo.

INDIANAPOLIS, IND.—LYRIC. First half: Frank Cotter—Ross & Farrell—Hodge & Lowell—Six Diving Models. Last half: Geo. Moore—Poyden & Reed—Harry Ellsworth & Co.—Marie Grey—Six Diving Models.

JACKSONVILLE, FLA.—ORPHEUM: Richard Bros.—Hetty Urma—Whipple, Huston & Co.—Jacobs' Dogs—Kirk & Fogarty—Stickney's Circus.

KINGSTON, CAN.—G. O. H. First half: Canadian Peanies—Sam Kainol—Smith & Summer. Last half: Two Dots—Alice Ware—Grey Duo.

LOUISVILLE—KEITH'S: Meyakos Trio—Julia Curtis—Mack & Orth—Sylvester Schaeffer—Max & Mabel Ford—Bruce Duffett & Co.

LONDON, CAN.—Peppino.

LAFAYETTE, IND.—FAMILY. First half: Mardo Trio—"Rose Garden"—Robert O'Connor & Co.—Big City Four—Demarc's Animals. Last half: Chas. & Anna Glocker—Fields, Winehill & Green—Antrim & Vale—Three Falcons.

LOGANSPORT, IND.—COLONIAL. First half: Marie McNeal & Girls—Baby Zelda—Leonard & Wilson. Last half: Frank Cotter—Bensey & Baird—Parke, Rome & Francis.

MONTREAL—ORPHEUM: Moore and Yates—McLallan & Carson—Belle Baker—Keno & Mayne—"Eloping"—Kremka Bros.—Morris Golden.

MARQUETTE, MICH.—O. H.: Skipper, Anita & Skipper.

N. Y. CITY—ROYAL: Lane & O'Donnell—Ball & West—Horlick Troupe—Raymonde—Franklin & Green—Robbins—Genaro & Bailey.

N. Y. CITY—VICTORIA: Dooley & Sales—Madden & Fitzpatrick—Simiko—"Slave Ship"—Josephine Davis—Lana Hygi.

N. Y. CITY—COLONIAL: Nan Halperin—Ethel Barrymore & Co.

N. Y. CITY—ALHAMBRA: Douglas Fairbanks & Co.—Lambert & Ball—Webb & Burns—Ed. Morton—Chretienne & Louisette—Toby Claude & Co.

NORFOLK, VA.—COLONIAL. First half: John Conroy & Models—Franz Lehar—"Seminary Scandal"—Gilmore & Castle. Last half: Irene & Bobby Smith—Burr & Hope—Miskel & Miller—La Crandall.

NEW HAVEN, CONN.—POLI'S: Howard & Chase—Cooper & Smith.

NEGAUNEE, MICH.—STAR: Musical Castles.

NASHVILLE, TENN.—PRINCESS. First half: Tom Powell's Minstrels.

OTTAWA, CAN.—DOMINION: Hopkins Sisters—McDevitt, Kelly & Lucy—Julia Nash & Co.—Ioleen Sisters—Treat's Seals.

OSHKOSH, WIS.—PEOPLE'S. First half: Morton, Wells & Norworth—One to fill. Last half: Church Sisters—One to fill.

OTTAWA, CAN.—CASINO. First half: Brown & Hodges—Howard Burkeholder—Grey Duo. Last half: Canadian Penmies—Douglas Robertson—Tossing Austins.

PITTSBURGH—GRAND O. H.: Arnaut Bros.—Jarrow—"Serg't Bagby"—Trevitt's Military Dogs—Leonard & Russell—Nat. Wills—"Aurora of Light"—Nelusco & Berley.

PROVIDENCE—KEITH'S: Six Little Song Birds—Hal Forde—Homer B. Miles & Co.—Adler & Arline—Doyle & Dixon—Steffy Berko—Hoey & Lee—Lucy Gillet—Kurtis' Roosters.

PHILADELPHIA—KEITH'S: Fred. J. Ardath & Co.—Doc O'Neil—Lupita Perea—Primrose Four—Houdini—Emmet, De Voy & Co.—Lou & Mollie Hunting—Pederson Bros.—Bonnie Wynn.

PETERSBORO, CAN.—G. O. H. First half: Hesse—Burns Sisters. Last half: Howard Burkeholder—Brown & Hodges.

ROCHESTER—TEMPLE: "The Bride Shop"—Moran & Wiser—Eddie Ross—John R. Gordon & Co.—Cardo & Noll—Toyo Troupe—Jack Gardner.

RICHMOND, VA.—LYRIC. First half: Burr & Hope—Irene & Bobbie Smith—La Crandall—Miskel & Miller. Last half: "Seminary Scandal"—Franz Lehar—Gilmore & Castle.

RENFREW, CAN.—FAMILY. First half: Alice Ware. Last half: Fred Crouch.

SYRACUSE—GRAND Max Yorke's Dogs—Adelaide & J. J. Hughes—Harry Breen—Mullen & Coogan—Le Roy Lytton & Co.—Haviland & Thornton—Three Johns—Weber & Capitola.

SPRINGFIELD, MASS.—POLI'S PALACE: Jarvis & Harison—Fisher & Edwards.

SAVANNAH, GA.—BIJOU. First half: Chas. Thompson—Nonette—Marga De La Rosa—Mallia & Bart. Last half: Ed. Vinton & Buster—Doranto.

SCRANTON, PA.—POLI'S: Gould & Ashlyn—De Michelle Bros.—Sylvia Loyal & Partner—Luciana Lucca—Brunelle Sisters & Co.—Louise Mayo—"Lonesome Lassies."

ST. THOMAS, CAN.—STAR. First half: Long & Coulter—Sylvia & Co. Last half: Merkle Sisters—One to fill.

SOO SAINT MARIE, CAN.—ORPHEUM: Midst Admont—Creighton Bros. & Belmont

SOO, MICH.—STAR: Don Austin—Carl Rhell.

TORONTO, CAN.—SHEA'S: Howard's Animals—The Langdons—Van & Schenck—Sam & Kitty Morton—Darrell & Conway.

TOLEDO, O.—KEITH'S: Edwards' Song Review—Fisher & Green—Ray Dooley Trio—The Kramers—Mack & Barton.

TAMPA, FLA.—KEITH'S: Craig & Williams—Pierlot & Scofield—Doris Wilson & Co.—Wright & Albright—Spiegel & Jones—Gene & Arthur.

UTICA, N. Y.—SHUBERT: O'Connelly & Wenrich—Capt. Sorcho & Co.

UNION HILL, N. J.—HUDSON: James & Bonnie Thornton—Stewart & Keeley—Barton & Lovera—O'Brien, Bennett & Gosier—Wilton Lackaye & Co.

WASHINGTON—KEITH'S: Marie Fitzgibbon—Hawthorne & Inglis—Kitty Gordon—Fox & Dolly—Brandon Hurst & Co.—McMahon, Diamond & Chaplow—Mlle. Dorio & Dogs—Lorraine & Burks.

WILMINGTON, DEL.—GARRICK: Great Howard.

WEST TORONTO, CAN.—BEAVER: Long & Coulter—Douglas Robertson—Tossing Austins.

ORPHEUM CIRCUIT.
Dec. 7-12.

CHICAGO—MAJESTIC: Nora Bayes—Rooney & Bent—"The Green Beetle"—Waldemer, Young & Jacobs—Will Rogers—McMahon & Chapelle—Brent Hayes—Gormley & Caffery.

CHICAGO—PALACE: Eddie Foy & Family—Frank Fogarty—Harry Tighe & Babette—Lamberti—Hayward, Stafford Co.—Weston & Leon—Cummings & Gladyings—Kremolina & Darras Bros.

DES MOINES—ORPHEUM: Edwin Stevens & Co.—Alexander & Scott—Sewars Bros.—Kataryn Durkin—Chas. Weber—Les Salvagiss—Chas Ahearn & Co.

DULUTH—ORPHEUM: Carlos Bros.—Frank Wilson—Roland & Holts—Edwards' "Matinee Girls"—Eleanor Haber & Co.—Cleo Gascoigne.

DENVER—ORPHEUM: Morris Cronin & Co.—Lydell, Rogers & Lydell—Chief Caupolican—Adair & Adair—Marie Fenton—Alco Trio—Moore & Littlefield.

KANSAS CITY, MO.—ORPHEUM: Cressy & Dayne—Six American Dancers—Newhouse, Snyder & Co.—Harry De Coe—Three Hickey Bros.—Ida Divinoff.

LINCOLN, NEB.—ORPHEUM: Claude Gillingwater & Co.—Lockett & Waldron—Five Metzettis—Joe & Lew Cooper—Ashley & Canfield—Billy "Swede" Hall & Co.—Kalmar & Brown.

LOS ANGELES, CAL.—ORPHEUM: Burnham & Erwin—Hunting & Francis—Will Cakland & Co.—Ann Tasker & Co.—Gertrude Hoffmann & Co.—Swor & Mack.

MILWAUKEE—MAJESTIC: Henriette Crosman & Co.—Hyams & McIntyre—Quirogs—Nellie Nichols—Ryan & Tierney—Mijares—Byrd Frost Crowell—The Gaudsmidts.

MEMPHIS, TENN.—ORPHEUM: John & Emma Ray—Corradini's Animals—Bankoff & Girlie—Collins & Hart—Lai Mon Kim—Kingston & Ebner—The Astaires.

MINNEAPOLIS—ORPHEUM: Zertho's Dogs—Miller & Lyles—Francis McGinn & Co.—Merrill & Otto—Mlle. Marcon Vadie & Co.—O'Brien, Havel & Co.—Grant & Hoag.

NEW ORLEANS—ORPHEUM: Bickel & Watson—"The Drummer of the 76th"—Jean Jonelli—Tate's "Motoring"—Eadie & Ramsden—Mlle. Asoria & Co.—Ward, Bell & Ward.

OMAHA—ORPHEUM: The Gouldings—Chas. Grapewin & Co.—Harry Tsuda—"Act Beautiful"—Werton & Clare—Hans Kronold—Mr. & Mrs. Douglas Crane—Selbi Duo.

OAKLAND, CAL.—ORPHEUM: Trovato—Elida Morris—Imhoff, Conn & Coreene—"The Red Heads"—Corbett, Sheppard & Donovan—Asahi Quintette—Elobye Snowden.

PORTLAND, ORE.—ORPHEUM: Dainty English Trio—Brown & Rochelle—Grover & Richards—Violinsky—De Haven & Nice—Spinette Quintette—Billy B. Van & Co.

SIOUX CITY, IA.—ORPHEUM: Ismed—Reisner & Gores—"The Beauties"—Burkhart & White—Rae Eleanor Ball—The Grazers—MacRae & Clegg.

ST. LOUIS—COLUMBIA: Valeska Suratt & Co.—Ray Samuels—Cantor & Lee—Milt Collins—Trans-Atlantic Trio—Aileen Stanley—Chas McGoods & Co.—Royal's Dogs.

ST. PAUL—ORPHEUM: Anna Chandler—Cole & Denahy—Kramer & Fattison—Finn & Finn—Hermine Shone & Co.—Ernie Potts & Co.—Mercedes.

SEATTLE, WASH.—ORPHEUM: Pierre Pelletier & Co.—Nine White Hussars—Cantwell & Walker—Chinko—Minnie Kaufman—John Geiger—La France & Bruce.

SALT LAKE CITY—ORPHEUM: Frank North & Co.—Gertrude Coghlin & Co.—Martin Van Bergen—"Rube" Dickinson—Three Types—Libby & Barton—White & Jason.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—(Split week): Piatov & Glaser—Travilla Bros. & Seals—Bert Markett—Jack & Foris—Hubert Dyer & Co.

SAN FRANCISCO, CAL.—ORPHEUM: Princess Rajah—Minnie Allen—Barry & Wolford—Genevieve Warner & Karla—El Rey Sisters—Johnny Johnston & Co.—Cartmell & Harris—Chas. Howard & Co.—Ethel Green.

WINNIPEG, CAN.—ORPHEUM: Chas. F. Semon—Josephine Dunfee—Australian McLeans—Four Danubes—Mr. & Mrs. Jimmie Barry—Marie & Billy Hart—Fred V. Bowers & Co.

NOTES.

KLAW & ERLANGER'S musical comedy production, "Papa's Darling," will begin an extended tour of the country at the Montauk Theatre, in Brooklyn, Monday, Dec. 7. Following "Papa's Darling" at the New Amsterdam Theatre, on Tuesday, Dec. 8, will come Charles Dillingham's syncopated musical show by Irving Berlin, "Watch Your Step."

LEW FIELDS' "High Cost of Loving" Co. is laying off until after Christmas.

THE Shuberts will manage the road tour of Walker Whiteside, in "Mr. Wu."

NICHOLAS M. SCHENCK, general manager of the Loew chain of theatres, was a visitor in Denver week of Nov. 23, and expressed himself as well satisfied with the satisfactory business the Denver Empress is doing.

WM. A. BRADY'S "'Way Down East" Co. enjoyed their Thanksgiving dinner at the Anderson Hotel, Pittsburgh, Pa.

EVERETT HAYES, general manager for all of Elbert & Getchell's show houses, has been transferred to Chicago, where he will book acts of Elbert & Getchell, of Des Moines, Ia.

M. DUQUF AND MLLE. GABY, dancers, who arrived in America last week, will appear at the Danse de Follies, Monday evening, Dec. 7.

MRS. CLAUDIA CARLSTEDT WHEELER has applied in the Supreme Court of New York to have her husband's suit for divorce stayed until he pays her $2,750 alimony, now overdue.

BUTLER DAVENPORT plans to build another theatre, which will be called the Bramhall Playhouse.

CHAS. D. COBURN has secured the rights to present "The Yellow Jacket," and will send the play on tour in January.

HENRY RUSSELL, manager of the Boston Opera Co., returned from Europe Nov. 27.

"THE LIE," Henry Arthur Jones' new play, in which Margaret Illington will star, will receive its first performance Christmas Eve at the Harris Theatre, New York.

F. OWEN BAXTER sailed for England Nov. 28, to take part in the war. He is a naval reservist.

VICTOR MOORE is ill in a hospital in Los Angeles, having recently been operated upon for appendicitis. He has canceled several week's bookings.

MARGARET ANGLIN has accepted a play by Charles Phillips entitled "The Divine Friend."

CLAYTON AND DREW will shortly produce "When Rome Howls" and "When Cæsar Marks Antony."

ARNOLD DALY, who appeared in a sketch called "Ask No Questions," at the Palace, New York, Monday afternoon and night, Nov. 30, was restrained from further presentations of it by an order of the Supreme Court, issued at the request of Alice Kauser, a play broker, who claims to control the rights to "The Affairs of Anatol," of which the Daly sketch is an episode. Mr. Daly will be seen in "How He Lied to Her Husband" for the rest of the week.

HAZEL DAWN'S supporting company, in "The Debutante," which will open at the Knickerbocker Theatre, New York, Dec. 7, will include: Will West, William Danforth, Robert G. Pitkin, Stewart Baird, Wilmuth Merkyl, Zoe Barnett, Maude Odell and Sylvia Jason, and a chorus of fifty girls of unusual grace and beauty.

THEODORE MITCHELL has resigned as general press representative of Oliver Morosco's enterprises, to become identified with the new Bandbox Theatre.

"ROLLING STONES" was presented for the first time Nov. 30 at the Grand Opera House, Wilkes-Barre, Pa.

HAZEL DAWN will be filmed in "The Love Route."

A COMMUNICATION has just reached us which reads: "Married, on April 2, 1914, Vivian Gill to James D. Crowley, New York."

FIRE swept the seventh floor of the Jos. W. Stern & Co. Building on West Thirty-eighth Street, New York, early Tuesday morning.

JAS. K. HACKETT receives an additional $197,858, the estate of the late F. E. Trowbridge.

SALAMBOS TO RESCUE.

(*Special to* THE CLIPPER.)

ITHACA, N. Y.

An accident at the city power house here evening of Nov. 27 threw the Star Theatre into total darkness. The show, however, went on as usual, as Manager Hamer was fortunate in having the Salambos, who present a series of experiments in static electricity on the bill. Using the dim rays of a kerosene lantern in lieu of a spotlight, the Salambos went through their entire act, holding the house until the power was again turned on.

CAIRNS BROS.' "Broken Arrow" Company has proved a "world beater," and playing Northern Iowa to capacity business. The specialities have been greatly improved, and the special scenery makes the play a finished production in every respect. Louis Elliott, the hustling advance man, has every town billed like a circus.

LOEW'S, VICTORIA, CLOSES.

On Nov. 25 the Loew house in Victoria, Can., closed its doors, which now means a jump from Vancouver, Can., to Portland, Ore. Many of Loew's acts on the following week's bill secured booking from Ed. Fisher, at the Rose Theatre, Everett, Wash., for the lay over half week.

CANADIAN STAGE STRIKE TEMPORARILY SETTLED.

The Union stage crews and musicians in the theatres in the Eastern cities of Canada, who went out on a sympathetic strike, have agreed to return to work, and will continue to work while the war lasts at a slight increase in wages, but the managers do not regard the controversy settled by any means.

RAYMOND GILBERT AND COMPANY will open shortly in Boston in a new playlet by Robert Leland. The sketch is in rehearsal now.

OUT OF TOWN NEWS

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

All the theatres gave matinees on Thanksgiving Day.

COLUMBIA.—Monday, Nov. 30, second and last week of May Robson and company, in "Martha by the Day."

CORT.—Sunday, 29, second and last week of "When Dreams Come True."

GAIETY.—Monday, 30, Kolb and Dill and company, in "The Girl in the Train."

ALCAZAR.—Monday, 30, for one week, Richard Bennett's co-workers, in "Damaged Goods," with Louis Bennison in his role of the "Doctor" and Edmund Lowe, in Richard Bennett's original part. For week of Nov. 23, "Charley's Aunt" was the play, being the last week of the stock company, which will make a tour of the Coast. Ruth St. Denis follows Dec. 7, to be followed by "Mutt and Jeff in Mexico."

ORPHEUM.—Bill opening Sunday (matinee), 29: Dorothy Toye, Charlie Howard and company, with Bobbie Watson and Dorothy Hayden, Sascha Platov and Fitty Glaser, Chas. Cartmell and Laura Harris, Elida Morris, Trovato, Three Travilla Brothers, James B. Carson and company, and motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 29: Svengali, assisted by Elsie Terry, Haydn, Burton and Haydn, George Bobbe and Billy Dale, Black and White, Bill Robinson, Canaris and Cleo, and feature films.

PANTAGES'.—Bill opening Sunday (matinee), 29: Walter Terry and his Fiji Girls, Gardner and Revere, La Touraine Four, Five Juggling Mowatts, La Dell and Hughes, and Sunlight pictures.

NOTES.

THE following photoplays were shown at the respective houses named for week commencing Sunday, Nov. 22: At the Tivoli Opera House, "One of Millions" and "The Opened Shutters." At the Portola Theatre, "The Charity Ball." At the Imperial, "Aristocracy" and "The Circus Man."

THE Valencia Theatre re-opened on Friday evening, Nov. 20, as a picture house, under the management of Ackerman, who also manages the Republic Theatre in this city, and the Hippodrome in Los Angeles. On Sunday evenings a few vaudeville acts will be added.

ARRANGEMENTS are being perfected by the Faculty of Santa Clara College to produce Clay M. Greene's "Passion Play" on the Panama-Pacific Exposition grounds next year. If the play is given the cast will embrace nearly its original cast of student actors who appeared in the play some years ago in the theatre on the college grounds in the town of Santa Clara.

MANY benefit performances are being held, some planned for relief funds in aid of Belgian sufferers and some for local charitable institutions. The dramatic profession, as always, is to the front in all of the benefits, giving their services free as well as assisting in the sale of programs and souvenirs.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr) — "The Story of the Rosary," week of Nov 23, was well received. Robert Mantell, in repertoire, including "King John," "Hamlet," "Romeo and Juliet," "Louis XI," "King Lear," "Merchant of Venice" and "Macbeth," week of 30. "The Fallen Idol" next.

COLUMBIA (Fred G. Berger, mgr.) — "The Dummy" was presented by an excellent company week of 23. Week of 30, this house is dark. Rose Stahl, in "A Perfect Lady," next. The Fuller Sisters, matinee, Dec. 2, David Bispham, matinee, 4.

NATIONAL (Wm. H. Rapley, mgr.)—"Sari," a return engagement, with Mizzi Hajos and an excellent company, delighted large audiences week of 23. N. Y. Hippodrome's production of "Pinafore" week of 30. "My Lady's Dress" next. Mme. Louise Homer Friday matinee, Dec. 4.

POLI'S (Louis J. Fosse, mgr.)—"The Gamblers" was the play selected to introduce the new Poli Popular Players, and they were received by a packed house. The play was well given, and the Players were well received. Charles Mackay made a good impression. Robert Lowe, Daniel Hanlon, Joseph Cusack and Corbett Morris were all good. Lillian Kemble, the new leading lady, made a good impression. Katherine Stanton and Helene Marqua were good, and the rest of cast gave able support. "Woman's Way" week of 30. "The Lily" next.

CASINO (A. Julian Brylawski, mgr.)—Bill 30-2: Pearl, Eldred and Carr, Cortis and Lavarnie, Stewart and Dare, Lucky and Yost, Apollo and his dog, and Lew pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 30-2: F. Tennyson Neeley, the O'Neill Trio, Chas. Loder and company, Love and Haight, Emmett's pets, the Carlin Trio, and new pictures. Sunday concerts do capacity.

GAIETY (George Peck, mgr.)—The Beauty Parade drew good business week of 23. The Golden Crooks week of 30. Al. Reeves and His Big Show next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Houdini (in his new Chinese water torture cell and other feats of self-liberation), Bessie Wynn, Alice Eis and Bert French, Laddie Cliff, Fred Ardath and company, Madden and Fitzpatrick, Frank Whitman, Lupeta Perea. Sunday concerts do well.

NOTES.

JANE MORGAN, late leading lady of the Poli Players, has gone to New Haven, Conn. Her many friends here wish her success.

STANLEY JAMES, a member of the late Poli Players, and one of the popular ones, is contemplating a trip to Bermuda for rest.

"THE DUMMY" was a treat. Some old faces were missed in the cast, but those that filled their places gave entire satisfaction, and caused one to feel that nothing had been missed. The present cast is a decided improvement over the one seen before.

ONE thing that is making the amusement lovers take notice is the "Bargain Matinees" at prices within reach of all, for all high class attractions.

FRED G. BERGER, manager of the Columbia, the man with the iron will, not liking the week's booking for Nov. 30, consulted with Messrs. Frank and Oliver Metzerott, who sustained him, and the result is the house will remain dark this week.

SAMUEL TAYLOR, one of the gentlemanly ushers of the Columbia, who has made many friends, has resigned his position to accept a position with Chauncey Olcott. His many friends were sorry to lose him, but congratulate him on his advancement.

EDDIE TALBOT, assistant treasurer of the Columbia, has added another title to his already numerous ones. Besides being assistant treasurer, he is manager of baseball team, manager of the football team, and now is a Sherlock Holmes, for he, the "guy" that caught "Handy Jack," with his handy screw driver, who robbed the cash box of the telephone booth.

LOUIS J. FOSSE, manager of Poli's, has only been here a week, but in that short time he has shown himself to be a man who knows his business, and can say "yes" and "no" and mean what he says. He has displayed much judgment in the very pleasing and happy manner in the redecorating the lobby of the theatre, and he means to continue to do all in his power to make it pleasant for the patrons.

"BEN-HUR" is headed for Washington, and in the company will be found Richard Buhler, once leading man of Poli's Players, who will meet with a warm welcome.

E. A. NEWMAN, with his interesting travel talks, will be heard early in January, at the Columbia.

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FOR SALE—Somersault, High Diving, all kinds of Trick Dogs and Doves. 2 Merry-Go-Rounds Working World. Will lease Johnstown Flood Electrical Show to some one. 50 good Reels of Films for Exchange or Sale. What have you?
Prof. HARRY SMITH, Gratz, Pa.

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Repertoire People
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ORPHEUM PLAYERS, Sherman, N. Y.

Cleveland, O.—Opera House (A. F. Harts, mgr.) "On Belgium Battlefields," motion pictures of the war, made by E. F. Weigle, of *The Chicago Tribune*, are shown week of Nov. 30. "The Passing of Hans Dippel," with John Sainpolis, next week.

COLONIAL (F. Ray Comstock, mgr.)—For week of 30: "The Pasing Show of 1914," coming from Boston. Emma Trentini will be seen in "The Peasant Girl," with Clifton Crawford and large cast, next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 30: Trixie Friganza, the Horlick Troupe, Julia Nash and company, Pat Rooney and Marion Bent, Billy McDermott, Jackson and McLaren, the Australian Woodchoppers, Angelo Patricola, Baptiste and Franconi, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—"The Escape," by the Metropolitan Players, for the first time in stock, week of 30. This is to be followed by "Our New Minister."

PROSPECT (J. W. Lyons, mgr.)—"The Girl of My Dreams" week of 30. "Help Wanted" next.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in a revival of "Shore Acres," 30 and week.

GRAND.—For week of 30, the Permanent Players offer "A Desperate Chance," with Elizabeth Daye in the leading role.

MILES (Chas. Dempsey, mgr.)—Bill week of 30: Wm. A. Weston and company, Frank Morrell, Ernest Pantzer Troupe, and other acts and motion pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 30: Willard's "Temple of Music." Creo, "The Dublin Colleens," Lessik, Anita and company, Morrisey and Rich, C. B. Martynne, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—The Peerless Comedy Co. and other acts for Nov. 30-Dec. 2. For 3-5: Maxwell and Shaw, and Lancaster Small and company.

STAR (Drew & Campbell, mgrs.)—Watson Sisters' company Nov. 30 and week.

EMPIRE (Geo. Chenet, mgr.) — Miner's Bohemians 30 and week. Taylor's Tango Girls next week.

KNICKERBOCKER (E. N. Downs, mgr.)—Bill 30-Dec. 2: Belasco's newly released "Rose of the Rancho" picture, and for rest o' the week, T. H. Ince's production of "The Bargain," with orchestra giving the incidental music.

STANDARD (Jos. Grossman, mgr.)—Among the first run films exclusively shown here 30 and week, is "One of Millions," "The Man who Could not Lose" and "Lola."

ALHAMBRA (Fred H. Brandt, mgr.)—Feature pictures week of 30, include "Zudora" and "The Sea Nymphs."

DUCHESS (A. A. Comey, mgr.)—"The Spoilers" and "Mrs. Wiggs of the Cabbage Patch," pictures, week of 30.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Fanny's First Play" week of Nov. 29.

OLYMPIC (Walter Sanford, mgr.) — Maude Adams, in her annual engagement, week of 29, with a new double bill, "The Legend of Leonora" and "Ladies' Shakespeare."

AMERICAN (H. R. Wallace, mgr.)—"Fine Feathers" week of 29.

PARK.—"The Yankee Prince" week of 29.

SHENANDOAH.—"The Conspiracy" week of 29.

PRINCESS.—Happy Widows 29 and week.

STANDARD (L. Reichenbach, mgr.)—September Morning Glories week of 29.

GAYETY.—The Champagne Belles week of 29.

VICTORIA (Wm. Cave, mgr.)—A jolly musical farce, in "Himmelhof" ("In the Heavenly Court") was presented Sunday night, 29.

NEW GRAND CENTRAL.—This popular house features "The Spitfire," film, week of 29.

GARRICK.—K. R. Unger, secretary of the German Moving Picture Co., arrived in St. Louis last week, to stimulate interest for the films sent by Emperor William and the King of Wurtemberg. These films are being shown at this house week of 29.

COLUMBIA. — Bill 29 and week: Nora Bayes, Johnny and Emma Ray, in "On the Rio Grande;" Bankoff and Girlie, Prince Lai Mon Kim, Mindell Kingston and George Edner, in "A Vaudeville Flirtation;" Lew Hawkins, Mijares, Fred and Adele Astaires.

GRAND.—Bill 29 and week: Dunbar's Royal Dragoons, Fallenberg's bears, Jack Hawkins and company, in "His Sister;" Chase and Latour, Bob Albright, Heras and Prestou, Tabor and Clair, Leroy and Cahill, Rose Garden, and pictures.

TALBOT'S HIPPODROME.—Bill 29 and week: Alber's Polar bears, Gertrude Van Dyke and Brother, Five Juggling Normans, Nettie Carroll Troupe, Ernest A. Rackett, Sumner and Gonzales, and John B. Hymer's "The Path Forbidden," feature picture.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Emma Trentini and Clifton Crawford, in "The Peasant Girl," week of Nov. 30. Fritzi Scheff, in "Pretty Miss Smith," next week.

GRAND (John P. Harris, mgr.)—Bill week of 30: Mr. and Mrs. Carter De Haven, Eva Taylor and company, Lipinski's dogs, Reynolds and Donegan, Marshall Montgomery, Farber Girls, Mr. and Mrs. Gordon Wilde, Corelli and Gillette, and moving pictures.

SCHENLEY (D. A. Harris, mgr.)—During week of 30 this theatre is rented to the organization presenting "The College Hero," for a large charity benefit. Eight performances will be given, under the personal direction of Wade Davis, who produced the piece with a cast and chorus of seven hundred. The seat sale was very large. Next week the Schenley Players will present "The Ghost Breaker."

HARRIS (C. R. Bucheit, mgr.)—Bill week of 30: Ameta, the dancer; Bob Walters and company, Hemmer and Rice, Archie Nicholson and company, Carrie Lillie, Moore and Kane, Frank and Sloan, and Wilson and Laurson.

SHERIDAN.—J. P. Dempsey has succeeded F. H. Tooker as manager of this theatre. Bill 30 and week includes: Little Naps, Four Hanlons, Frank Bush, Weber and Wilson, Mack and Barton, Mr. and Mrs. Jas. Duvea, and Josie O'Meers.

LYCEUM (C. R. Wilson, mgr.)—Fiske O'Hara, in "Jack's Romance," 30 and week. "A Fool There Was" next week.

MILES (H. A. Woods, mgr.)—Bill week of 30: Anna Eva Fay, Empire Trio, Oscar Lorraine, Cook and Stevens, Chas. and Sallie Dunbar, and "When We Grow Up."

NIXON (J. F. Kirk Jr., mgr.)—"Ben-Hur" 30 and week.

ACADEMY (H. J. Smith, mgr.)—For week of 30: Bruce and Cody, with "A Trip to Paris," also Marjorie Lake and Deladelphia.

GAYETY (Henry Kurtzman, mgr.)—Beauty Parade Co. week of 30. Golden Crook next week.

VICTORIA (Geo. W. Gallagher, mgr.)—Cora Livingston, the wrestler, is the added feature with the Big Sensation Company week of 30.

NOTES.

THANKSGIVING DAY with the local theatres proved the largest for business ever known, all houses playing to standing room. Weather was ideal.

THE T. M. A., Local 37, announces its annual benefit performance will be given this season at the Miles Theatre, Dec. 31, at midnight. Committees will be appointed this week, and all arrangements will soon be completed.

Reading, Pa.—Academy (Phil Levy, mgr.) "The Yellow Ticket" Nov. 30. Second subscription concert, direction Geo. Vaage, Dec. 3. Francis MacMillen, violinist, and Marie Hertenstein, pianist, in joint recital. Wladimir Shieritch will be MacMillen's accompanist. "The Traffic" 4, Watson's Orientals 5.

ORPHEUM (Neal Harper, mgr.)—Orpheum Players present "Such a Little Queen" week of Nov. 30, with Virginia Mann in title role. "The Master Mind" next week.

HIPPODROME (C. G. Keeney, mgr.)—Bill 30 to Dec. 2: Morey's "Titanic Disaster," the Xylos, Fred Weber, Walsh, Lynch and company, and Johnston, Smith and Johnston. Last half: Stanton and May, Moore, O'Brien and MacCormick, McGill and company, Reeves and Werner, and Newport and Stirk.

NOTE.

"STOP THIEF" was presented for the first time here last week, by the Orpheum Players, under the direction of Addison Pitt. The show proved a big success and drew capacity houses. Robert Hyman, as Jack Dugan, was excellent; Phillip Lord, as Wm. Carr, and Wm. Reiffel, as James Cluney, were uproariously funny. Arthur Edwards was good as Jamison. Milliard Vincent, as Dr. Willoughby, and Carl Jackson, as the police sergeant, were fine. Sam Fries, the new comedian of this company, did well in a small part. He had the role of the detective. Readingites will expect much of him in the future. Edna Macbeth was also good.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) a Lubin photoplay, "Daughters of Men," Nov. 30; "The Yellow Ticket" Dec. 1, Andrew Mack, in "The Ragged Earl" (pictures), 2; "The Newlyweds and Their Baby" 3, "The Highway of Life" 4, "In Defiance of Law" (pictures) 5.

FAMILY (W. H. Alles, mgr.)—Bill Nov. 30-Dec. 2: Hardeen, A. O. Duncan, Hilton and Roberts, Tom Johnson and dogs, Mahoney and Tremont. For 3-5: Spencer and Williams, Wm. Wilson and company, Blank Sisters, Pat Stromberg.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Oscar Green's Yiddish Stock Co, in "Should a Woman Tell," Nov. 30. Local society people, with two hundred in the cast, in "Fi-Fi of the Toy Shop," Dec. 1, 2; the photoplay, "Adventures of Kitty Cobb," 3-5, with other picture offerings.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "In Wyoming" Nov. 30 and week, with Edward E. Horton and Elizabeth Delmore in the leading roles. During the week of Dec. 14, "The Running Fight," dramatized by Louis Albion and David F. Perkins, will receive its first production on any stage here.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 30-Dec. 2: Reardon Players, Arlon Four, Mumford and Thompson, Dorothy Meuther, and Gracey. Bill 3-5: Tridowsky Troupe, Bernard and Scarth, Arco Bros., Daisy Garland, Castner Sisters and Hobart.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co. began their second week 30, presenting Mike Sachs and company, in "The Two Counts," with a mid-week change. Motion pictures are a feature and the company has drawn capacity business.

NICKEL (Wm. E. Reeves, mgr.)—Motion pictures.

EMPIRE (George I. Appleby, mgr.)—Motion picture features.

CITY HALL.—Promoter George Tuohy, of Boston, in his third big wrestling carnival, here, Dec. 1, presented, among others: Dr. Ben Roller, John Kilonis, Peter Goulet, Karl Lemle, and "Cyclone" Burns. These events are an innovaton here, and proving very popular. In the second concert of the Steinert Series, 9, Alice Nielson and Rudolph Ganz will appear.

Baltimore, Md.—Ford's (Chas. Ford, mgr.) "The Third Party" Nov. 30 and week. Margaret Anglin, in "Lady Windermere's Fan," next week.

ACADEMY (Tunis Dean, mgr.)—"The Whirl of the World" 30 and week. "Ben-Hur" next.

AUDITORIUM.—Poli Players, in "The Master Mind," 30 and week. "The House of a Thousand Candles," next.

COLONIAL.—"The Winning of Barbara Worth" 30 and week.

PALACE (Wm. Ballauf, mgr.)—Al Reeves' Show 30 and week. The Globe Trotters next.

GAYETY (M. Southerland, mgr.)—Charming Widows 30 and week. Beauty, Youth and Folly next.

MARYLAND (Fred Shamberger, mgr.)—Bill 30 and week: Grace La Rue, Gould and Ashlyn, Lyons and Yosco, Geo. N. Brown and company, Gallagher and Carlin, Ed. Morton, Loretta Twins, "The Green Beetle," McMahon, Diamond and Chaplow, and Le Roy, Lytton and company.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 30 and week: Dunn and Dean, O'Neill Trio, Velde Trio, Lucille Tilton, Love and Haight, Mr. and Mrs. Wm. Morris, Evelyn La Tell and company, and Aldina.

NEW (Geo. Schneider, mgr.)—Bill 30 and week: "Cheyenne Days," the Four Higgins, Sadie Fondlier, Hallen and Burt, Ross and Ashton, and Four Fraziers.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 30 and week: Sam Mann Players, Fredk. Weaver, Rita Gould, Merlin, Thos. Potter Dunn, Klass and Bernie, John Troupe, and Deland, Carr and company.

Providence, R. I. — Opera House (Felix Wendelschafer, mgr.) Sam Bernard, in "The Belle of Bond Street," Nov. 30-Dec. 2; May Ward, in "Garden of Love," 3-5.

COLONIAL (A. H. Spink, mgr.)—Turner Hammond Players, in stock.

EMERY (Martin Toohey, mgr.)—Bill 30-Dec. 2: Waterbury Bros. and Tenny, Viola Duval, Edna Luby and company, "Shorty" De Witt and Anita Stewart, and Howard's animals. For 3-5: Walsh and Bentley, "Justice," Kinkaid Kilties, three to fill.

KEITH'S (Charles Lovenberg, mgr.)—Bill 30 and week: Rosie Lloyd, Two Hollanders, Clark and Hamilton, Okabe Troupe, Flanagan and Edwards, Charles and Fannie Van, Robins, Johnson and Wells, and Aerial Buds.

SCENIC (Eddie Healey, mgr.)—Eddie Healey, Temple Players, Ruth Goodwin, Tom Mulgrew, Allie Bagley, Miss Leslie, and others continue to draw crowds.

WESTMINSTER (George Collin, mgr.) — Dave Marion's company 30 and week.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

BULLOCK'S.—Vaudeville and pictures.

CASINO, GAIETY, NICKEL, BIJOU and EMPIRE, photoplays.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Everywoman" Nov. 30-Dec 2, Marie Dressler 3-5.

TECK (Messrs. Shubert, mgrs.) — Women's Union Kirmess (local) week of Nov. 30. "The Passing Show of 1914" next week.

SHEA'S (M. Shea, mgr.)—Bill week of 30: Sam and Kitty Morton, Van and Schenk, Ma Belle and Ballet, Reid and Ross, Diero, the Langdons, Howard's animals, and Darrell and Conway.

GAYETY (J. M. Ward, mgr.)—Girls from Happyland, with Luba Meroff, 30 week. Hastings' Big Show follows.

GARDEN (W. F. Graham, mgr.) — French Frolicses week of 30. Cracker Jacks next week.

MAJESTIC (J. Laughlin, mgr.)—"Rebecca of Sunnybrook Farm" week of 30. Fiske O'Hara, in "Jack's Romance," next.

LYRIC.—Brownell-Stork Stock Co., in "The Girl in the "Taxi," week of 30. "Old Heidelberg" next.

HIPPODROME (M. Shea, mgr.)—Feature films.

FRONTIER (Charles H. Bowe, mgr.)—Feature pictures

OLYMPIC (M. Slotkin, mgr.)—Bill week of 30: "Musical Crockery Shop," Leon Sisters and company, Williams and Sterling, and Hoey and Misal.

ELMWOOD MUSIC HALL. — Philadelphia Symphony Orchestra and Olga Samaroff Dec. 8; Guido Chorus and Alma Gluck 9.

STRAND (Mark & Brock, mgrs.)—Feature photoplays.

ACADEMY (Jules Michaels, mgr.)—Indoor Circus, with Al. Klein, week of Nov. 30.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Mix-Up" Nov. 30-Dec. 2, Fritzi Scheff 3-5.

TEMPLE (M. J. Finn, mgr.)—Bill week of 30: "Sergeant Bagby," "A Telephone Tangle," Hymack, Ryan and Lee, the Four Nightons, Mayo and Tally, Misses Campbell, and McLallan and Carson.

CORINTHIAN (J. Glennen, mgr.)—Cracker Jacks week of 30.

CLUB (F. Ridder, mgr.)—The Maids of the Orient are announced for week of 30.

FAMILY (J. H. Fennevessy, mgr.)—Bill week of 30: Lillian Mortimer and company, Marc Dale, Eckert and Berg, Fouchere, Mott and Maxfield, and Cloria Mayne.

VICTORIA (J. Farren, mgr.)—Bill week of 30: Mabelle Fisher and company, and Fred Zobedie.

NOTES.

SCHUMANN-HEINK was well received at Convention Hall, Nov. 25, and John McCormick gave a fine concert 27.

"NEPTUNE'S DAUGHTER," the motion picture during Annette Kellermann, is proving as good a drawing card as when it was run at the Winter Garden, earlier in the season.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Seven Keys to Baldpate" Nov. 30-Dec. 2.

WIETING (Francis P. Martin, mgr.) — Fritzi Scheff, in "Pretty Mrs. Smith," 1, 2.

BASTABLE (Stephen Bastable, mgr.)—The Social Maids 30-Dec. 2. "A Girl of the Mountains" 3-5.

GRAND (Myron J. Kallett, mgr.)—Bill for week of Nov. 30: Tom Lewis and company, Elinore and Williams, Fisher and Green, Six Musical Spillers, Clark and McCullough, Tuscano Brothers, Raymond and Helder, and Maxine Brothers and Bobby.

TEMPLE (John J. Breslin, mgr.)—Bill 30 and week: Abou Hamid Troupe, Ray and Hilliard, Burns and Lynn, John P. Wade and company, and Chief Tendahoe.

REGENT, ECKEL, CRESCENT, SAVOY, REX, HAPPY HOUR, NOVELTY, STANDARD and LYCEUM, photoplays.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Nov. 30-Dec. 2: Francis and Rose, Gordon and Rica, and photoplays. For 3-5: Mildred and Ruth, H. Bart McHugh's "Dream Pirates," and photoplays.

HAPPY HOUR (L. K. Tree, mgr.)—High class photoplays only.

NOTES.

THE Lyceum Quartette, composed of Messrs. Velguth, Darby and Burns Bros., is making a great hit at the Lyceum.

CHARLIE HOUSE, door man at the Star, is very proud of his new uniform. Charlie is now the pride of the staff.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 30-Dec. 5 is represented.

Abdallas (6), Princess, St. Paul.
"Act Beautiful," Orpheum, Kansas City, Mo.
Adair & Adair, Orpheum, Salt Lake City, U.
Adler & Arline, Palace, N. Y. C.
Ahearn, Chas., & Co., Orpheum, Lincoln, Neb.
Aimee, Allaire & Co., Columbia, Detroit.
Ajax & Emily, Colonial, Norfolk, Va., Dec. 3-5.
Alvin, Yankee Robe, City Point, Mass., indefinite.
Alexander & Scott, Orpheum, Kansas City, Mo.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alco Trio, Orpheum, Salt Lake City, U.
Alvin & Kenny, Royal, Victoria, Can.
Althoff Children, 7th Ave., N. Y. C., 30-Dec. 2; American, N. Y. C., 3-5.
Alvin, Peter H., Orpheum, Oakland, Cal.; Victory, San Jose, Dec. 7-12.
Alice's, Lady, Pets, Royal, N. Y. C.
Alpine Troupe, Alhambra, N. Y. C.
Aldina, Victoria, Baltimore.
Albright, Bob, Grand, St. Louis.
Alber's Bears, Hipp., St. Louis.
Althea Twins, Olympia, Boston.
American Dancers (6), Orpheum, Lincoln, Neb.
Amoras & Mulvey, Royal, Victoria, Can.
Ameres (3), Orpheum, Milwaukee.
American Girls (3), Bijou, Bay City, Mich., Dec. 3-5.
Anari Quintette, Orpheum, Oakland, Cal.
Anderson & Goines, Empress, Salt Lake City, U.
Anthony & Mack, Keith's, Lowell, Mass.
Anderson & Burt, Empress, Cincinnati.
Ardath, Fred. J., & Co., Keith's, Washington.
Arno & Stickney, Empress, St. Paul.
Armstrong, Geo., Lincoln Sq., N. Y. C., Dec. 3-5.
Arcadia, Delancey St., N. Y. C., Dec. 3-5.
Archer & Belford, Loew's, Newburgh, N. Y., Dec. 3-5.

GRACE ARMOND
MAKING 'EM LAUGH

Arden, Gertrude, & Co., Proctor's, Troy, N. Y., Dec. 3-5.
Arnaut Bros., Palace, N. Y. C.
Arco Bros., New Portland, Portland, Me., Dec. 3-5.
Ashley & Canfield, Orpheum, Denver.
Astares, The, Columbia, St. Louis.
Asoria, Mlle., & Co., Orpheum, Memphis.
Ash, Sam, Orpheum, Boston, Dec. 3-5.
Australian Woodchopppers, Keith's, Cleveland.
Aug. Edna, Empress, Chicago, Dec. 3-5.
Aubrey, Ritchie, Proctor's, Albany, N. Y., Dec. 3-5.
"Auto Bandits, The," Poli's, Scranton, Pa.
Austin, Dare, & Co., Broadway, Phila.
Avon Comedy Four, Orpheum, Winnipeg, Can.
Avollos, Musical, Empress, Salt Lake City, U.
Bayes, Nora, Columbia, St. Louis.
Baker, Belle, Keith's, Cincinnati.
Baptiste & Franconi, Keith's, Cleveland, O.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Barton, Sam, Orpheum, Montreal, Can.
Barrymore, Ethel, & Co., Keith's, Providence, R. I.
Baker, Ward, Shea's, Toronto, Can.
Barry, Jimmie, Orpheum, Duluth, Minn.
Ball, Rae Eleanor, Orpheum, Omaha, Neb.
Barry & Wolford, Orpheum, Oakland, Cal.
Bayes, Nora, Columbia, St. Louis.
Bankoff & Girlie, Columbia, St. Louis.
Baltus Bros. (3), Pantages', Spokane, Wash.
Bamberg, Theo, Empress, Kansas City, Mo.
Baker, Ethel & Lucy, Empress, Los Angeles, Cal.
Barton & Lovera, American, N. Y. C., 30-Dec. 2; Shubert, Bkln., 3-5.
Barnold's Dogs, St. James, Boston, Dec. 3-5.
Barret & Earl, Proctor's 23d St., N. Y. C., Dec. 3-5.

LEE BARTH
ORPHEUM TOUR

Barroff & Wilbert, Proctor's, Elizabeth, N. J., Dec. 3-5.
Bagonghi, Palace, N. Y. C.
"Bandit, The," Hammerstein's, N. Y. C.
Ball & West, Hammerstein's, N. Y. C.
Bards (4), Keystone, Phila.
Banjophiends, The, Keystone, Phila.
Baseball Four, Nickel, Lawrence, Mass., Dec. 3-5.
Beverly & Mackey, Griffin Circuit, indefinite.
Berger, Edgar, Keith's, Louisville, Ky.
Berat, Arthur, Keith's, Phila.
"Beauties, The," Orpheum, Omaha, Neb.
Bergen, Alfred, Orpheum, Portland, Ore.
Benton, Fremont, Orpheum, Portland, Ore.
Bell Family, Orpheum, Winnipeg, Can.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Beltrah & Beltrah, Pantages', Vancouver, Can.
Bessie's Cockatoos, Empress, Seattle, Wash.
"Between Trains," Lincoln Sq., N. Y. C., Dec. 3-5.
Belleclaire Bros., Flatbush, Bkln., Dec. 3-5.
Beyer, Ben, & Bro., St. James, Boston, Dec. 3-5.
Bernard & Finnerty, Lyric, Newark, N. J., Dec. 3-5.
Bell Ringers, Lyric, Newark, N. J., Dec. 3-5.
Bell Boy Trio, Crystal, Milwaukee.
Bergere, Valerie, & Co., Orpheum, Bkln.
Bence, Wm., & Co., Bijou, Bay City, Mich., Dec. 3-5.
Bennett, Murray, Poli', Springfield, Mass., Dec. 3-5.
Bernard & Scarth, New Portland, Portland, Me., Dec. 3-5.
Big City Four, Varieties, Terre Haute, Ind., Dec. 3-5; Family, Lafayette, 7-9; Temple, Ft. Wayne, 10-12.
Binns & Bert, Orpheum, St. Paul, Minn.
Birbeck, Staley, Pantages', Portland, Ore.
Bickel & Watson, Orpheum, Memphis.
Birchard, Jack, Bijou, Boston.
Blanche, Belle, Hudson, Union Hill, N. J.
Black, Stuart, & Co., American, Chicago, Dec. 3-5.
Black & White, Empress, San Fran., Cal.
Blocksom & Burns, Broadway, Phila.
Blank Sisters, Family, Williamsport, Pa., Dec. 3-5.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Bond & Casson, Hudson, Union Hill, N. J.
Bowers, Fred. V., & Co., Orpheum, Minneapolis.
Boland & Holtz, Orpheum, St. Paul.
Bonamors (10), Pantages', Vancouver, Can.
Bogart & Nelson, Orpheum, Ogden, U.
Bobbe & Dale, Empress, San Fran., Cal.
Bohemians (2), Loew's, Poughkeepsie, N. Y., Dec. 3-5.
Bobker, Henry, Proctor's 5th Ave., N. Y. C., 30-Dec. 2; Lyric, Newark, N. J., 3-5; Proctor's 58th St., N. Y. C., 7-9.
Bogany Troupe, Prospect, Bkln.
Bryan, Etta, Globe, Boston, Dec. 3-5.
Bradley & Dougal, Bowdoin Sq., Boston.
Bradley, Chas., Howard, Boston.
Broadway Comedy Four, Folly, Oklahoma City, Okla.
Brown Bros., Montgomery & Stone, indefinite.
Brown, Geo., & Co., Maryland, Baltimore.
Breen, Harry, Keith's, Cincinnati.
"Bride Shop, The," Temple, Detroit.
Brooks, Allen, & Co., Dominion, Ottawa, Can.
Brookes & Bowen, Keith's, Phila.

Louise and Crete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Brown & Rochelle, Orpheum, Seattle, Wash.
Bradley, Ted & Uno, Pantages', Calgary, Can.
Brower, Walter, Colonial, Chicago, Dec. 3-5.
Brown & Jackson, Unique, Minneapolis.
Brady and Mahoney, Empress, Seattle, Wash.
Brown, Harris & Brown, Orpheum, Boston, Dec. 3-5.
Bryan-Sumner & Co., Globe, Boston, Dec. 3-5.
Brownies (3), Loew's, Toronto, Can.
Brierre & King, Loew's, Toronto, Can.
Britt, Jimmie, Loew's, Toronto, Can.
Broche, Rae, & Co., Proctor's 125th St., N. Y. C., 30-Dec. 2; Proctor's 23d St., N. Y. C., 3-5.
Brockbank, Harrison, Orpheum, Memphis.
Brice, Fannie, Colonial, N. Y. C.
Brooks, Clinton & Co., Grand, Phila.
Buds, Aerial, Keith's, Providence, R. I.
Burr & Hope, Keith's, Phila.
Burt, Harriet, Grand, Syracuse, N. Y.
Budd & Clare, Bijou, Savannah, Ga.
Burkhart & White, Orpheum, Omaha, Neb.
Bush & Shapiro, Babcock, Billings, Mont.
Burke & Harris, Empress, Salt Lake City, U.
Burke, Laforge & Burke, Proctor's 23d St., N. Y. C., 30-Dec. 2; Proctor's, Mt. Vernon, 3-5.
Burke, Eddie, Empire, Cleveland.
Burkes, Juggling, Nixon, Phila.
Buckley's Animals, Orpheum, So. Bend, Ind., Dec. 3-5.
"Buyer from Pittsburgh, The," Hipp., Toronto, Can.
Byron & Langdon, National, N. Y. C., Dec. 3-5.
Byrons, Musical, St. James, Boston, Dec. 3-5.
Camp & Grace, Hipp., N. Y. C., indefinite.
Cameron Girls, Keith's, Boston.
Cards & Noll, Temple, Detroit.
Campbells, The, Temple, Rochester, N. Y.
Case, Chas., Shea's, Toronto, Can.
Cartmell & Harris, Orpheum, San Fran., Cal.
Caupolican, Chief, Orpheum, Salt Lake City, U.
Cassidy & Longton, Colonial, Chicago, Dec. 3-5.
Cameron, De Vitt & Co., Empress, Portland, Ore.
Casados, Les, Empress, St. Paul.
Canaris & Cleo, Empress, San Fran., Cal.
Cabaret Trio, Royal, Victoria, Can.
Caldwell Madge, Greeley Sq., N. Y. C., Dec. 3-5.
Cabaret Dogs, Proctor's 58th St., N. Y. C., 30-Dec. 2; Proctor's 125th St., N. Y. C., 3-5.
Carleton, Al, Proctor's, Elizabeth, N. J., Dec. 3-5.

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights
Direction HARRY WEBER

Cameron, Matthews & Co., Proctor's, Portchester, N. Y., Dec. 3-5.
Cantor & Lee, Majestic, Milwaukee.
Carletons (2), Orpheum, Racine, Wis., Dec. 3-5.
Carroll, Barry, Colonial, N. Y. C.
Carus & Randall, Alhambra, N. Y. C.
Castillians, The, Alhambra, N. Y.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Nov. 30.

Changes in Chicago theatres this week brings the 1914 edition of "The Follies" to the Illinois, "The Beautiful Adventure" to the Blackstone, and a cabaret show to the American Music Hall. The performances of "The Little Cafe," at the Illinois; Maude Adams, at the Blackstone; Helen Ware, at the American Music Hall, and "Consequences," at the Fine Arts, came to end Saturday eve, Nov. 28.

Rose Melville, in "Sis Hopkins," opened at the Imperial Theatre Nov. 29. It is said that she has played the part more than 4,000 times.

At the motion picture houses David Belasco's "The Rose of the Rancho," in motion pictures, is now running at the Ziegfeld Theatre. The Belgian war pictures are at the Studebaker for another week. E. M. Newman is giving travel talks, illustrated, at the Orchestra Hall. On Dec. 6, Mr. Newman will give for the first time motion pictures of actual scenes on the firing line and in the wake of the armies now engaged in the European conflict. He will also lecture on the capitals of the various contending powers.

With the closing of the engagement of "Consequences," the Fine Arts Theatre will return to motion pictures until Jan. 15, when the lessees, the Players Producing Co., will show some original productions.

"William Tell" will be revived at the Auditorium, by the Century Opera Co., this week. "Il Trovatore" and "Madame Butterfly" will also be heard.

On Dec. 4 and 5, the Chicago Dramatic Society will present Alfred Sutro's play, "The Builder of Bridges," at the Fine Arts Theatre, for the benefit of the United Charities of Chicago. The production will be under the direction of Harold Heaton.

Dec. 28, "My Lady's Dress," with Mary Boland, comes to the Blackstone.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," second week.

POWERS' (Harry Powers, mgr.)—"The Misleading Lady," third week.

ILLINOIS (Augustus Pitou Jr., mgr.)—"1914 Ziegfeld's Follies," first week.

PRINCESS (S. P. Gerson, mgr.)—"Kitty MacKay," second week.

AUDITORIUM (Guy Hardy, mgr.)—Century Opera Company, second week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," twenty-third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," fourteenth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," seventeenth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," fifteenth week.

BLACKSTONE (Edwin Wapler, mgr.)—"The Beautiful Adventure," first week.

IMPERIAL (J. Pilgrim, mgr.)—Week of 29, Rose Melville, in "Sis Hopkins."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 29, Follies of the Day.

COLUMBIA (William Roche, mgr.)—Week of 29, Liberty Girls.

HAYMARKET (I. H. Herk, mgr.)—Week of 29, the Heart Charmers.

VICTORIA (H. C. Brolaski, mgr.)—Week of 29, John Bunny, in musical comedy.

NATIONAL (J. P. Barrett, mgr.)—Week of 29, Hap Ward and Lucy Daly.

CROWN (A. J. Kaufman, mgr.)—Week of 29, "Mutt and Jeff in Mexico."

STUDEBAKER (Louis J. Jones, mgr.)—Week of 29, motion pictures.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—Cabaret.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 30, bill includes: Henrietta Crosman, Harry Beresford and company, Dainty Marie, Mr. and Mrs. Jack McGreevy, Paul Conchas, Burns and Fulton, Milt Collins, Trans-Atlantic Trio.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 30 bill includes: Cecil Lean and Cleo Mayfield, Sam Chip and Mary Marble, Manuel Quiroga, Hugh Herbert, Aileen Stanley, George Roesner, the Volunteers, Myrtle and Jimmy Dunedin, the Gaudschmidts.

MCVICKER'S (J. G. Burch, mgr.)—Week of 30 bill includes: Marshall P. Wilder, Ricca Scott, Tower and Darrell, Hartley and Pecan, David Kalelkoa, the Rocklies Trio, Dunlop and Virden, Bessie Kaplan, Savoy and Brennan, the Church City Four.

COLONIAL (Norman Field, mgr.)—Week of 30 bill includes: Armstrong and Clark, Lynn, Perry and West, Sherman, Van and Hyman.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 30 bill includes: The Chung Lee Hee Troupe, Colonial Belles, Harry Holman and company, Duncan and Holt, Borasini Troupe, Rice, Bell and Baldwin, Frank Colby, Argo, Nice and Nice, Curtis and Hibbard.

PAT CHAT.

PRINTERS' INK, PROPERLY APPLIED, IN THE RIGHT PLACE, AT THE RIGHT TIME.

There was once a time when "Does advertising pay" was a question. The question now is as antiquated as some of the jokes one hears uncorked on stages trod by the un-progressives.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5649 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Fortunes in the commercial field made by the boosting of products which were scarcely mediocre upon their beginning, and national reputations established by performers who were scarcely "getting by" and needed time to develop their ability, have answered this question once and for all. Advertising has always paid, and these days no man who is honest with himself holds any other opinion.

The spectacular growth of the amusement business in all of its departments within recent years has brought about a state of affairs which makes this call to advertise one which cannot be ignored by the performer, the manager or the producer who hopes to keep up with the times. The plenitude of entertainments and entertainers, whether these entertainers be back of the footlights or stationed at the theatre door, makes the rule to "the survival of the fittest" apply to the show business as it never has before—and, moreover, there is no room for the individual who is satisfied to merely survive.

While the call to advertise is strong for people in all departments of amusement activity, it may be said that it is especially strong for those who have chosen vaudeville as their field of endeavor; attention called to the necessity of publicity in this department will at once suggest to workers in other lines the reason that they should be constantly in the public eye.

When moving pictures came into such vogue a few years ago, theatres were built everywhere to satisfy a public demand for this kind of entertainment. Soon these theatres began to combine vaudeville with their motophotography programs, and the success of the scheme was at once made apparent. More theatres were built and more attention was paid to the vaudeville. To-day, it is certainly true that there are more theatres offering vaudeville at the cheaper prices than there has ever been before. Talent for these theatres is supplied, for the most part, by the managers' representatives who are acquainted, in a measure at least, with the kind of entertainment which is provided by the various performers. A house manager wants the best talent that his money can command. A live manager doesn't take just everything that is offered him. It makes the performer who advertises try harder to live up to the character he has given himself, and it influences both managers and the general public in his favor by suggestion—a power which is being recognized more and more every day in all walks of life.

THE NEW YORK CLIPPER has helped more artists to success than any other paper. It has been the means of establishing a host of performers. Its columns are open to help all performers who are sufficiently interested to help themselves. In the near future this paper will send from its presses a Christmas edition, and there could be no more fitting time for aspiring artists to break into the ranks of the elect than this time. Capable performers—the ones that get the money for themselves and the men who employ them—will be represented in this souvenir number, and the issue will be used as a catalogue of "good things" by managers in every corner of the earth.

BITS OF CIRCUS LORE.

What is the lure of the circus life?—
What is the mystic power
That holds the people of "White-Top" Land
Down to their dying hour?
Why do they cling to the sawdust ring
Till they're old and crippled and gray?
And why do their hearts ever yearn to return
To the old-time spangled display?

It isn't alone the money it brings—
Tho' that is attractive, too—
There is something more than the golden store,
That grapples them through and through!
Perhaps 'tis the web that the free life weaves,
Perhaps the glare of the lights.
Perhaps the thrill that comes from the seat,
And is felt by the "star" in his flights;
Perhaps 'tis the pleasure of winning applause
From woman and man and child;
Perhaps the mere love of the perilous deed—
The call of the brute and the wild!
Maybe 'tis one, and maybe 'tis all—
But this is certain—I know
There's a lure in the tents—in the sawdust ring—
That holds them wherever they go;
And there's never the time in a circus man's life—
Tho' he may be retired for years—
When his heart isn't thrilled by the sight of the "tops"—
When the music won't bring the tears!

WILLARD D. COXEY.

NICKEL PLATE MEMORIES.

While W. W. Cole's Circus and Menagerie was the first big show to make the trip, the Harris Nickel Plate Show was the first circus to cover the Northern Pacific Railroad, Wintering in Roseburg, Ore., at that time the terminus of the Southern Pacific Railroad. The Nickel Plate had no menagerie that year. Mr. Harris featured Dan Costello, the clown, and numerous animal acts, trained by Costello, including an "Equine Spectacle," and "The Greek Battlefield." Daisy Belmont, the equestrienne, received her initial lessons in riding with this show. After the addition of a menagerie, Mr. Harris featured "Gypsy," an elephant with freakish ears, which he advertised as the only "umbrella-eared elephant." He also, in conjunction with W. C. Coup, put a free Wild West show on the public streets as an outside attraction, which did not prove profitable and was shortly withdrawn. Mr. Harris who, by the way, was Chicago's pioneer city bill poster, was one of the few who did not begin on the lowest rung of the ladder, and bought his way into circus management, with money made in other vocations, and make a success of it. The show never knew a financial reverse, was a strong Southern favorite, and is inquired about to this day in that territory.

WASHBURN TRAIL BLAZER.

The veteran Leon W. Washburn used a special attraction in the form of a free outside exhibition, consisting of a fireman's hook and ladder wagon; when extended, the ladder reached fifty feet in the air, and from its top a supposed fireman in uniform leaped into a net. The apparatus and fireman made a strong showing in the street parade and was a subject for good pictorial advertising.

Mr. Washburn was somewhat of a "trail blazer" himself, and was the first to make the trip with a circus from New Brunswick, Can., to Winnipeg, Manitoba, over the Canadian Pacific Railroad, Winnipeg at that time being the terminus of the road.

FIRST DIRT RING.

In the early days of the American circus, dirt rings were unheard of. It was John Robinson, in 1852, who first used a dirt ring, and this was brought about through an accident. Down in Southern Tennessee, where the show was then traveling, in some way half of the circular wooden curb, used as a ring, was lost off the wagon one night. The show had to go on, so Robinson got a plow and some shovels and hollowed out a dirt ring, covering it with sawdust. It was a complete success, and dirt rings were used by circuses for many years.

"NOTHING NEW UNDER THE SUN." But There Is.

"W. G. P." stands for "the world's greatest promoter."

Putting him into double harness with the man whose beaming countenance has radiated sunshine from coast to coast and who put over the big thing in Chicago (Oh, you Nat!) there could be but one result—a repetition of the good old days of '49.

Talk about hard times, I saw more money the other night than some farmers have hay—and crops were mighty big this Fall. I happened to ask Nat for a card upon which to make a memorandum, and he casually, i. l. t., handed me a thousand dollar bill. I heard a commotion to my right and there stood "W. G. P." bawling out one of the game-keepers for stopping the play for a mere twenty thousand dollar touch. I perceived Harry Fink with a bushel basket full of century notes, coppering the ace at the faro layout. Boys! the money that I saw wasted that night would not only pay off the biggest part of the national debt, but would keep Arthur Davis buying Cook's Imperial for a hundred years to come.

But laying all kidding aside, hats off to Rice and Reiss! It is little wonder that we take pleasure so often in this department of THE OLD RELIABLE in making favorable mention of these carnival impresarii. Out of the slough of Despond, following the close of a season which, to say the least, has not been any too remunerative for the tented fraternity, these enterprising gentlemen have arisen, Phœnix like, and have put over a live one. It is called "The Days of '49," and for fast fun and amusement, and as a novelty, its like beating a full hand with a pair of deuces.

And now the madhouse on Wabash Avenue, Chicago, reminds one of a race track with Reiss and Rice as the favorites, but everybody touting "The Days of '49" as a 100 to 1 shot. But with such horses in the field as Harry S. Noyes, Harry W. Wright, "Tubby" Snider, Warren B. Irons, Fred Wagner, George Atkinson, Bill Rodden, Johnny McGrail and Lew Morris, old '49 is going to get an awful play, and it looks to me, from where I sit, that Rice and Reiss' colt, "'49" will have to get away clean at the start and hit the dust in leaps and bounds because with these old-timers on the track he will be carrying a handicap that will keep him moving to win the race.

BITS OF CIRCUS NEWS.

Fred Beckman returned to Chicago, closing up his business with the Newton Fireworks Company.

Edward Arlington, associate owner of the 101 Ranch, Wild West, and Owen W. Doud, legal adjuster, passed though Chicago last week.

William Godfrey, legal adjuster with the Yankee Robinson Show, is in Albia, Ia., on business.

Charles ("Butch") Cohn, superintendent of candy stands, 101 Ranch, Wild West, passed through Chicago last week, on his way to his home in Kendallville, Ind.

Dixie Ingles, steward of the Sells-Floto-Buffalo Bill Shows, is in Chicago.

Mrs. Nat Reiss is convalescing at the Hotel Wellington, and is able to be up and about.

Walter A. Shannon is playing Chicago theatres, doing a mind reading act.

Ralph Lane, of the Gollmar Bros. Shows, will Winter in Chicago.

Mrs. Harry S. Noyes has arrived in Chicago, and with her husband will spend the Winter in the Windy City.

Jake Newman made a flying trip from Indianapolis to Chicago one day last week.

Mrs. Dick Sutton and Mrs. Zella Florence were welcome callers at the Western Bureau of THE NEW YORK CLIPPER, in Chicago. Mrs. Sutton reported a very pleasant season playing fairs with the Tasmanians, for F. M. Barnes, Inc., and announced that she had booked the troupe with the Barnes Agency for next Summer and Fall. In the meantime, Mrs. Sutton is negotiating, for big vaudeville time this Winter.

Charles F. Bohm, treasurer of the Gollmar Shows; Charles Hermann, paymaster, and Harry White are camping outside of Baraboo, and enjoying a hunting trip, in the wilds.

Al. Mastiff and wife, of the Gollmar Bros. Shows, are playing vaudeville theatres in Chicago.

PAT'S PHILOSOPHY.

It is a mistake for men to think that women are always talking talk about their hats.

There is only one way to get along with some people, and that is their own way.

It takes two to make a quarrel, and we seldom have any difficulty in finding the other one.

No man can be popular unless he has learned to keep his troubles to himself.

In his effort to be known as a good fellow many a man shows evidence of over-training.

It should be the constant endeavor of every man to deserve the good opinion he has of himself.

Unfortunately a weak intellect will not prevent a person from being headstrong.

A. MILO BENNETT has leased the play, "The Great John Ganton," to Jack Bessey, and it will now be one of the repertoire of royalty plays presented by the Jack Bessey Stock Company. Mr. Bennett also leased "The Blue Mouse" to the Logan Square Stock Co., which opened in Chicago Thanksgiving Day, matinee, under the management of James H. Browne, a familiar figure to the show world in Chicago for many years.

BILLY WISE'S "King Bolo" Co. took three days' rest before opening in Mishawaka, Ind., Thanksgiving Day.

CARL MILLS took the Manhattan Musical Stock Company to Superior, Wis., for a run of six weeks, after which time it will move to Duluth, Minn., for the Winter.

A. MILO BENNETT placed Claude Boone with the Edmonton, Can., Stock Company as juvenile man.

EUGENE HALL added another stock company to his chain when he opened at Newark, O.

THE Willard has gone into stock. The first showings are very flattering to the management that made the change. Royalty plays will be presented. The first bill was "Officer 666," and the second was "Madame X." The management has shown good judgment in selecting plays, and capacity business has more than once marked the house. The Haywood Stock Company presents the plays.

JOHN S. BARNES, a showman of international fame, passed through Chicago, on the last lap of a world-wide trip. He is going to his home, in Seattle. He has just returned to America from a trip through South Africa.

JAKE NEWMAN says that J. B. Austin, general agent for Gentry Bros.' (No. 1) Shows, is the proud father of a son, that arrived, Nov. 25, at Anderson, Ind. Jake is writing letters of congratulation to himself, because Austin has threatened to name the youngster, J. D. Newman Austin.

EDDIE BROWN'S success as a booking agent for Rhoda Royal is winning the former ticket seller fame. Eddie put it over with the Boston store for a three and one-half weeks' contract when others had thrown up their hands and cried "no use." As a result of his grim determination "Tiny Muggins," the baby elephant, will be the big feature with the children in the Boston store from Nov. 30 to Christmas Eve. The contract was closed last Friday night, and the figure is said to be flattering. The elephant will sleep in the Boston store, and a pony, that will be his vis-a-vis, will domicile at the barns operated by the company. Rhoda Royal guarantees both elephant and pony to be gentle, and ever willing to ride children on their backs. M. S. Greenberg and Leo Weissenbach negotiated the contract for the Boston store.

TIM BUCKLEY, for many years with the old John Robinson Circus, and more recently with the Barnum & Bailey Circus, is in Chicago. He has a troupe of dogs which he will offer in vaudeville.

RHODA ROYAL made a flying trip to Minneapolis and St. Paul. He came back smiling, and the next day jumped to St. Louis, to look after his two acts there.

SAM REICH, of the Fair Amusement Co., of New York, is in Chicago, to attend the convention of secretaries of fairs. He is at the Wellington.

TREVELLICK SWITCHES.

R. F. Trevellick, who has been in the fair department of the W. M. Barnes, Inc., has entered the service of the Western Vaudeville Managers' Association, as traveling representative in the fair department. It will be recalled that he was identified with the W. V. M. A. for two years, under the Bray regime, but was forced to retire on account of ill health. Prior to that he was Chicago representative for Henry Meyerhoff, Inc. For three years Mr. Travellick was traveling representative for the United Fairs Booking Association. He is well and favorably known in Western fair and exposition circles. On Tuesday, Dec. 1, he left Chicago for Los Gatos, Cal., for a brief visit with his aged mother, and before returning to active duty in Chicago, will visit his sister, in Greenville, Cal. Greenville is eighteen miles from Mt. Lassen, the only active volcano in the United States, which spouts forth lava and ashes, every so often, effecting a ten mile strip of territory all around its base.

CARNIVAL GLEANINGS.

Mr. and Mrs. Walter Baxter, who were with "The World at Home" this season, left Davenport, Ia., Monday, for Los Angeles, to spend the Winter at the home of Mr. Baxter's brother.

Charles Berkell has put his jumping horses in the stable for the Winter, and is operating the Elite Theatre, at Davenport, as a high class moving picture house.

The New Columbia Hotel, under the management of our genial friend, Dan McGugin, is proving a popular headquarters for showmen Wintering in Davenport and for theatrical people playing the town. "Spike" Huggins, Omar Sami and Charles De Kreko are among the guests at the present time.

California Frank arrived in Chicago from Davenport Friday, and registered at the Saratoga.

"Checkers" Hunt, who was outside orator for Omar Sami's "Wonders of the Universe," with the World at Home, is in Detroit.

The World at Home is Wintering on the Davenport Race Track, where, in commodious buildings, things will be put in proper shape for the tour of 1915.

W. X. MacCollin was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday. It is not improbable that he will be with the World at Home again next season, but there is a possibility of him going to 'Frisco or San Diego.

Baba Delgarian made a flying trip to Davenport from Chicago, one day last week.

The carnival wise-acres are laying eight to five that Omar Sami will put on his shows either at the San Diego or 'Frisco expositions. At all events, scenic artists and stage carpenters are working like beavers at Sami's Winter quarters, in Davenport, Ia. In the meantime Omar is as silent as the Sphinx, and will not tip off his plans.

James D. O'Neil is in San Diego and has promised to write us a nice long letter soon, telling us all about the doings out there.

Vic Hugo was a welcome caller at the Chicago offices of THE CLIPPER, and said that the dog and pony show is sure going out next Spring. Charles McCurren is at the Cedar Rapids, Ia., Winter quarters whipping things into shape for the inaugural, which will be awaited with keen interest by Hugo's legion of friends in the tent show business.

F. A. FELLOWS has entered into partnership with H. L. Walker, in the new Aberdeen Theatre, at Aberdeen, S. D., which will open soon with vaudeville and pictures.

HARRY VAN FOSSEN is with O'Brien's Minstrels, playing through the middle West.

ROY BRIANT is figuring on a stock company for the Weller Theatre, at Zanesville, O.

THE Empire Comedy Co. reports great success on the Massell time.

THE Empress Players closed at Canton, Ill.

THE Grand Theatre, at Aurora, Ill., changed hands Nov. 23. Paulo Bros. have taken a five year lease on this house, and will put it into pictures.

GRACE AND VINCENT COLEMAN have joined "Oscar and Rudolph" at Alliance, O.

AL. SHEAN has returned to the La Salle Opera House, Chicago, to take a part in "The Candy Shop." Mr. Shean is a big favorite at the La Salle.

THE CHRISTMAS NUMBER.

THE CHRISTMAS NUMBER of THE NEW YORK CLIPPER, which is to be issued week after next, will be one that every member of the profession of entertainment may look upon with more than an ordinary degree of pride.

The general ensamble of illustrations and feature articles, by notable contributors, will cover every branch of the show business. The CHRISTMAS NUMBER will, in fact, be a high class album of professional celebrities that will be preserved for months to come.

Purveyors to professional people who are represented in the advertising columns of the CHRISTMAS NUMBER are assured of a world service.

KETTERING IN NEW HOME.

Flat life has been forsaken by Ralph T. Kettering, the charge de affairs and promoter of publicity for Jones, Linick & Schaefer and Marcus Loew's Western Booking Agency. He moved the wife, baby and bull pup out to Oak Park (a Chicago suburb, to inhabit a new stucco, seven room, two-story house. "The simple life" is what Kettering most desires, owing to the terrific campaign he is forced to wage in behalf of the Loew Agency and the fifteen or more playhouses controlled by the "invincible trio."

DR. BULLYWAX SERMONIZES.

(Text: "Look not upon the wine when it is red."")

Boys, I am going to have a heart to heart talk with you through the columns of THE OLD RELIABLE.

You recall the old saying, "money is the root of all evil." After a thorough investigation, we are convinced that money IS the root of all evil when planted in certain soil, and cultured by John Barleycorn, or some of his relations.

If the prison reformers would devote more of their time to the ever growing movement towards the elimination of the barleycorn tribe, some of our penitentaries could be nicely used for animal exhibits, or other appropriate purposes.

If the "divorce evil" reformers would help to hand old John Barleycorn an uppercut for the count, a large percentage of the lawyers and judges practicing in courts of marital relations could take an indefinite lay-off.

If the Juvenile Court workers would be relieved of their labors, let them go to the home upon which John Barleycorn has cast a blight, and kick him out. The mothers and children would bless them.

And the philanthrophists! What a travesty to establish a government which thrives upon assessments levied on John Barleycorn and his cohorts, who stifle ambition, mentally maim the young, starve the old and fill our sanitariums with poisoned brains and shattered nerves, and then (what a mockery!) passes out, in a saintly way, a few alms to the wrecks that are left.

SHOWFOLK, has John Barleycorn and his numerous off-shoots been draining your bankroll? Did they eat up the better part of your earnings last season? Have you a home of your own, there to go when your year's work is over? Have you a bank account upon which to rely when the dark days come? Did booze ever do you any good?

No! We are not preaching. We are just giving you some food for thought, and if you will take time to think this over you can see our end of it. In other walks of life, the question is being given wide and serious attention. Why not in the show business?

Boys! There's nothing to it. Let's all get together and give old John Barleycorn, and his piratical crew, such a wallop that he never can come back.

SEE, WRITE OR WIRE

EDWARD J. ADER

1528 Otis Bldg., Chicago

THEATRICAL, CIRCUS, MOTION PICTURE, VAUDEVILLE, CARNIVAL, SALARY AND FREIGHT CLAIMS

SUCH IS LIFE IN CHICAGO.

BY GAD.

A LOCAL paper says: "John Blank thinks nothing of walking twenty-five miles on two sandwiches and an apple."

Some size to the sandwiches and apple, what?

"GREAT humorists are great preachers," declares one of our prominent men. Thanks, old top. Thanks also in behalf of old Joe Hepp.

SIGN in front of a Clark Street flicker opera: "Master of the House—In Two Parts." Which part of the house is he master of? Or which two parts of him are master of the house?

PALACE MUSIC HALL, Monday night, 23, show was such a riot that nearly every artist on the bill was forced to indulge in speech-making after last bow. Ray Samuels, Barnes and Fulton, Pat Rooney and Gus Edwards were not permitted to retire until they had assured the audience that their "ammunition" was entirely exhausted.

By the way, Pat is carrying a drummer that is some pumpkins.

WILLARD JARVIS' new act, "A Nut Sundae," is well liked. Matt Meeker is a regular little cut-up in it. Thanks, Matt, for the nice things you said about us.

HINT to Roger Lewis: Keep both your eyes open for the Christmas Special of THE OLD RELIABLE. On all news stands Dec. 19. This will give you ample time to save up for one, providing you get hold of anything to save in the meantime.

EXTRA Added Attraction Note.—Tell Taylor has lace curtains on his office windows.

RALPH BEVAN and Beatrice Flint opened for a tour of the Inter-State time at Little Rock, Thanksgiving day, and write that their new offering, "The Photo-Grafter," was well received. Miss Flint is a gorgeous creature on the stage, and critics never find anything to carp about relative to her appearance. She always seems to know how, when and where to wear just the proper sort of gown.

Slogans that aptly apply to persons: "Watch Your Step," Ernie Erdman; "Safety First," Walter Zimmerman.

SOME witty friend of Walter Wilson's suggested that he (Walter) dine on ostrich instead of chicken or turkey. In other words, he should pick on something nearer his size.

OLD Maurice Adler is in town. He claims to have had a corking trip, and refuses to believe that Mister Hardtimes is knocking at our door. Business of introducing Mr. Adler. He sells music for Will Rossiter.

THE agitation of ideas pertaining to the professional copy evil as suggested by Jack Edwards is a most worthy one. Everybody interested in the music line should have one or more ideas concealed about them somewhere, and by letting loose of them valuable data could be culled from the whole. One idea advanced last week by one strikes me as a most worthy idea. That is, the giving out of but one or two copies to each visitor. For instance, if the applicant is a ballad singer only, why hand him a bunch of comic songs? Or vice versa. If the professional office attaches could be taught that it is money in their own pockets, as well as the heads of the firms, to distribute discriminately, and to the absolute minimum, their copies, the evil would soon cease to thrive.

"BUSINESS NEWS IS BULLY NEWS THESE DAYS."

BY THE OPTIMIST.

It is an inspiring prospect to note that every edition of every paper carries news dispatches which add to the growing total of business confidence and business enthusiasm. One paper says: "Business news is bully news these days." Isn't it a fact?

As *The Chicago Daily News* says: "There are just two things that can hinder our prosperity this Winter. One is talking about the war and the other is thinking dark thoughts about business. Let us have done with both of these things at ONCE. Business has no business to be bad—the facts are all on the other side—in favor of the best business we ever had.

C. E. Kohl and Mort H. Singer were sitting in the foyer of the Palace Music Hall, in Chicago, Monday afternoon, their faces wreathed with smiles as a capacity audience filed past them into one of America's most beautiful playhouses. Optimism, what?

EVIDENCE OF INCREASING TRADE.

Studebaker corporation gets $15,000,000 order from England for automobiles, wagons, sleds, harness and other army equipment.

Jackson Automobile Company, Jackson, Mich., under contract with Government to furnish $1,000,000 worth of automobiles.

Jeffery Automobile Company to make 500 automobile trucks for England.

Cudahy Packing Company gets contract for 5,000,000 tins of corned beef for British Army. Opens canning plant at South Omaha, which has been closed for several years, to fill order.

Steel employees numbering 2,000 resume work at South Chicago. Plants now running seventy per cent. capacity, as compared with thirty per cent. in September.

Order for $2,500,000 worth of cartridges let to the Robin Hood Ammunition Company, of Swanton, Vt.

San Francisco dispatch says purchase of cotton by Japan and China are limited only by the amount of vessel space that can be engaged.

Announcement is made that the St. Louis Stock Exchange will re-open in a few days. Chicago, Cleveland and Los Angeles and New Orleans exchanges re-opened Nov. 23.

Largest single inquiry for cast-iron pipe to come out in months is now before the trade. It calls for 25,000 tons of forty-eight-inch pipe for Detroit. Poston is also taking bids on 4,000 tons of sixty-inch pipe.

CULTIVATE YOUR COURAGE.

No other state of mind so incapacitates you as Fear—but this groveling Other-Self is easily put down by a little brave thinking, a little forced optimism, sometimes just by keeping the corners of your mouth turned up. Subdue it and make your brain-cage a workshop for your better faculties.

WHILE war crimsons a continent abroad, let us give thanks for Peace at home and make the most of opportunity. Prosperity is the companion of peace; American pluck will turn prospects into profit. "Good luck" is just a lazy man's estimate of a fighter's success. Go at it right, and go right at it.

The Zlock Knitting Company has a European

order for 167,000 dozen woolen socks, the Burson Knitting Works an order for 125,000 dozen socks, and the Rockford Mitten and Hosiery Company a 100,000 dozen order. All are Rockford, Ill., concerns.

Emerson-Brantingham Company, farm implement concern's plant at Rockford, which had been working its men eight-hour days five days a week, has increased to ten-hour days and six days a week.

American Can Company's plant, at New Castle, Pa., has received an order for fifteen million cans.

Philadelphia Stock Exchange re-opened Monday, for trading in local bonds and stocks, at minimum prices. The Washington Exchange re-opened the same day, for unrestricted trading in bonds.

Missouri Pacific Railway has begun the rebuilding of fifty miles of its line.

Atchison, Topeka and Santa Fe has placed an order for twelve thousand tons of steel rails and one hundred tank cars.

Southern Pacific Railroad was authorized to purchase $1,500,000 new equipment.

Union Iron Works has received an order for eight submarines.

Bradley Knitting Company, of Delavan, Wis., is working twenty-four hours a day to turn out a $1,000,000 English sweater order.

Peerless Automobile Company has received an auto truck order which may total $10,000,000. The White Company, of Cleveland, has an order for $2,500,000 of trucks.

THE OPTIMIST'S MISSION.

The mission of The Optimist is to help to brighten moments that otherwise might be dark and dreary; to scatter words of cheer, which, like beautiful flowers, cast their fragrance along life's pathway; to put forth a helping hand in aid of despondent ones who have not been so successful, and to aid in banishing clouds of gloom which mar the horizon of business endeavor.

MR. OPERA HOUSE MANAGER: Are things picking up in your neck of the woods, and are your people eager for good things theatrical? Why not drop a few lines to the Optimist, so that he may convey the glad tidings to the producers, who will welcome authentic information?

Every little bit helps, and we should all help each other.

Let's do away with pessimistic thoughts. Let every one of us do his utmost to inculcate the spirit of optimism wherever we go. The Optimist will welcome correspondence from the readers of THE OLD RELIABLE. Address, 505 Ashland Block, Chicago, U. S. A.

LOOKS GOOD FOR PATERSON.

Raw silk and silk goods weighing 250,000 lbs. are now on their way from St. Paul to Chicago on a special fast freight of the Chicago, Burlington & Quincy, *en route* to New York. The shipment, which is bonded, left Yokohama on Nov. 4, and speal efforts are being made to make record time to New York.

MORE ENCOURAGEMENT.

The New York Press, Nov. 30, publishes the following reports:

W. H. PURNHAM, Pesident Peerless Wire Fence Company, Adrian, Mich.: "We have only one idle manufacturing plant in town. In the first four months of our current fiscal year our sales have increased forty-three per cent. over the same period last year."

T. E. BASTIAN, President Bastian Bros. Company, Clothing, Rochester, N. Y.: "Last year, 1913, was the biggest year in our history, and this year, up to the present time, we are ahead of last year. The clothing industry is improving daily."

O. H. NELSON, president Nelson, Baker & Co., Detroit: "Nelson, Baker & Co. have shown so far this year an increase of six per cent. over 1913."

O. P. STRIETMANN, president the George H. Strietmann's Sons Company, Cincinnati: "Our business is ahead of the business for the same period last year."

G. C. LEHRMANN, assistant secretary Buffalo Chamber of Commerce: "The Eureka Coffee Company, of this city, shows an increase of seven per cent for the first six months of this year, and indications point to a gain of twenty-per cent. in 1914 over 1913."

R. B. KOENTZ, secretary of Adamson Machine Company, Akron, O.: "At this time we are adding one hundred per cent. to our foundry capacity."

VAUDEVILLE IN CHICAGO.

THE Logan Square Theatre Stock Co. made its initial bow to the Northwest Side of Chicago, at the matinee, Thanksgiving Day. "The Blue Mouse" was the offering, and it was especially well acted. The cast is an unusually good one, and the audience did not hesitate to show its approval of its efforts. Miss Henrietta Browne played the part of "The Blue Mouse" admirably, and on the whole there was not a slip of any kind to mar the opening. "Madame X" follows "The Blue Mouse," and in the wake of this play will come many of the highest class royalty plays. James H. Browne, manager of the house, says he will keep up the standard of both the house and the offerings.

THE Royal Arcanum held an entertainment on Thanksgiving eve at the First Regiment Armory, which proved a big success, being attended by between five and six thousand people. Charles La Vigne, of the Doutrick Vaudeville Agency, furnished the program. The acts which appeared were: La Belle and Be Gar, Todesca and Todesca, Ernest Alva Trio, Barvard Sisters, Baader-La Velle Trio, and Charles Carlos' Circus.

REX ADAMS AND COMPANY, in "Nighthawks," opened on the Inter-State time, and Celia Bloom is advised that the act is a big hit. It is just off the Pantages Circuit, where it proved a very capable headliner.

"THE FOLLIES OF BROADWAY" played the Gaiety Theatre in South Chicago, Ill., Thanksgiving and following days, and duplicated the success registered at other points. Some recent changes in the cast are voted big improvements. Charles Le Roy and Joe Mason are the comedians, the former having been with the show right along, having produced it. Lew Hampton and Charlie Cross are the straight men, and with Joe Mason, put on a singing trio which is one of the hits of the show. Betsy Mooney is the prima donna, and is attractive in appearance as well as clever in the role, singing splendidly. The chorus has some pretty numbers, which testify to Charles Le Roy's capability.

RAY SAMUELS scored a record-breaking success at the Palace Music Hall, in Chicago, last week. It was the biggest kind of an individual victory, and went along with the big hits of Pat Rooney and Marion Bent and Gus Edwards' Song Revue on the same bill. The original methods of Ray Samuels put her in a class by herself. Her facial expressions, charming mannerisms and good songs are a combination which is irresistible, and the fact that the comedienne has no voice to speak of, is a point in her favor when credit is assigned fairly.

SAVOY AND BRENNAN, "The Show Girl and the Johnnie," have been a tremendous hit in the Jones, Linick & Schaefer houses in Chicago, and were easily the hit of the bill last week at the Colonial. The fact that both are boys is not realized until Bertie Savoy "un-wigs," for he impersonates a girl splendidly and has the house roaring all the time.

BEATRICE MORELLE'S "Parisian Harmony Girls" were featured at the Great Northern Hippodrome, in Chicago, last week, and proved the biggest headliner that successful house has had for some time. Six attractive young ladies sing and play in an elaborate stage setting and regiser an artistic success that is not beyond vaudeville.

NAT WILLS retained some of his old material and offered some new jests at the Majestic Theatre, in Chicago, last week. He starts off with a number of burlesque war bulletins, different from those of George Yeoman, heard here previously. He then offers gags on a variety of subjects, and closes with comic songs. Wills has perhaps, the best singing and talking voice of any of the monologists. It s easy for a deaf man to hear him in any part of the house.

WILLARD JARVIS' "A Nut Sunday," opened its road tour at the Colonial Theatre, in Dayton, O., this week, and impressed the critical as one of the best singing acts of the season. Special scenery, which is attractive, and amusing comedy are other points which recommend the act. The voices have evidently been selected with great care.

MARTHA RUSSELL AND COMPANY offer "Martha Russell On and Off the Stage," and the new act found great favor last week in Kansas City, Mo. Gilbert Shorter staged the offerng, and has done some splendid work. Miss Russell, great artist that she is, has ample opportunity in this new production, and takes advantage of it.

ROBERT SHERMAN, the originator of the dramatic tabloid, has condensed "The Squaw Man," and it opened at the Orpheum Theatre, Racine Wis., recently, to the approbation of the critics of that city and the theatrical folks who witnessed the openng. Mr. Sherman is said to have his eye on "Get-Rich-Quick Wallingford" for the tabloid circuit. He has already put that process on "Paid in Full," "The Third Degree," and other successful plays.

SOME of the big feature acts on the Pantages Circuit are: Taipen Chinese Troupe, American Whirlwind Beauties, Imperial Opera Co, Bonomer Arabs, Laurie Ordway, Clare-Rawson Co., Pepple & Elliott's Colonial Minstrel Maids (with Frankie Seigel and the Grey Sisters, and the Jiu Jitsu Troupe.

AMONG acts playing Chicago this week for the Loew Circuit, in houses booked by Frank Q. Doyle, and belonging to Jones, Linick & Schaefer, are: Edna Aug, Andy Rice, "Ye Old Tyme Hallowe'en," "A Night in Monte Carlo" Melnotte-La Nole Troupe, Tasmanian Van Diemans, Marshall P. Wilder, Church City our, McConnell and Hanford, and Dave Rafael.

IT IS seldom that the best act on a bill opens a show, but that is the spot that Van and Belle drew the "last half" of last week at the Academy. The whole bill was especially strong. This served to set off the oddity of the offering of Van and Belle. They are boomerang throwers. The act begins where others of its kind leave off. The team consists of a man and a woman both of whom are adents at boomerang throwing. They also have a most pleasing stage presence. The introduction of the act is novel, as the first ight of whirling boomerangs makes many in the audience expect a solid tap on the head. However, the curious Australian weapons cut didos of their own, and return to the thrower after making a flying circle over the audience. Many of the weapons are painted to represent different birds. As the cross pieces flew around Van imitated the call of the bird painted on the wood. The accuracy with which they throw boomerangs is demonstrated by the fact that Van, with his back turned to his partner, throws a weapon in one direction and it circles to go through a hoop covered with paper directly back of the thrower. Another pleasing feat was the throwing of six boomerangs, causing all of them to circle over orchestra and disappear in the wings of the stage. This act was the hit of the bill.

THE Lennox Comedy Four was well received. They are good singers of pleasing personality. The act is well dressed and the comedy is clean. The act won a good hand at its close.

STONE AND HAYES, a man and a woman, presented a funny skit, in which the man played the part of the country boy visiting the fair. There he comes in contact with the shrewd woman who runs the cane-rack. The act is a constant laugh, and the comedy is noticeably clean. The act closes with the girl made up as a clown in a handsome suit of silk. Their rendition of "Hiram Tucker, I Am Ashamed of You," wins them an encore.

MLLE. ZENITA, a violinist, has a pleasing offering. Her costumes are handsome, and she varies the offering by doing a skirt dance while playing.

THE Three Falcons closed the show. They are Roman ring artists—and artists they are. This act has been seen recently in several theatres in Chicago. In no instance has it failed to demonstrate that the act is well suited for any bill.

THERE is a war against ten per cent. agents in Chicago, which, taken in connection with the hard times of this season, has made it impossible for all to survive. The Marcus Loew Western Booking Agency is booking its acts direct, which deprives the artists' representatives of a profitable field, and bad business, generally felt, has cut in on some of them to such a great extent that there has been closing of offices, surrender of licenses and even a sale of booking franchises. On top of this, R. J. Wright, chief inspector of the Employment Bureau of the State of Illinois, is waging a campaign against two agents booking from the same license, which may possibly effect some of the ten per centers. Otto Shafter is one of the agents who has given up the fight entirely. He is now selling artists cards with their photos on the back.

SONGS THAT ARE DIFFERENT

"YOU ARE THE ROSE OF MY HEART"

"WHAT DID ROMEO SAY TO JULIET"
(WHEN HE CLIMBED HER BALCONY)

"HOW IS EVERYTHING BY YOU---ALRIGHT? BY ME ITS ALRIGHT TOO"

"SINCE HOME RULE'S COME TO IRELAND"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 5--E. C. TALBOTT, "The General Agent."

In this day of keen competition and aggressiveness it takes more than ordinary ability to achieve success in any line of endeavor. Those who would succeed must be alert and quick to take advantage of opportunities; decision must be swift and execution as prompt. E. C. Talbott has all of these attributes, and more.

Men of the calibre of E. C. Talbott are exceedingly rare. He is one of the most capable and efficient of his calling. He handles with rare serenity and patience the troublesome problems of the general agent. Honesty and uprightness in his dealings, combined with a wonderful initiative and tireless effort, has won for him an enviable position in the front ranks of American showmanship.

His genial disposition and winning smile has softened many of the asperities which belong to the ever changing details of his craft, and his pleasing personality has won him a host of friends, including fair secretaries, city and railroad officials, amusement magnates and many others with whom he has come in contact during his activities, covering a wide area.

A man of the world in manner and culture, a keen student of industrial conditions, with a thorough knowledge of the country; a master of the intricacies of his profession, unceasing in his efforts to further the interests of those whom he represents, E. C. Talbott is indeed a character worthy of emulation by the showman who would succeed and win fame.

It is a rare tribute to the self-effacing modesty of this notable figure in the amusement field that he has never sought the glare of publicity; he is unassuming to a remarkable degree, a trait seldom found in men of to-day. It is indeed a pleasure to extol his sterling qualities in this addition to our galaxy of pen portraitures.

Playing not in the forefront but in the centre, there comes to E. C. Talbott little of the glory or the applause. But those on the inside, who know him for what he is, know that his work is done conscientiously and well.

With his many achievements in the past a matter of record, it is our hope that all of his future efforts may be crowned with success.

E. C. TALBOTT RE-ENGAGED.

NOTED GENERAL AGENT WILL PILOT THE WORLD AT HOME IN 1915

MAMMOTH ORGANIZATION WILL BE PROJECTED.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Nov. 28.

E. C. Talbott was to-day re-engaged as general agent for the World at Home. This announcement will be hailed with pleasure by his host of friends in the show business and by executive officers of fairs, expositions, railroads and amusement attractions with whom he has had business relations in the past.

A year ago to-day, E. C. Talbott joined the World at Home as general agent, and he may point with pride to the record established by the big organization during its first twelve months' existence. It was no small task to assemble, and project, a brand new organization, and it required an executive ability of a high order to evolve and carry out the various details incident to the exploitation.

That Mr. Talbott was the right man, in the right place, is amply evidenced by his having been re-engaged by Joseph Bauman, and the board of directors of the World at Home.

In an interview with the Western representative of THE NEW YORK CLIPPER, in Chicago, to-day, Mr. Talbott made it plain that no pains or expense would be spared in making ready the World at Home for next year's tour. As was expected, he did not see fit to divulge the special features, or the nature of the various shows, which are to be presented.

AROUND ABOUT.

Allan Bros.' Stock Co., Robert L. Thompson Co. and the Frank H. Thompson Shows have all closed.

Hayes & Patton have put the Chicago Vaudeville Co. on the road again.

The Jack Simmons Stock Co. reports good business in Nebraska.

J. D. Warnock is the manager of the new house at Battle Creek, Ia.

Manager W. H. McGill has made considerable improvements in the Opera House at Bushnell, S. D.

Al. Williams, former manager of the theatre at Akeley, Minn., is framing a show for tour of the Middle West.

Ervine Harland has joined "The Bell Boy," a James Galvin tabloid show.

F. M. Edgett is the manager of the new ing at the Werner Theatre, Peru, Ill.

Malcolm Blevins has left for Santa Paula, Cal., where he is engaged in motion picture work for the St. Louis Picture Co., after a serious operation at the St. Johns Hospital, St. Louis.

Jack Reidy has fully recovered after a serious attack of malaria, and has joined the Champion-Richmond Tabloid Stock Co., opening at the Werner Theatre, Puru, Ill.

The Arbella Opera House, at Gallatin, Mo., has been destroyed by fire.

The Walter Savidge Amusement Co. is in Winter quarters at Wayne, Neb.

"The Hoosier Girl" company is playing to big business throughout the West. The roster: Pete Connelly, Paul Clifford, Billy Bennington, Lynn Brice, Daisy Bennington, James Dawson, Myrtle Delmar and Maudie Haynes.

S. Hostler, of Bloomfield, Neb., has purchased the Cozy Theatre, of that city, and the Crystal, at Wayne, and will run the two in connection.

HOSPITAL NOTES.

The wife of Ralph Russ, well known moving picture man for the Majestic Theatre, was hurried to the American Hospital in a private ambulance and operated upon by Dr. Thorek for a severe form of appendicitis. The operation was urgently indicated and was performed at 2 o'clock in the morning. She is doing exceptionally well and, according to the doctor's statement, will be able to leave the hospital in a very short time.

Mrs. Zet Zam, who has undergone a very serious operation at the American Hospital, under the hands of Dr. Thorek, has made a wonderful recovery and is now ready to leave the hospital.

Mrs. Withers, late of the "Police" act, stopped by Major Funkhouser, has made a very good recovery after her operation at the American, and is leaving the hospital to-day, in excellent condition.

"The Great Richards," while playing the Colonial, injured his toe while doing one of his dances, and was compelled to cancel his engagement temporarily. He is at the Van Buren Hotel, under the care of Dr. Thorek, who diagnosed the case as a dislocation of one of the joints, and assured Mr. Richards that he will be able to resume his work in a short time.

Bert Rose, leading comedian of the September Morning Glories Co., who made a flying trip to Chicago to consult Dr. Thorek, and who has had him under supervision for a short time at the hospital, was able to join his show at the Haymarket Theatre.

TOD'S TIPS

Do You Know That—

ELMER F. ROGERS, of the Palace, is being heralded as a specimen for other mgrs. to get habits from.

JOAN SAWYER is "turning 'em away" from her Persian Garden.

THERE'S strong female competition on the bill at Hammerstein's this week.

FRED WALDMANN is still the same particular little manager of the Murray Hill, as to "who and what" sees shows at his "doing capacity" house, on East Forty-second Street. Show your credentials.

HARRY FOX AND JENNY DOLLY are springing their new material at both the Palace, New York, and the Prospect, Brooklyn, this week. Harry refuses to don Martin Brown's fleshings.

ANDREW MACK, with Jack Maloy at the piano, is on the Loew time, with Australia to follow.

BLANCHE COLVIN recently bought up a new Gillette safety. Didn't know she used one, did you, Dan?

KENO AND WAGNER are at Proctor's Fifty-eighth Street last half of this week, with their "A Day In Toyland" act.

HARRY LEONHARDT has this as "Jubilee week" at Proctor's Fifth Avenue Theatre. With Dan Sherman and Mabel De Forest's "A Jay Circus" act as headliner. It's a cinch there's something to "jubile" over.

F. F. PROCTOR, F. F. Jr., Harry Brunelle and several other members of the Proctor staff, were present at the opening of Proctor's New Theatre, in Troy, last week. All passed muster on the house, favorably, and Troy had father F. F. and Jr. in town all week.

THE LANGSLOWS are meeting with sweet success in their sharp shooting act, and are booked solid. Miss Langslow formerly did a quick change act on the big time. That's enough to prove she's assisting Max speedily.

GERALDINE BRUCE is a violin playing feature of Freddie Becque's picture show, at Congers, N. Y., every Saturday.

VERA MAXWELL is now dancing with Andrew Braney at Jardin de Danse. Vera formerly had Wallace McCutcheon as her partner.

HILDA LESSER, now private secretary to Archie L. Shepard, is handling the "biz" of the local office in her competent way during the boss' absence from the city.

HARLEM OPERA HOUSE had three jammed houses Thanksgiving Day, and another wrinkle is now evidenced in Harry Swift's smile.

HAL KITER, the popular character comedian, who lost his voice saying "Have one on me," has recovered sufficiently to be heard, and is back again with the Billy Allen Comedy Company, alternating with "Comical Bill" in the principal fun roles. Hal's big part this year is Theophilus, in "Madam Sherry."

LUELLA PULLEN.—What!

GLADYS DAVIS, the seventeen-year-old new soubrette with Wallie Brooks' "Mirth Makers" act, has scored like salary from from home.

JOHNNY HUGHES, who has a crash on a fair Vivian, says that if love has the same effect on every guy as it has on Cec. Summers, he'd rather buy a dog. Bessie (?) showed in the same town with Cecil last week, but vanished, and the clean hair cut romancer swears women are cruel creatures.

Fred. Thomas Ill.

Mr. and Mrs. Fred Thomas, who are well known in vaudeville by their act, "The Dog Thief," are at their Fredena Cottage in Bayshore, L. I., where Fred is down ill with typhoid fever.

With Arthur Grant, formerly the original "Asponwalt" of the Usher Trio, Mr. and Mrs. Thomas had a new "three act" in preparation, which was written for them by Harry Usher, and was to be "busted in" at Patchogue a week ago. Arthur is also under a physician's care at the Thomas home, with the same ailment as Fred.

Harvey Maxwell a Playwright.

Harvey Maxwell, husband of Ruth Wheeler and father of Adela, has gone and "showed himself up" most creditably in writing "The Girl from Mexico," a two act musical comedy in four scenes, in collaboration with Hal Kiter, also a member of the Billy Allen Co.

The piece was recently put on at the Chestnut Street Opera House, in Sunbury, Pa., staged by Mr. Allen, and was a big success. The cast included: Pedro, Peter C. Rosar; Carita, Ruth Wheeler; Inez, Luella Pullen; Maria, Josephine Rosar; Juliana, Josie Bright; Carlos, Harvey Maxwell; Sebastian, George Sohn; Royal Secretary, Fred Carmelo; Jimmy Ansberry, Hal Kiter; Rasleigh Gay, James Glasgow; Molly Fuller, Eileen Rosar; Mike Clancy, Billy Allen.

Musical numbers included: "First Kiss of All," by Luella Pullen and Harvey Maxwell and chorus; "Terrible," by Eileen Rosar, Pete Rosar and Billy Allen; "Washington," by Eileen Rosar and chorus; "Oh, Take Me," by Luella Pullen, Ruth Wheeler and chorus, and "Love Me, Love Me," by James Glasgow and company.

Ruth Wheeler scored in a Spanish dance with Billy Allen, besides leading "Aba Daba Honeymoon" Luella Pullen also led "By the Beautiful Sea," and Eileen Rosar, as a typical American gal, had the "Michigan" number. "California and You" was led by James Glasgow.

George Sohn, formerly of the Garden City Quartette, which was with the Allen company last season, is with this company again, and with his wife are having the best season of their careers.

Whitman Is "The Dancing Violinist."

Frank Whitman, long known as "The Dancing Violinist," is compelled to raise up every now and then and look over a single male or female violinist who attempts to use the billing, "The Dancing Violinist."

For the past "steen" years, whenever the title "Dancing Violinist" was brought in on a conversation, right away one would have the vision of Frank Whitman crop up in front. The two (Whitman and the title) seemed to link together as one and the same. He holds the copyright to it and has a letter in his possession from a prominent head of the U. B. O. assuring him that no prancing violinist will be permitted to use the title of "Dancing Violinist" in future.

HEADACHES

Thousands of men and women suffer from headaches every day, other thousands have headaches every week or every month, and still others have headaches occasionally, but not at regular intervals. The best Doctor is often unable to find the cause of many of these headaches, and in most other cases, knowing the cause, he does not know what will remove it, so as to give a permanent cure. All he can do is to prescribe the usual pain relievers, which give temporary relief, but the headache returns as usual, and treatment is again necessary. If you suffer from headaches, no matter what their nature, take Anti-kamnia Tablets, and the results will be satisfactory in the highest degree. You can obtain them at all druggists in any quantity, 10c worth, 25c worth or more. Ask for A-K Tablets.

SICK-HEADACHES

Sick-headache, the most miserable of all sicknesses, loses its terrors when A-K Tablets are taken. When you feel an attack coming on, take two tablets, and in many cases, the attack will be warded off. During an attack take one A-K Tablet every two hours. The rest and comfort which follow, can be obtained in no other way.

Genuine A-K Tablets bear the AK monogram. At all druggists.

"Flo" Kennedy, of the "Mutt and Jeff" Co., was operated upon at the American Hospital for a very serious trouble, but is recuperated now and able to leave the institution. In the next bed is Mrs. Derby, of the same company, who was taken ill on the road but waited until she arrived in Chicago to place herself under the care of Dr. Thorek.

Mr. White, of the "Mutt and Jeff" Co., was stricken with a dizzy spell and taken to the Bismarck Hotel, where he has remained for a short while under the care of Dr. Thorek. The doctor thinks Mr. White will be all right in a very short time.

Joe Buckley, the leading comedian of Hurtig & Seamon's Taxi Girls Co., playing the Haymarket this week, was forced to temporarily cancel his work, and was admitted as a private patient of Dr. Thorek's at the American Hospital. He will rest up under the supervision of the doctor until his company returns to Chicago in a fortnight, when he will join them.

Colonel Thompson is getting along wonderfully well at the American Hospital. He has been out enjoying walks around the surrounding boulevards almost every nice day.

WHITE CITY OFFICERS ELECTED.

The annual election of officers was held Tuesday, Nov. 24, at White City. Morris Belfield was re-elected president. Adolph Linick succeeds Aaron Jones as vice president. Ernest Belfeld will remain as secretary and treasurer. No selection has been made for general manager, a position which Morris Belfeld has held for four years. It is said a general manager will be appointed in January.

PUBLICITY MEN TO ORGANIZE AND PRODUCE.

Jack Lait, formerly in advance of the Harry Lauder road show, and well known to the theatrical profession throughout the country, has joined a partnership with John Raftery, and will locate in Chicago, producing plays and productions.

NICHOLAS SCHENCK IN CHICAGO.

Nicholas Schenck, general manager for the Marcus Loew interests, was in Chicago last week. It was the first time that he had visited the "Windy City." He was accompanied by Morris Cohn, one of the financiers of the Loew Agency.

AFFILIATED BOOKING COMPANY BOOKING RECTOR'S.

Rector's Restaurant is now being booked by the Affiliated Booking Company, through special arrangements with the Marinelli Chicago office. The first acts to be presented are Glorias, and Mlle. Samya and Mons. Albert.

CANCEL ORPHEUM TOUR.

Sam Burns and Alice Fulton, who appeared at the Palace Music Hall last week, and who were also billed to appear at the Majestic this week, have canceled the balance of their Orpheum bookings. It is rumored the act will tour the Pantages' Circuit.

ADELINE GENEE CLOSES AMERICAN TOUR.

Adeline Genee, the world's greatest dancer, who appeared with huge success at the Majestic last week, finished her American tour in this city. Miss Genee sails for London Dec. 5, on the *Lusitania*, to spend the holidays at home.

MORTON MISSED SHOW.

Sam Morton, of Sam and Kitty Morton, who headlined the Palace Music Hall week Nov. 16, did not appear Sunday, Nov. 22. Bickel and Watson replaced the act. They were the feature attraction at the Majestic Theatre.

MRS. SHUBERT DEAD.

Mrs. Catharine Shubert, mother of Lee, J. J. and the late Sam S. Shubert, died in her apartments at the Belnard, in New York, on Sunday evening, Nov. 29. Heart disease was the cause. About her bedside at the end were her sons and married daughters, Mrs. Fanny Isaacs, Mrs. Edward Dandow and Mrs. Milton Wolf.

Mrs. Shubert was sixty-four years of age, and at all the Shubert first nights in New York City she always occupied a stage box with her daughters and their husbands.

ACTORS' FUND CALL MEETING.

On Dec. 3 there will be a meeting in the rooms of the Actors' Fund, in the Longacre Building, to discuss ways and means to raise $250,000. The call has been issued by Marc Klaw, chairman of the Fund. Representatives of the various theatrical clubs have been asked to meet the directors of the Fund at this meeting.

NOVELIST BUYS THEATRE.

Frederick Upham Adams, the author ("Griz" Adams), is a member of a company which has purchased the Colonial Theatre, in Elmsford, between White Plains and Tarrytown. The theatre was built four years ago, and is one of the largest in the Northern section of Westchester County. Mr. Adams has written extensively on railroad topics, and is the author of several well known books of fiction, among them, "At the Bottom of the Well" and "Revolt," and "The Vegetarians," a comedy, and "Ramley," a drama.

ELLEN TERRY ARRIVES.

Ellen Terry, the distinguished English actress, is at the Hotel Astor. She had just returned from a lecture tour in Australia which was cut short by the war. She will remain here until February, visiting the theatres.

MARCUS LOEW IN NEW HAVEN.

Manager De Waltoff, of the Grand Theatre, New Haven, Conn., has made arrangements with the Marcus Loew Circuit to present four or five Loew acts at his house each week.

VAUDEVILLE ROUTES

(Continued from page 15.)

De Haven, Mr. & Mrs. Carter, Grand O. H., Pittsburgh, Pa.
De Cordoba Leander, & Co., Garrick, Wilmington, Del.
De Coe, Harry, Orpheum, Lincoln, Neb.
De Haven & Nice, Orpheum, Seattle, Wash.
De Kocks (4), Pantages', Seattle, Wash.
De Lisle, Juggling, American, Chicago, Dec. 3-5.
De Wintres, Grace, Empress, Los Angeles, Cal.
Delmore & Light, Loew's, Spokane, Wash.
De Gascoyne, Cadets, Loew's, Newburgh, N. Y., Dec. 3-5.
Deland, Chas., & Co., Hipp., Baltimore.
Denetti, Adeline, & Co., Proctor's 58th St., N. Y. C., 30-Dec. 2; Lyric, Newark, N. J., 3-5.
De Bourg Sisters, Proctor's 125th St., N. Y. C., Dec. 3-5.
De Pinna, Proctor's, Plainfield, N. J., Dec. 3-5.
Dean, Cliff, Players, Orpheum, Milwaukee.
De Serris, Henrietta, Palace, N. Y. C.
De Michelle Bros., Poli's, New Haven, Conn., Dec. 3-5.
Diamond & Brennan, Forsythe, Atlanta, Ga.
Diero, Sher's, Buffalo.
Dinehart, Allan, & Co., Keith's, Boston.
Divinoff, Ida, Orpheum, Lincoln, Neb.
Dixon & Dixon, Loew's, Vancouver, Can.
Diamond, Chas., Trio, Proctor's 125th St., N. Y. C., Dec. 3-5.
Dooley & Rugel, Orpheum, Bkln.
Dorner, Nellie, Hipp., N. Y. C., indefinite.
Dockstader, Lew, Poli's, Hartford, Conn.
Doria's Dogs, Keith's, Indianapolis, Ind.
Dolce Sisters, Empress, Seattle, Wash.
Doyle & Dixon, Orpheum, Bkln.
Dooley & Sales, Wm. Penn, Phila.
Doolev's, Ray, Trio, Columbia, Grand Rapids, Mich.
Drean's "Doodwin," Proctor's, Schenectady, N. Y., Dec. 3-5.
"Dream Pirates" (McHugh's), Star, Ithaca, N. Y., Dec. 3-5.
Duprez, Fred., Pantages', Edmonton, Can.; Pantages' Calgary, Dec. 7-12.
Duffett, Bruce, & Co., Keith's, Indianapolis, Ind.
Durfee, Josephine, Orpheum, Duluth, Minn.
Duffy & Lorenze, Orpheum, Kansas City, Mo.
Duprez, Fred., Pantages', Edmonton, Can.
Dunlay & Merritt, Pantages', Tacoma, Wash.
Dunlap & Virden, McVicker's, Chicago.
Duquesne Comedy Four, Orpheum, N. Y. C., Dec. 3-5.
Duval, Viola, Warwick, Bkln., Dec. 3-5.
Dunne, Thos. Potter, Hipp., Baltimore.
"Dummy's Holiday," Proctor's, Schenectady, N. Y., Dec. 3-5.
Dupree & Dupree, Bushwick, Bkln.
Dunbar's Royal Dragoons, Grand, St. Louis.
Dyer, Hubert, & Co., Orpheum, Oakland, Cal.
Earl & Curtis, Empress, Sacramento, Cal.
Earl, Maude, Proctor's 125th St., N. Y. C., 30-Dec. 2.
Eadie & Ramsden, Orpheum, Memphis.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edwards Bros., Empress, Seattle, Wash.
Edmonds & Basil, Orpheum, N. Y. C., 30-Dec 2; American, N. Y. C., 3-5.
El Cota, Keith's, Phila.
Elinore & Williams, Grand, Syracuse, N. Y.
Elwood & Snow, Pantages', Los Angeles, Cal.
Ely, Edgar Atchison & Co., Pantages, Portland, Ore.
"Elopement, The," Boulevard, N. Y. C., 30-Dec. 2; Loew's, New Rochelle, 3-5.
Elinore & Frerecklins, Proctor's 23d St., N. Y. C., 30-Dec. 2; Proctor's, Portchester, 3-5.
Emmett, Eugene, & Co., Orpheum, Ogden, U.
Emmy's, Carl, Pets, American, N. Y. C., Dec. 3-5.

A L ESPE & PAUL
JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Emmett, Gracie, & Co., Loew's, Toronto, Can.
Entai Ora, Gay Widows Co indefinite
Equillo Bros., Boulevard, Y. C., 30-Dec. 2; Orpheum, N. Y. C., 3-5.
Errol, Bert, Keith's, Columbus, O.
Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.
Evans, Billy & Clara, Gaiety, Chicago, indefinite.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Fanton's Athletes, Loew's, Newburgh, N. Y., Dec. 3-5.
Fairbanks, Douglas, Colonial, N. Y. C.
Farrell-Taylor Trio, Hammerstein's, N. Y. C.
Fay, Eva, Grand, Phila.
Fenton, Marie, Orpheum, Salt Lake City, U.
Felix & Barry Sisters, Proctor's, Elizabeth, N. J., Dec. 3-5.
Fern, Bigelow & Mehan, Grand, Phila.
"Fixing the Furnace," Keith's, Cincinnati.
Fisher & Green, G. O. H., Pittsburgh, Pa.
Finn & Finn, Orpheum, Minneapolis.
Fields & Browning, Boulevard, N. Y. C., Dec. 3-5.
Fisher, Mr. & Mrs. Berkins, Flatbush, Bkln., Dec. 3-5.
Fishers, The, Lyric, Newark, N. J., Dec. 3-5.
Fink's Mules, Varieties, Terre Haute, Ind., Dec. 3-5.
Fitzgibbons, Bert, Royal, N. Y. C.
Fields, Winchell & Green, Orpheum, So. Bend, Ind., Dec. 3-5.
Flanagan & Edwards, Keith's, Providence, R. I.
Fletcher, Isabel, & Co., Pantages', Los Angeles, Cal.
Fletcher, Chas. Leonard, Loew's, Vancouver, Can.
Florenzi, Boulevard, N. Y. C., Dec. 3-5.
Fogarty, Frank, Keith's, Louisville, Ky.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fox & Ward, Lyric, Richmond, Va., Dec. 3-5.
Ford & Truly, Hudson, Union Hill, N. J.
Ford, Bertie, Orpheum, Portland, Ore.
Forest, B. Kelly, 7th Ave., N. Y. C., 30-Dec. 2.
Fostell & Emmett, Marion, O.
Fonda, Mabel, Troupe, Broadway, Phila.; Broadway, N. Y. C., Dec. 7-12.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Ford & Hewitt, Orpheum, Bkln.
Fox & Dolly, Palace, N. Y. C.
Forde, Hal, Palace, N. Y. C.
Foster, Bill, Grand, Phila.
Fondelier, Sadie, New, Baltimore.
Forget-Me-Nots (8), Empress, Grand Rapids, Mich.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Friganza, Trixie, Keith's, Cleveland.
French & Els, Keith's, Washington.
Frey, Henry, Proctor's 58th St., N. Y. C., 30-Dec. 2.
Franz, Sig., Troupe, Poli's, Scranton, Pa.
Fraziers (4), New, Baltimore.
Fridkowsky Troupe, New Portland, Portland, Me., Dec. 3-5.

MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE

Gallagher & Carlin, Maryland, Baltimore.
Gardner, Jack, Temple, Detroit.
Gardner Trio, Garrick, Wilmington, Del.
Garden, George & Lily, Orpheum, Ogden, U.
Gasch Sisters, Crystal, Milwaukee.
Garland, Daisy, New Portland, Portland, Me., Dec. 3-5.
Garden, Rose, Grand, St. Louis.
Gehan, Campbell & Fowler, Electric, Joplin, Mo.; Crystal, St. Joseph, Dec. 7-12.
Gere & Delaney, Keith's, Cincinnati.
George, Edwin, Orpheum, Harrisburg, Pa.
Geane & Arthur, Orpheum, Jacksonville, Fla.
George, Jack, Keith's, Tampa, Fla.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Georges (2), Empress, Chicago, Dec. 3-5.
Gibson & Dyso, Victoria, Charleston, S. C., Dec. 3-5.
Gillette, Lucy, Poli's, Hartford, Conn.
Gillingwater, Claude, & Co., Orpheum, Denver.
Girls De Luxe (5), Pantages', Spokane, Wash.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Girard, Harry, Pantages', Winnipeg, Can.
"Girl in the Moon, The," Proctor's 125th St., N. Y. C., Dec. 3-5.
Gilbert, Elsie, & Co., Empress, Cincinnati.
Gleesons & Houlihan, Keith's, Phila.

CHARLES GILLEN
With GRACE LA RUE
UNITED TIME

Gordon, Wm. C., Hipp., N. Y. C., indefinite.
Gould & Ashlyn, Maryland, Baltimore.
Gordon, John R., & Co., Temple, Detroit.
Golden, Morris, Orpheum, Montreal, Can.
Gormley & Caffery, Orpheum, Duluth, Minn.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Golden, Claude, Orpheum, Los Angeles, Cal.
Gouldings, The, Orpheum, Sioux City, Ia.
Gordon & Norton, Lyceum, Chicago, Dec. 3-5.
Golden & West, Empress, Portland, Ore.
Gordon, Kitty, Royal, N. Y. C.
Gordon & Gordon, Bowdoin Sq., Boston.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER

Groom, Albert, Hipp., N. Y. C., indefinite.
Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.
Grant, Lawrence, Hipp., N. Y. C., indefinite.
"Green Beetle," Maryland, Baltimore.
Grapewin, Chas., & Co., Orpheum, Kansas City, Mo.
Grazers, The, Orpheum, Omaha, Neb.
Grant & Hoag, Orpheum, Sioux City, Ia.
Grover & Richards, Orpheum, Seattle, Wash.
"Grey of the Dawn," McVicker's, Chicago.
Grady, James, & Co., Empress, St. Paul.
Gray & Graham, Empress, Sacramento, Cal.
Gravotte-Lavondre & Co., Greeley Sq., N. Y. C., 30-Dec. 2; Bijou, Bkln., 3-5.
Greenley & Drayton, Columbia, Bkln., Dec. 3-5.
Gray, Mary, Orpheum, Racine, Wis., Dec. 3-5.
Gruber & Kew, North, Columbus, Neb., Dec. 3-5; Lyric, Fremont, 7-9; Lyric, Beatrice, 10-12.
Green & Straight, Empress, Cincinnati.
Green, Ronald, Bijou, Boston.
Grand Opera Trio, Bijou, Boston.
Guard's Water Nymphs, Proctor's 125th St., N. Y. C., 30-Dec. 2; Proctor's 23d St., N. Y. C., 3-5.
Harris & Randall, Spring Lake, Mich., indefinite.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hayward-Stefford Co., Orpheum, Omaha, Neb.; Palace, Chicago, Dec. 7-12.
Hart, Marie & Billy, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., Dec. 7-12.
Haulon, "Tom," Family, Shamokin, Pa., Dec. 3-5; Palace, Hazelton, 7-9; Garrick, Morristown, 10-12.
Hawthorne & Inglis, Orpheum, Harrisburg, Pa.
Hallen & Hunter, Garrick, Wilmington, Del.
Hall, Billy "Swede," & Co., Orpheum, Denver.
Haber, Eleanor, & Co., Orpheum, St Paul, Minn.
Hawkins, Lew, Columbia, St. Louis.
Haley & Haley, Pantages', Seattle, Wash.
Hamilton & Barnes, Pantages', Winnipeg, Can.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hartley & Pecan, McVicker's, Chicago.
Hanson Alice, Empress, Kansas City, Mo.
Haydn, Burton & Haydn, Empress, San Fran., Cal.
Hallen & Hayes, Lincoln Sq., N. Y. C., 30-Dec. 2; National, N. Y. C., 3-5.
Hassmans, The, Delancey St., N. Y. C., 30-Dec. 2; Fulton, Bkln., 3-5.
Harvey Girls (3), Orpheum, N. Y. C., Dec. 3-5.
Haker & Goodwin, Loew's, Poughkeepsie, N. Y., Dec. 3-5.
Hayes, Brent, Majestic, Milwaukee.
Hawkins, Ed., Orpheum, Jersey City, N. J.
Hale, Willie, & Bro, Orpheum, Altoona, Pa., Dec. 3-5.

The Haywards
A NOVELTY IN MUSIC
Perm. add., WHITE RATS. Booked solid 40 weeks

Hagen, Fred., & Co., Orpheum, Altoona, Pa., Dec. 3-5.
Haveman's Animals, Prospect, Bkln.
Hall, Artie, Nixon, Phila.
Harvey Trio, Orpheum, So. Bend, Ind., Dec. 3-5.
Hallen & Burt, New, Baltimore.
Hanlon & Hanlon, Empress, Grand Rapids, Mich.
Hawkins, Jack, & Co., Grand, St. Louis
Hedge, John, National, Sydney, Australia, indefinite.
Herman, Lew, O. H., Independence, Kan.
Helen, Baby, Temple, Detroit.
Hennings, John & Winnie, Shea's, Toronto, Can.
Herlein, Lilian, Orpheum, New Orleans, La.
Hermany's Animals, Empress, Chicago, Dec. 3-5.

Reliable, Al Professional **Francis X. Hennessy** Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N.Y., or care N. Y. CLIPPER. Agents keep this address.

Hess Sisters, American, N. Y. C., 30-Dec. 2; Shubert, Bkln., 3-5.
Heron, Eddie, & Co., Proctor's 58th St., N. Y. C., 30-Dec. 2; Proctor's 125th St., N. Y. C., 3-5.
Herron & Armez, Majestic, Cedar Rapids, Ia., Dec. 3-5.
He, She & a Piano, Poli's, Scranton, Pa.
Heras & Preston, Grand, St. Louis.
Henry, M. M., Bijou, Boston.
Hill & Ackerman, Moss Tour, Eng., indefinite.
Hilliar, W. J., Pantages', Winnipeg, Can.; Pantages', Edmonton, Dec. 7-12.
Hickey Bros. (3), Orpheum, Des Moines, Ia.
Hippodrome Four, Orpheum, Ogden, U.
Hirscheorns, The, Orpheum, Racine, Wis., Dec. 3-5.
Higgins (4), New, Baltimore.
Hill & Sylviany, Poli's, Springfield, Mass., Dec. 3-5.
Hogan, Gus, Ernie Marks Co., indefinite.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houston, Henry, Touring Australia, indefinite.
Holman, Harry, & Co., Bijou, Quincy, Ill., Dec. 2-5; Empress, St. Louis, Mo., 7-9; Hipp., Alton, Mo., 10-12.
Howard's Animals, Shea's, Buffalo.
Hopkins Sisters, Orpheum, Montreal, Can.
Houdini, Keith's, Washington.
Hoffmann, Gertrude, Orpheum, Los Angeles, Cal.
Howard, Chas., & Co., Orpheum, San Fran., Cal.
Howe, W. S., & Co., Pantages', Vancouver, Can.
Holmes & Riley, Empress, Portland, Ore.
Housley & Nichols, Orpheum, N. Y. C., Dec. 3-5.
Howard's Bears, Fall River, Mass., Dec. 3-5.

ADD HOYT'S MINSTRELS
Playing Ma... Sullivan-Considine Circuit

Howard(son), ...ipress, Marshalltown, Ia., Dec. ... Nevada, 10-12.
Howard, Gre...
Howard & M... ...abra, N. Y. C.
Hoey, George ...keystone, Phila.

PHILADELPHIA
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10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE
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Howell Sisters, Huntington Ave., Boston, Dec. 3-5.
Hoey & Misal, Olympic, Buffalo.
Hong Fong, Gordon's Olympia, Boston.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hudson, Bert E., O. H., Cumberland, Wis.
Hughes, Mrs. Gene, & Co., Keith's, Columbus, O.
Hustin, Arthur, & Co., Proctor's, Plainfield, N. J., Dec. 3-5.
Hussey & Boyle, Colonial, N. Y. C.
Hurst, Brandon, & Co., Prospect, Bkln.
Hunter & Ross, Victoria, Wheeling, W. Va.; Keynon, Pittsburgh, Pa., Dec. 7-12.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Hyams & McIntyre, Keith's, Louisville, Ky.
Hymack, Temple, Rochester, N. Y.
Imhoff, Conn & Coreene, Orpheum, Oakland, Cal.
Imperial Opera Co., Pantages', Seattle, Wash.
Irwin, Flo, & Co., Hammerstein's, N. Y. C.
Ismed, Orpheum, Des Moines, Ia.
Ivanova, Iva, Bijou, Boston.
Jackson, Harry, Hipp., N. Y. C., indefinite.
Jarrow, Colonial, Erie, Pa.
Jacob's Dogs, Bijou, Savannah, Ga., Dec. 3-5.
Japanese Prince, American, N. Y. C., Dec. 3-5.
Jefferson, Jos., & Co., Orpheum, Los Angeles, Cal.
Jiu Jitsu Troupe, Pantages', Calgary, Can.
Jordan & Doherty, Orpheum, Rockford, Ill.
Johnstons, Musical, Empire, Liverpool, Eng.; Empire, Birmingham, Dec. 7-12; Empire, Glasgow, Scot., 14-19; Empire, Edinburgh, 21-26; Empire, So. Shields, Eng., 28-Jan. 2.
Johnson & Wells, Keith's, Providence, R. I.
Johnston, Johnny, & Co., Orpheum, San Fran., Cal.
Joyce & West, Babcock, Billings, Mont.
Jolly & Wild, Empress, Kansas City, Mo.
Johnson & Dean, 7th Ave., N. Y. C., 30-Dec. 2; Greeley Sq., N. Y. C., 3-5.
John Troupe, Hipp., Baltimore.
Jornelli, Jeanne, Orpheum, Memphis.
Johnson, Allie, Bowdoin Sq., Boston.
Juliet, Orpheum, Birmingham, Ala.
"Just Half Way," Fulton, Bkln., Dec. 3-5.
"Justice," Emery, Providence, R. I., Dec. 3-5.
Kalmar & Brown, Orpheum, Denver.
Kaleikoa, David, McVicker's, Chicago.
Kaplan, Besie, McVicker's, Chicago.
Karr, Frederic, Orpheum, Jersey City, N. J.
Karl, Bijou, Bay City, Mich., Dec. 3-5.
Kelly & Mack, Rasslay, St. Johns, Newfoundland, indefinite.
Keno & Mayne, Colonial, Erie, Pa.
Kelly, Andrew, Dominion, Ottawa, Can.
Kelly & Galvin, Keith's, Tampa, Fla.
Kerns (2), Pantages', San Fran., Cal.
Kelsey, Joe, Unique, Minneapolis.
Kelos (3), Orpheum, N. Y. C., 30-Dec. 2; 7th Ave., N. Y. C., 3-5.
Keene & Sharpe, Delancey St., N. Y. C., 30-Dec. 2.
Kelso & Leighton, Greeley Sq., N. Y. C., Dec. 3-5.
Keeley Bros. & Co., Alhambra, Phila., Dec. 3-5.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Keno & Wagner, Proctor's 58th St., N. Y. C., Dec. 3-5.
Kennedy, Jack, & Co., Poli's, Springfield, Mass., Dec. 3-5.
Keough, Edwin, Gordon's Olympia, Boston.
Kingston & Ebner, Columbia, St. Louis.
Kinkaid Kilties, Emery, Providence, R. I., Dec. 3-5.
Kipp & Kippy, Orpheum, Racine, Wis., Dec. 3-5.
Kirke, Hazel, Trio, Broadway, Phila.
Klass & Bernie, Hipp., Baltimore.
Klein, Al., Academy, Buffalo.
Knapp & Cornalla, Orpheum, Green Bay, Wis., Dec. 3-5; Academy, So. Chicago, Ill., 7-9.
Knight, Harlan, & Co., Orpheum, So. Bend, Ind., Dec. 3-5.
Kolb & Harland, Orpheum, Winnipeg, Can.; Orpheum, Seattle, Wash., Dec. 7-12.
Konerz Bros. (4), Majestic, Cedar Rapids, Ia., Dec. 3-5.
Kramers, The, Columbia, Grand Rapids, Mich.
Kramer, Joe, & Co., Colonial, Norfolk, Va., Dec. 3-5.
Kronold, Hans, Orpheum, Kansas City, Mo.
Kratons (3), Pantages', Portland, Ore.
Kumerfeld, Flora, Hipp., N. Y. C., indefinite.
Kurtis' Roosters, Prospect, Bkln.
Kumy, Boesch & Robinson, Bijou, Bay City, Mich., Dec. 3-5.
La Raub & Scottie, Coburn's Minstrels, indefinite.

THE LANGDONS
A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

La Ford, Chas., Dreamland Sanford, N. C.; Lumbee, Lumberton, Dec. 7-12.
La Ford & Price, Gem, Clinton, N. C.
Lane & O'Donnell, Keith's, Boston.
Langdons, The, Shea's, Buffalo.
La Rue, Grace, Maryland, Baltimore.
Lake, Wm., & Co., Victoria, Charleston, S. C., Dec. 3-5.
Lamberti, Colonial, Erie, Pa.
La Kremolina & Darras Bros., Keith's, Toledo, O.
Lai Mon Kim, Columbia, St. Louis.
Lanigan, Joe, Pantages', Portland, Ore.
La Tourraine Four, Pantages', San Fran., Cal.
La Valls, Aerial, Empress, Butte, Mont.
Lavier, John, Unique, Minneapolis.
Landry Bros., Loew's, Spokane, Wash.
Lamb's Mannikins, Lincoln Sq., N. Y. C., 30-Dec. 2; Fulton, Bkln., 3-5.
Lane, Plant & Timmons, Orpheum, N. Y. C., 30-Dec. 2; Shubert, Bkln., 3-5.
Lazar & Dale, Lincoln Sq., N. Y. C., Dec. 3-5.
Laurent Trio, Proctor's 23d St., N. Y. C., 30-Dec. 2; Proctor's, Mt. Vernon, 3-5.
La Salle & Raymond, Poli's, Scranton, Pa.
Lavars, Dancing, Keith's, Lowell, Mass.
Laurenze, Bert, Hipp., Reading, Pa., Dec. 3-5.
La Mont, Bert, & Co., Orpheum, Bkln.
La Graciosa, Hammerstein's, N. Y. C.
Laird & Thompson, Nickel, Lawrence, Mass., Dec. 3-5.
Lauder, George, Howard, Boston.

LEWIS and ANNATTE
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Leonard & Russell, Keith's, Cleveland, O.
Lester, Harry B., Colonial, Norfolk, Va., Dec. 3-5.
Lewis, Wharry, Quintette, Orpheum, New Orleans, La.
Lewis & Russell, Orpheum, Portland, Ore.
Leon & Adeline Sisters, Pantages', Los Angeles, Cal.
Le Noir, Lyceum, Chicago, Dec. 3-5.
Leighton & Robinson, Empress, Los Angeles, Cal.
Leslie, Blanche, Empress, Sacramento, Cal.
Le Maire & Dawson, Loew's, Toronto, Can.
Le Count, Bessie, Empress, Cincinnati.

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Leightons, The, Palace, N. Y. C.
Le Van Trio, Globe, Phila.
Leon Sisters & Co., Olympic, Buffalo.
Le Roy & Cahill, Grand, St. Louis.
Lipinski's Dogs, G. O. H., Pittsburgh, Pa.
Livingston Trio, Proctor's, Schenectady, N. Y., Dec. 3-5.
Liebert, Sam, & Co., Lyric, Newark, N. J., Dec. 3-5.
Linton & Lawrence, Prospect, Bkln.
Lloyd, Rosie, Keith's, Providence, R. I.
Lloyd & Britt, Greeley Sq., N. Y. C., 30-Dec. 2; Alhambra, Phila., 3-5.
Lohse & Sterling, Orpheum, Birmingham, Ala.
Loretta Twins, Maryland, Baltimore.
Lockett & Waldron, Orpheum, Denver.
Lockart & Leddy, Pantages', San Diego, Cal.
"Love in a Sanitarium," Unique, Minneapolis.
Lorettas (3), Empress, Seattle, Wash.
Loyal, Sylvia, Wm. Penn, Phila.
Lucca, Luciana, Poli's, Hartford, Conn.
Lutgens, Hugo, Pantages', Los Angeles, Cal.
Lunds, Musical (4), Empress, Chicago, Dec. 3-5.
Luby, Edna, & Co., Orpheum, Boston, Dec. 3-5.
Lucille, Mlle., & Cockie, Palace, N. Y. C.
Lytton, Leroy, & Co., Maryland, Baltimore.
Lyons & Yosco, Maryland, Baltimore.
Lyres (3), Shubert, Utica, N. Y.
Lydell, Rogers & Lydell, Orpheum, Salt Lake City, U.
Marzella's Birds, Keith's, Columbus, O.

FRANK MACKEY
DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Mack & Orth, Keith's, Indianapolis, Ind.
Marlo & Duffy, Majestic, London, Can.
Martins, Flying, Orpheum, Montreal, Can.
Matthews, Shayne & Co., Orpheum, Montreal, Can.
Mayo & Tally, Temple, Rochester, N. Y.
Maxine Bros. & Bobby, Grand, Syracuse, N. Y.
Marx Bros. & Co., Keith's, Toledo, O.
Madden & Fitzpatrick, Keith's, Washington.
Mack & Walker, Orpheum, Lincoln, Neb.
Markett, Bert, Orpheum, Oakland, Cal.
MacRae & Clegg, Orpheum, St Paul, Minn.
"Matinee Girls," Orpheum, St. Paul, Minn.

THE MACLEYS
SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Marceon, Jules, & Co., Pantages', Calgary, Can.
Matthews Trio, McVicker's, Chicago.
Marlette's Marionettes, Star Hipp., Chicago, Dec. 3-5.
Mahoney, Tom, American, Chicago, Dec. 3-5.
Mann, Ben & Hazel, Orpheum, N. Y. C., 30-Dec. 2; American, N. Y. C., 3-5.
Martin & Clark, Delancey St., N. Y. C., 30-Dec. 2; Bijou, Bkln., 3-5.
Mack & Pingree, Boulevard, N. Y. C., Dec. 3-5.
Macart & Bradford, Loew's, Poughkeepsie, N. Y., Dec. 3-5.
Manhattan Trio, St. James, Boston, Dec. 3-5.
Mann, Sam, Players, Hipp., Baltimore.

Lottie Mayer
AND HER
GRACEFUL DIVING NYMPHS

Mack, Andrew, Globe, Boston.
Markee Bros., Proctor's, Plainfield, N. J., Dec. 3-5.
"Making the Movies," Proctor's, Plainfield, N. J., Dec. 3-5.
Mason, Nelson & Jordon, Majestic, Cedar Rapids, Ia., Dec. 3-5; Columbia, Davenport, 6-9.
Maramville, Robt., Keith's, Lowell, Mass.
Madison & Laird, Varieties, Terre Haute, Ind., Dec. 3-5.
Ma Belle & Arthur, Alhambra, N. Y. C.
Mason & Keeler, Alhambra, N. Y. C.

PRODUCER
VIOLET MASCOTTE
Perm. add., The Bungalow, Randolph, Mass. Phone.

Maurice & Walton, Palace, N. Y. C.
Mang & Snyder, Wm. Penn, Phila.
Maxim's Models, Bijou, Bay City, Mich., Dec. 3-5.
Mason & Murray, Empress, Grand Rapids, Mich.
McMahon, Diamond & Chaplow, Maryland, Baltimore.
McDermott, Billy, Keith's, Cleveland.
McConnell & Simpson, Columbia, Grand Rapids, Mich.
McDevitt, Kelly & Lucy, Orpheum, Montreal, Can.
McWatters & Tyson, Dominion, Ottawa, Can.
McLallan & Carson, Temple, Rochester, N. Y.
McLeans, Australan, Orpheum Duluth, Minn.
McGinn, Francis, & Co., Orpheum, Sioux City, Ia.
McKay & Ardine, Orpheum, Winnipeg, Can.
McNamara, Teddy, & Co., Pantages', San Diego, Cal.
McConnell & Hanford, Star Hipp., Chicago, Dec. 3-5.
McKinley, Neil, Empress, Denver.
McClure & Dolly, Empress, Denver.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McNutts, Cycling, Empress, Los Angeles, Cal.
McMillan, Lida, & Co., Empress, Seattle, Wash.
McIveney, Gwen, Lincoln Sq., N. Y. C., 30-Dec. 5.
McManus & Don Carlos, Orpheum, Altoona, Pa., Dec. 3-5.
McDonald, James, Keith's, Lowell, Mass.
McHamerlin & Thornton, Keith's, Lowell, Mass.
McCormack & Irving, Prospect, Bkln.
McGill & Co., Hipp., Reading, Pa., Dec. 3-5.
McCauley, Inez, & Co., Empress, Grand Rapids, Mich.
McLain Sisters, Bowdoin Sq., Poston.
Melville & Higgins, Orpheum, Birmingham, Ala.
Meyakos Trio, Keith's, Inpdianapolis, Ind.
Metzettis (5), Orpheum, Denver.
Meehan's Dogs, Orpheum, Los Angeles, Cal.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Mercedes Orpheum, Minneapolis.
Merrill & Otto Orpheum, St. Paul, Minn.
Melnotte Twins, Empress, Butte, Mont.
Mellor & De Paula, Loew's, Vancouver, Can.
Meredith & Snoozer, Royal, Victoria, Can.
Meredith, Elizabeth, Orpheum, Jersey City, N. J.
Milton Trio Wilson, Beloit, Wis, Dec. 3-5; Lincoln Hipp., Chicago, 7-9.
Miskel & Miller, Victoria, Charleston, S. C., Dec. 3-5.
Miller & Lyles, Orpheum, Duluth, Minn.
Miller & Vincent, Orpheum, Los Angeles, Cal., Mijares Columbia, St. Louis.
Minstrel Maids (11), Pantages', Oakland, Cal.
Miller, Allen, & Co., Empress, Kansas City, Mo.
Miller & Kresko, Proctor's 125th St., N. Y. C., 30-Dec. 2; Proctor's, Albany, 3-5.
Mills & Moulton, Proctor's, Elizabeth, N. J., Dec. 3-5.
Mildred & Ruth, Star, Ithaca, N. Y., Dec. 3-5.
Morell & Jaeger, Federal, Salem, Mass., Dec. 3-5; Cummings, Fitchburg, 7-9; Shrine, Rutland, Vt, 10-12.
Morton, Sam & Kitty, Shea's, Buffalo.
Morton, Ed., Maryland, Baltimore.
Moran & Wiser, Temple, Detroit.
Montgomery, Marshall, G. O. H., Pittsburgh, Pa.

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LEE LASH STUDIOS
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BROADWAY OFFICES:
LONGACRE BUILDING

Morris, Elida, Orpheum, San Fran, Cal.
Moore & Littlefield, Orpheum, Salt Lake City, U.
Mowatts (5), Pantages', San Fran., Cal.
Morris & Parks, Colonial, Chicago, Dec. 3-5.
Morton, Jewell Troupe, Star Hipp., Chicago, Dec. 3-5.

MORIARTY SISTERS
IN VAUDEVILLE

Mori Bros., Empress, Kansas City, Mo.
Morris & Wilson, Bijou, Bkln., Dec. 3-5.
Mott & Maxfield, Proctor's, Albany, N. Y., Dec. 3-5.
Moore & Elliott, Crystal, Milwaukee.
Morrissey & Hackett, Orpheum, Altoona, Pa., Dec. 3-5.
Moran & Dudley, Keith's, Lowell, Mass.
Moran, Hazel, Keith's, Lowell, Mass.
Mosher, Hays & Mosher, Keith's, Cincinnati.
McBans, The, Colonial, N. Y. C.
Moore, O'Brien & MacCormick, Hipp., Reading, Pa., Dec. 3-5.
Morris, Mr. & Mrs. Wm., Victoria, Baltimore.
Morton & Armstrong, Poli's, Hartford, Conn., Dec. 3-5.
Morton, James J., Empress, Grand Rapids, Mich.
Mullen & Coogan, Colonial, Erie, Pa.
Murphy & Foley, Empress, Denver.
Muether, Dorothy, Keith's, Lowell, Mass., Dec. 7-12.
Mueller, Gene, Trio, Poli's, New Haven, Conn., Dec 3-5.
"Musical Crockery Shop," Olympic, Buffalo.
Mystic Bird, Proctor's, Troy, N. Y., Dec. 3-5.
Nash, Julia, & Co., Keith's, Cleveland.
Naidine, Grazia, Dominion, Ottawa, Can.
Natalie & Ferrari, Orpheum, Winnipeg, Can.
Nadell & Kane, Pantages', Tacoma, Wash.
Naesses, The, Orpheum, N. Y. C., Dec. 3-5.
Naldy & Naldy, Loew's, Fall River, Mass., Dec. 3-5.
Navigators (6), Proctor's 58th St., N. Y. C., 30-Dec. 2; Proctor's, Portchester, 3-5.
Nanghtons, The, Orpheum, Jersey City, N. J.
Nelusco & Horley, Columbia, Grand Rapids, Mich.
"Neptune's Garden," Keith's, Indianapolis, Ind.
Nercids, Dancing, Pantages', Victoria, Can.
Nelson, Juggling, Empress, Salt Lake City, U.
Nealand, Walter D., & Co., Proctor's 125th St., N. Y. C., 30-Dec. 2; Proctor's 23d St., N. Y. C., 3-5.
Nesbit, Evelyn, & Co., Orpheum, Bkln.
Newhoff & Phelps, Grand, Phila.
Neff, Johnnie, Nixon, Phila.
Newport & Stirk, Hipp., Reading, Pa., Dec. 3-5.
Nevins & Gordon, Columbia, Grand Rapids, Mich.
Nichols-Nelson Troupe, Empress, San Fran., Cal., Dec. 7-12.
Nichols, Nellie, Keith's, Louisville, Ky.
Nightons (4), Temple, Rochester, N. Y.
Nip & Tuck, Empress, Butte, Mont.
Nichols Sisters, Loew's, Vancouver, Can.
Niblo & Riley, Delancey St., N. Y. C., Dec. 3-5.
Nosses, Musical (5), Family, Lafayette, Ind., Dec. 3-5; Orpheum, So. Bend, 7-9; Leipp's, Kokomo, 10-12.
Norwood & Hall, Shubert, Utica, N. Y.
Nowlin & St. Claire, Loew's, Poughkeepsie, N. Y., Dec. 3-5.
Novello, Hammerstein's, N. Y. C.
Normans, Juggling (5), Hipp., St. Louis.
O'Brien, Havel & Co., Orpheum, Des Moines, Ia.
Oberita Girls, Broadway, Phila.
O'Connor, Robt., & Co., Varieties, Terre Haute, Ind., Dec. 3-5.
O'

VALERIE BERGERE

In "The Locks at Panama"

PLAYING UNITED TIME

LEW DOCKSTADER
A NAME AS WELL KNOWN AS SANTA CLAUS

Permanent Address:
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THE MAN YOU ALL KNOW

JAMES B. DONOVAN

KING OF IRELAND,

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THE LITTLE BEAUTY.

DOING WELL, THANK YOU. U. B. O. Big Time

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BARNOLD'S DOGS AND MONKIES

With Dan, the "Original Drunken Dog"

NOW ON LOEW CIRCUIT.

Takes an F. above High C.

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THERE ARE MANY Prancing VIOLINISTS
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"DANCING VIOLINIST"

FRANK WHITMAN

MOREY'S

REPRODUCTION OF THE TITANIC DISASTER

Nothing shocking or morbid in this production, but generously interspersed with comedy. Unique, interesting and instructive. Given in three scenes.

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VAUDEVILLE AND BURLESQUE ACTS

JAN. 10, 1881

"BACK TO WHERE THEY STARTED"

SAM and KITTY MORTON

Direction TOM FITZPATRICK

MARION MURRAY

"A MODERN PRIMA DONNA"

By EDGAR ALLAN WOOLF

PLAYING UNITED TIME

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Rebla, Orpheum, Winnipeg, Can.
Reed's Dogs, Pantages', Tacoma, Wash.
Recklies Trio, McVicker's, Chicago.
Reno, Geo. B., & Co., Delancey St., N. Y. C., 30-Dec. 2; Boulevard, N. Y. C., 3-5.
Reed & Nelson Co., Proctor's 58th St., N. Y. C., Dec. 3-5.

CARRIE REYNOLDS

UNITED TIME

Reddington & Grant, Empress, Cincinnati.
Redford & Winchester, Bushwick, Bkln.
Red Raven Trio, Keystone, Phila.
Reynolds, Harrington & Co., Wm. Penn, Phila.
Reeves & Werner, Hipp., Reading, Pa., Dec. 3-5.
Reid & Ross, Shea's, Buffalo.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Ring, Blanche, & Co., Keith's, Boston.
Richards & Kyle, Keith's, Cincinnati.
Richard Bros., Victoria, Charleston, S. C., Dec. 3-5.
Richardson, Bruce, Co., Pantages', Oakland, Cal.
Rice, Andy, Empress, Chicago, Dec. 3-5.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Ripon, Alf., Warwick, Bkln., Dec. 3-5.
Richard & Brandt, Proctor's Troy, N. Y., Dec. 3-5.
Richmond & Mann, Crystal, Milwaukee.
Riggs & Witchie, Colonial, N. Y. C.
Rice, Gladys, Royal, N. Y. C.
Rice & Cohen, Royal, N. Y. C.
Ritchie, Adele, Hammerstein's, N. Y. C.
Rogers, Mr. & Mrs. Robt., Prospect, Bkln.
Roeders (4), Colonial, Erie, Pa.
Robins, Keith's, Providence, R. I.
Rochester, Clare, Keith's, Toledo, O.
Roach & McCurdy, Keith's, Toledo, O.
Rove, Ruth, Shubert, Utica, N. Y.

JOE—**THE TWO ROEDERS**—MAY

The 'GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc

Rosedell Singers, Pantages', San Diego, Cal.
Romain & Orr, Empress, Denver.
Rose & Moon, Empress, Kansas City, Mo.
Rose Troupe, Unique, Minneapolis.
Robinson, Bill, Empress, San Fran., Cal.
Robinson's Elephants, 7th Ave., N. Y. C., 30-Dec. 2.
Rolland & Farrell, Delancey St., N. Y. C., Dec. 3-5.
Romalo & Delano, Warwick, Bkln., Dec. 3-5.
Rose, Sid, Hipp., Baltimore.
Romano & Carnie, Proctor's 58th St., N. Y. C., 30-Dec. 2.

ROQUES and FINAU

Musical and Singing Novelty

Direction, CHAS. NELSON

Rooney, Julia, Proctor's 23d St., N. Y. C., 30-Dec. 2; Proctor's 58th St., N. Y. C., 3-5.
Rogers, Will, Majestic, Milwaukee.
Ross & Ashton, New, Baltimore.
Rockett, Ernest, Hipp., St. Louis.
Ruegger, Elsa, Orpheum, St. Paul, Minn.
Russell's Minstrels, Empress, St. Paul.
Russell, Marie, Hipp., Baltimore.
Russell, Harvey, Orpheum, Boston, Dec. 3-5.
Ryan & Lee, Temple, Rochester, N. Y.
Ryan Bros., McVicker's, Chicago.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan, Ritchfield & Co., Empress, Los Angeles, Cal.
Santley & Norton, Orpheum, Vancouver, Can., Dec. 3-5; Orpheum, Seattle, Wash., 7-12.
Sale, Chick, Keith's, Phila.
Saunders & Von Kuntz, Pantages', San Diego, Cal.

MAURICE SAMUELS

—IN—

A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Samuels, Maurice, & Co., Pantages', Tacoma, Wash.
Savoy & Brennan, McVicker's, Chicago.
Sampson & Douglas, Empress, St. Paul.
Samuels, Ray, Majestic, Milwaukee.
Salambos, The, Hippo., Toronto, Can.

SANTLY & NORTON

IN VAUDEVILLE

Schaeffer, Sylvester, Keith's, Cincinnati.
Schwarz Bros., Orpheum, Sioux City, Ia.
"School Days," Empress, Sacramento, Cal.
Scott & Marke, Music Hall, Portsmouth, N. H., Dec. 3-5; Franklin, Dorchester, Mass., 7-9.
Scotch Players, Poli's, New Haven, Conn., Dec. 3-5.
"Seminary Scandal," Forsyth, Atlanta, Ga.
"Serg't Bagby," Temple, Rochester, N. Y.
Seeman, Chas. F., Orpheum, Minneapolis.
Sebastian & Bentley, Orpheum, Portland, Ore.
Selbini, Lola, & Co., Proctor's, Albany, N. Y.
Seymour & Williams, Lyric, Newark, N. J., Dec. 3-5.
Seaton, Billie, Orpheum, Jersey City, N. J.
Seymour's Dogs, Nixon, Phila.
Seebacks, The, Hipp., Toronto, Can.
Shepherd, Bart, Hipp., N. Y. C., indefinite.

MABELL SHERMAN

Shirley, Eva, Poli's, Scranton, Pa.
Sheer & Herman, Pantages', Seattle, Wash.
Sherbourne & Montgomery, Pantages', Seattle, Wash.
Shriner & Richards, Empress, Denver.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shaw, Sandy, Columbia, Bkln., Dec. 3-5.
Sherman & De Forest Co., Proctor's, Schenectady, N. Y., Dec. 3-5.
Sharrocks, The, Alhambra, N. Y. C.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Simms, Willard, & Co., Orpheum, New Orleans, La.
Simmons, Danny, Pantages', Calgary, Can.
"Sidelights," Royal, Victoria, Can.
Simpson & Deane, Boulevard, N. Y. C., 30-Dec. 2; Fulton, Bkln., 3-5.
Singer's Midgets, Hipp., N. Y. C., 30-Dec. 26.
Silver & Duvall, Nickel, Lawrence, Mass., Dec. 3-5.
Sigbee's Dogs, Empress, Grand Rapids, Mich.
Skedden & Pike, Proctor's, Plainfield, N. J., Dec. 3-5.
Slemans, Fredrika, & Co., Orpheum, Lincoln, Neb.
Slayman All's Arabs, Empress, Portland, Ore.
Sloane, Blanche, Loew's, Toronto, Can.
Smiths, Aerial, Touring Europe, indefinite.
Smythe, Daisy, Hipp., N. Y. C., indefinite.
Smith, Irene & Bobby, Columbia, Grand Rapids, Mich.
Smith, Tom, American, N. Y. C., 30-Dec. 2; 7th Ave., N. Y. C., 3-5.
Smith & Campbell, Orpheum, Jersey City, N. J.
Smiletta Sisters, Varieties, Terre Haute, Ind., Dec. 3-5.
Smith, Cook & Brandon, Globe, Phila.
Snowden, Elphye, Orpheum, Oakland, Cal.
Snyder, Bud, & Co., Proctor's 23d St., N. Y. C. Dec. 3-5.
Sorcho, Capt., & Co., Orpheum, Harrisburg, Pa.
Solti Duo, Orpheum, Kansas City, Mo.
Sosman, Fred, Orpheum, New Orleans, La.
Society Girls (4), Majestic, Cedar Rapids, Ia., Dec. 3-5.
Spiegel & Jones, Orpehum, Jacksonville, Fla.
Spinette Quintette, Orpheum, Seattle, Wash.
"Spider & the Fly," 7th Ave., N. Y. C., Dec. 3-5.
Sprague & McNeese, Colonial, N. Y. C.
Spencer & Williams, Family, Williamsport, Pa., Dec. 3-5.
Starrett, Howard S., Jr., Ziegfeld "Follies of 1914," indefinite.
Stetson & Huber, Auditorium, San Bernardino, Cal.; Republic, Los Angeles, 7-12.
Stepp, Goodrich & King, Orpheum, Montreal, Can.
Stewart & Donahue, Lyric, Richmond, Va., Dec. 3-5.
Stickney's Circus, Bijou, Savannah, Ga., Dec. 3-5.
Stanley, Stan, & Co., Orpheum, Lincoln, Neb.
Stevens, Leader, & Co., Pantages', Oakland, Cal.
"Strenuous Daisy," Pantages', Oakland, Cal.
Stantons, The, Orpheum, Ogden, U.
Stembler, Sallie, & Co., Empress, Portland, Ore.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

St. James, Wm. H., & Co., Empress, Salt Lake City, U.
Stewart Sisters & Escorts, Empress, Salt Lake City, U.
Statzer, Carl, & Co., Proctor's, Mt. Vernon, N. Y., Dec 3-5.
Steindel Bros. (3), Majestic, Cedar Rapids, Ia., Dec. 3-5.
Stromberg, Pat, Family, Williamsport, Pa., Dec. 3-5.
Stewart & Hall, Hipp., Toronto, Can.
Stone, Geo Lawrence, Bijou, Boston.
Sullivan, Arthur, & Co., Orpheum, Montreal, Can.
Sullivan, Harri & Ferguson, Proctor's 23d St., N. Y. C. 30-Dec. 2.
Sully & Pheips, O. H., Reynoldsville, Pa.; O. H., Kittauning Dec. 7-12.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sumiko, Mme. Hammerstein's, N. Y. C.
Sumner & Gonzales, Hipp., St. Louis.
Svengali, Empress, San Fran., Cal.
Swor & Mack, Orpheum, Los Angeles, Cal.
Swain's Rats & Cats, American, N. Y. C., 30-Dec. 2; Lincoln Sq., N. Y. C., 3-5.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Francais, Montreal, Can.; Francais, Ottawa, 7-9.
Sylvester, Grand, Phila.
Tambo & Tambo, Touring Eng., indefinite.
Taipen Chinese Troupe, Pantages', Edmonton, Can.
Tasmanian Van Dieman Troupe, Colonial, Chicago, Dec. 3-5.
"Tangle, The," American, N. Y. C., 30-Dec. 2; Orpheum, N. Y. C., 3-5.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tate, Jack, & Co., Orpheum, Memphis.
Tabor & Claire, Grand, St. Louis.
"Telephone Tangle," Temple, Rochester, N. Y.
Terry, Walter, & Co., Pantages', San Fran., Cal.
"Tamer, The," Proctor's 23d St., N. Y. C., 30-Dec. 2; Proctor's, Elizabeth, N. J., 3-5.
Thomson, Chas., Forsyth, Atlanta, Ga.
Thomson, Harry, Empress, Los Angeles, Cal.
Those French Girls, Shea's, Toronto, Can.
"Thro' the Skylight," Empress, Denver.
Thornton & Corlew, Greeley Sq., N. Y. C., 30-Dec. 2; Lincoln Sq., N. Y. C., 3-5.
Thomas & Shapiro, National, N. Y. C., 30-Dec. 2.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thornton, James & Bonnie, Bushwick, Bkln.
Thatcher & Hayes, Keystone, Phila.
Timberg, Herman, Columbia, Grand Rapids.
Titanic?, Pantages', San Diego, Cal.
Timponi, Florence, Proctor's, Mt. Vernon, N. Y. Dec. 3-5.
Tilton, Lucille, Victoria, Baltimore.
Togan & Geneva, Pantages', Oakland, Cal.
Tower & Darrell, McVicker's, Chicago.
Toll, Proctor's 125th St., N. Y. C., 30-Dec. 2.
Tonge, Lucy, Proctor's 58th St., N. Y. C., 30-Dec. 2; Proctor's 125th St., N. Y. C., 3-5.
Trueheart & Burke, Folly, Detroit.
Trix, Helen, Shea's, Toronto, Can.
Treat's Seals, Shea's, Toronto, Can.
Trovato, Orpheum, San Fran., Cal.
Travilla Bros. & Seals, Orpheum, San Fran., Cal.
Transfield Sisters, Pantages', Seattle, Wash.
Trovolo, Crystal, Milwaukee.
Tsuda, Harry, Orpheum, Des Moines, Ia.
Tuscano Bros., Grand, Syracuse, N. Y.
Tucker, Sophie, Babcock, Billings, Mont.
Tuscano Bros., National, N. Y. C., 3-5.
Turpin, Harry & Augusta, Proctor's, Albany, N. Y., Dec. 3-5.
Turrely, Hammerstein's, N. Y. C.
Tuttle's Parrot's, Bowdoin Sq., Boston.
"Twice a Week," Proctor's, Albany, N. Y., Dec. 3-5.
Uno, National, N. Y. C., 30-Dec. 2; Columbia, Bkln., 3-5.
Urma, Hettie, Bijou, Savannah, Ga., Dec. 3-5.
Usher, Claude & Fannie, Keith's, Phila.
Vardelles, The, Moulin Rouge Girls, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Valli, Muriel & Arthur, Shea's, Toronto, Can.; Harris, Pittsburgh, Pa., Dec. 7-12.
Van & Schenck, Shea's, Buffalo.
Van Hovan, Poli's, Hartford, Conn.
Van, Chas. & Fannie, Keith's, Providence, R. I.
Vandinoff & Louie, Keith's, Toledo, O.
Van, Billy B., & Co., Orpheum, Seattle, Wash.
Valdos, Warwick, Bkln., Dec. 3-5.
"Vaudeville in Monkeyland," Loew's, Toronto, Can.
Vail, Olive, & Co., Orpheum, So. Bend, Ind., Dec. 3-5.
Van Dyke, Gertrude, & Bro., Hipp., St. Louis.
Versatile Trio, Proctor's 23d St., N. Y. C., Dec. 3-5.
Velde Trio, Victoria, Baltimore.
Vernon, Hope, Poli's, Springfield, Mass., Dec. 3-5.
Vivian & Alton, Richard's Circuit, Australia, indefinite.
Violinsky, Orpheum, Seattle, Wash.
Victoria Four, Colonial, Chicago, Dec. 3-5.
Victorson & De Forrest, Nixon, Phila.
Victoria Four, Empress, Grand Rapids, Mich.
Von Bracht, Agnes, Pantages', Tacoma, Wash.
Von Hampton & Jocelyn, Orpheum, N. Y. C., Dec. 3-5.
Vokes, Harry B., & Co., Proctor's, Schenectady, N. Y., Dec. 3-5.
Vogt, Ed., Stafford, Miles, O.
Ward, Marty, Girls from Happyland, indefinite.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward, Irene, Hipp., N. Y. C., indefinite.
Wallenstein & Freeby, Orpheum, Winnipeg, Can.
Wayne Trio, Pantages', Vancouver, Can.
"Water Lillie," Pantages', Winnipeg, Can.
Warner & Corbett, Empress, Butte, Mont.
Ward Sisters, Empress, St. Paul.
Wanda, Loew's, Vancouver, Can.
Waldo, Greeley Sq., N. Y. C., 30-Dec. 2.
Ward, Pop, Boulevard, N. Y. C., 30-Dec. 2; Loew's, Newburgh, 3-5.
Waring, Nelson, Loew's, Fall River, Mass., Dec. 3-5.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Waiman, Harry, Alhambra, Phila., Dec. 3-5.
Walsh & Bentley, Emery, Providence, R. I., Dec. 3-5.
Ward, Will, & Girls, Proctor's, Mt. Vernon, N. Y., Dec. 3-5.
Waldemar, Young & Jacobs, Majestic, Milwaukee.
Walton, Joseph & Co., Orpheum, Jersey City, N. J.
Watkins & King, Orpheum, Jersey City, N. J.
Ward, Bell & Ward, Orpheum, Memphis.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Warren & Conley, Keystone, Phila.
Ward, Prime, Olympic, Buffalo.
Wells, Billy & Nellie, Hugh's Comedians, indefinite.
Werner-Amoras Troupe, Keith's, Louisville, Ky.
Weber, Chas., Orpheum, Kansas City, Mo.

HAVE YOU SEEN

WEBER & ELLIOTT?

Welch, Joe, Greeley Sq., N. Y. C.
Weil, Richard, National, N. Y. C., 30-Dec. 2; American, N. Y. C., 3-5.
Weston & Leon, Majestic, Milwaukee.
Webb & Burn, Colonial, N. Y. C.
Weston, Willie, Wm. Penn, Phila.
West, Irene, & Co., Nixon, Phila.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Whiteside, Flo., Hipp., N. Y. C., indefinite.
Whipple, Huston & Co., Victoria, Charleston, S. C., Dec. 3-5.
"When It Strikes Home," Babcock, Billings, Mont.
"When Women Rule," St. James, Boston, Dec. 3-5.
"Whittier's Barefoot Boy," Proctor's 23d St., N. Y. C., 30-Dec. 2; Proctor's 125th St., N. Y. C., 3-5.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Whitman, Frank, Keith's, Washington.
Wheeler, Bert, & Co., Globe, Phila.
Wilson, John P., Hipp., N. Y. C., indefinite.
Wilson & Aubrey, Princess, St. Paul.; Orpheum, Madison, Wis., Dec. 7-12.
Wills, Nat, Columbia, Grand Rapids, Mich.
Wilson, Doris, Orpheum, Jacksonville, Fla.
Wilde, Mr. & Mrs. Gordon, G. O. H., Pittsburgh, Pa.
Wilson, Frank, Orpheum, Minneapolis.
Williams & Wolfus, Orpheum, Portland, Ore.

JAS. WILSON & AUBREY ALL

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Wilder, Marshall P., McVicker's, Chicago.
"Winning Widows," Empress, Chicago, Dec. 3-5.
Wilson Bros., Empress, Portland, Ore.
"Wife," Loew's, Vancouver, Can.
Wilton Sisters, Proctor's 23d St., N. Y. C., Dec. 3-5.
Wilson & Batie, Orpheum, Bkln.
Willie Bros., Orpheum, Bkln.
Williams & Segal, Wm. Penn, Phila.
Wilson & Pearson, Globe, Phila.
Wilson, Wm., & Co., Family, Williamsport, Pa., Dec. 3-5.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Williams & Sterling, Olympic, Buffalo.
Woodward, Remain L., Cook Comedy Co., indefinite.
Wood, Britt, Keith's, Boston.
Wormwood's Animals, Orpheum, Ogden, U.
Wopman & Horton, Proctor's 125th St., N. Y. C., Dec. 3-5.
Woods, Maurice, Bushwick, Bkln.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

World & Dewey, Howard, Boston.
Wright & Albright, Orpheum, Jacksonville, Fla.; Tampa, Tampa, Dec. 6-12.
Wright & Lane, Pantages', Calgary, Can.
Wright, Owen, Delancey St., N. Y. C., 30-Dec. 2.
Wright & Rich, Proctor's, Troy, N. Y., Dec. 3-5.
Wynn, Bessie, Keith's, Washington.
Wyatt's Scotch Co, Proctor's, Albany, N. Y., Dec. 3-5.
Wynn & Elkins, San Carlos, Key West, Fla.; Grand, Homestead, Dec. 7-12.

NO WAR PRICES ON
STEIN'S MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE.

WRITE, WIRE OR CALL
EHRLICH & ADER
THEATRICAL LAWYERS
720 Otis Building
CHICAGO, ILL.

Yates, Aubrey, Proctor's 23d St., N. Y. C., Dec. 3-5.
"Ye Old Time Hallowe'en," American, Chicago, Dec. 3-5.
Young Bros., Howard, Boston.
Yoccarys (3), Nickel, Lawrence, Mass., Dec. 3-5.
Young, De Witt, Pantages', Victoria, Can.
Yorke, King & Fesson, Colonial, Norfolk, Va., Dec. 3-5.
York Trio, Pantages', Oakland, Cal.
Yvette, Keith's, Tampa, Fla.
Zertho's Dogs, Orpheum, Des Moines, Ia.
Zenda Troupe, Proctor's 58th St., N. Y. C., Dec. 3-5.

"WHITE RAT NIBBLES."

BY VICTOR V. VASS.

What a time Thanksgiving eve at clubhouse. Bet there was an attendance of seven hundred, and what surprises. A few: Irene Franklin and hubby, "Houdini," Willie Weston, Will J. Cooke, Dixon Peters and several real regulars, including the Rat favorite, our Tubby Garron.

Boys so glad that chairman of house committee is again well. Was missed much about clubhouse, Joe.

I understand that Willie Solar, just back from European triumphs, is again going back in December. Acting, not fighting, calls him. Best luck, old timer.

Sure was glad to escort THE CLIPPER'S Fred Muller, to a chair last Wednesday evening. Come again with your pals. Much welcome, Fred.

The Rathskeller Trio vamped to Boston, Sunday, opening at Gordon's Olympia. Mitchell, Garron and Leo are the names of this trio—genuine entertainers, with s'much magnitizing ways.

Our big chief, Frank Fogarty, pens me he is doing some wonderful work *en route*. Best wishes from all the boys.

Gracious, how many new members are coming in! Should be thus, with so beautiful a clubhouse in America's finest location.

Lewis and Williams are back from Boston. Think Lewis gained some weight while away. As for Williams, fat and sassy as of yore.

Actors in all branches kindly pen our genial Bill Cooke, business manager, about Ratdom. He wants to hear from all interested in bettering conditions. One fine fellow, Bill, so to it, fellers.

Would like to hear from Joe Burton, also Maxwel Reynold and Juanita Hawleigh.

Ernie Otto, Bob Dailey, Patsy Doyle, Willie Solar, with the assistance of the White Rat pianist, Jack Simmons, each evening entertain in our rathskeller. Some entertainment, you can vouch for.

A bunch of White Rats entertained inmates at Sing Sing, Thanksgiving Day. Rats who delighted were: Martin and O'Hare, Victor V. Vass, whistler; Joe Birnes, comedian: Hayes and Wynne, singers and dancers, and Carl Francis, story teller. Warden Smith Weed sure did treat our members with a Thanksgiving dinner.

Oh! yes, least I forget, on your feet, Rats, list: Carl Herman, at seven forty-five P. M. last Sunday, was married to Lillian Blanc, of Springfield, L. I. Marriage took place at home of Mt. Vernon's (N. Y.) Mayor. Victor V. Vass and Councelor Jim Timothy were best men. May your troubles be little ones.

MANAGERS, DID YOU PAY YOUR WAR TAXES?

The war tax on theatres, museums and moving picture houses was due (last call) on Tuesday, Dec. 1. If you have not paid it you will be penalized fifty per cent.

WILLIAM A. BRADY'S PLANS.

William A. Brady returned to New York Saturday, Nov. 28, after a tour of the Middle West with the Gilbert & Sullivan Opera Co. De Wolf Hopper, the star of this company, has just finished a tour of the Pacific Coast and Northwestern Canada, and says, according to the word brought back by Mr. Brady, that the territory through which he has been traveling is on the eve of a great business revival.

"In all my career," said the manager, "I have never heard anything to compare with the predictions of prosperity which have greeted me on every hand during the last fortnight. As an indication of my own faith in an early and great revival in business, I am about to spread out upon a large scale in new stage productions, beginning Jan. 1. Grace George, who finishes her tour of the large cities in 'The Truth' on Dec. 7, will immediately begin rehearsals of a new play written by William J. Hurlburt.

"I have arranged with Harrison Grey Fiske for the New York engagement of Mme. Lopokova in her new play.

"Rehearsals will begin almost immediately upon a new drama by Wayne Bryan Corlock, called 'Jim's Woman,' in which Dustin Farnum is to originate the leading role. A little later on I shall produce 'The Decent Thing to Do,' by Charles Kennedy; 'What Will John Say?' by Edith Orr; a new comedy by Frank Craven, and a new play by Owen Davis."

HAMMERSTEIN ANSWERS SUIT.

On Saturday, Nov. 28, Oscar Hammerstein filed in the Supreme Court his answer to the suit brought by the Equitable Trust Company, as trustee, to prevent him from foreclosing a mortgage on the lease of the Victoria Theatre, and for impairing the value of 9,988 shares of stock of the Hammerstein Amusement Company, which he had used to secure payment of alimony to his wife and $200 weekly to his two daughters.

Mr. Hammerstein admits all the important allegations in the complaint, but demands that the suit be dismissed owing to an alleged technical error in drawing the papers. He states that Lyle D. Andrews, who figured in the transfer of the mortgage, should have been made a party to the action.

The trust company claims that Mr. Hammerstein juggled the mortgage and impaired the value of the stock in order to get rid of paying his daughters their annuity.

KEENAN TAKES DALY'S.

Frank Keenan, who is starring in "Yosemite," at Daly's, will take over that playhouse, and next week will introduce a new policy there. On Friday afternoon, at a special professional matinee of "Yosemite," given for playwrights, actors, managers and newspaper men, Mr. Keenan will make an address in which he will outline his new plans.

Mr. Keenan would not discuss his plans for Daly's, but said the new policy would "be calculated to mark the beginning of a new epoch in metropolitan productions." Mr. Keenan said further that his announcement on Friday would be of great interest to American dramatists and producers.

FRANCIS WILSON'S DAUGHTER WEDS.

Adelaide Wilson, the daughter of Francis Wilson and Mrs. Wilson, was married on Saturday, Nov. 28, to Russell Adams Bliss. They are non-professionals.

WANTED--An Organized Company

Will take over, booked One Nighter, closing week or two before Xmas, 15 or less. State all: Names, lines, ability, salaries, bookings, etc. **Address Theatre Mgr., Hotel Netherland, 2154 Michigan Ave., Chicago.**

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Olympic, St. Louis, Mo., 30-Dec. 5, Bloomington, Ind., 7, Terre Haute 8, Evansville 9, Lexington, Ky., 10, Louisville 11, 12.
Anglin, Margaret — Hollis, Boston, 30-Dec. 5, Ford's, Baltimore, 7-12.
"Adele"—Princess, Toronto, Can., 30-Dec. 5.
"Appeal, The"—Toronto, Can., 30-Dec. 5, Princess, Montreal, 7-12.
Burke, Billie (Chas. Frohman, mgr.)—Lexington, Ky., 2, Louisville 3-5, Grand O. H., Cincinnati, 7-12.
Bernard, Sam—Providence, R. I., 2.
"Big Idea, The" (Cohan & Harris, mgrs.)—Hudson, New York, 30-Dec. 5.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Columbus, O., 30-Dec. 5, Dayton 7-12.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Galveston, Tex., 2, Houston 3, 4, San Antonio 5, 6, Austin 7, Waco 8, Dallas 9, 10, Ft. Worth 11, 12.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Lincoln, Neb., 2, 3, Neb. City 4, Creston 5, Des Moines, Ia., 7-9, Omaha, Neb., 10-13.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Portland, Ore, 2, Seattle, Wash., 3-5, Everett 6, Victoria, Can., 7, Vancouver 8, 9, Bellingham, Wash., 10, Tacoma 11, No. Yakima 12.
"Beautiful Adventure, The" (Chas. Frohman & Klaw & Erlanger, mgrs.)—Blackstone, Chicago, 30-Dec. 19.
"Blue Bird"—Evansville, Ind., 2, Terre Haute 4, 5.
"Billy, the Kid"—Altoona, Pa., 5, Harrisburg 11.
"Blindness of Virtue"—Walnut, Cincinnati, 30-Dec. 5.
"Ben-Hur"—Academy, Baltimore, 7-12.
Columbia Mus. Com. Co.—Ottawa, Can., indefinite.
Chatterton, Ruth—Gaiety, New York, indefinite.
Campbell, Mrs. Patrick (Liebler Co., mgrs.)—Wallack's, New York, indefinite.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.) — Auditorium, Chicago, 30-Jan. 16.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Fergus Falls, Minn., 2, Wahpeton, N. Dak., 3-5, Fargo 6-12.
Colton, Jessie, Co. (J. B. Richardson, mgr.)—Piper City, Ill, 30-Dec. 5, Milford 7-12.
"Candy Shop, The"—La Salle, Chicago, indefinite.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Sandusky, O., 2, Fremont 3, St. Marys 4, Wapakoneta 5, Kenton 7, Bellefontaine 8, Urbana 9, Greenville 10, Springfield 11, 12.
"Calling of Dan Matthews," No. 2 Co.—Norton, Kan., 2, Mankato 3, Concordia 5, Beloit 7, Abilene 8, Salina 9, McPherson 10, Newton 11, Hutchinson 12.
"Call of the Cumberlands"—Gaskill & MacVitty's—Brainerd, Minn., 4, Little Falls 5, St. Cloud 6, Willmar 7, Litchfield 8, Benson 9, Herman 10, Morris 11, Millbank, S. D., 12.
"Chocolate Soldier, The"—Princess, Montreal, Can., 30-Dec. 5.
Dawn, Hazel—Knickerbocker, New York, 7, indefinite.
Drew, John (Charles Frohman, mgr.)—North Adams, Mass., 2, Pittsfield 3, Worcester 4, Hartford, Conn., 5, Hollis, Boston, 7-19.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dressler, Marie—Star, Buffalo, N. Y., 3-5, Geneva 11.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indefinite.
"Damaged Goods"—Indianapolis, Ind., 30-Dec. 5.
"Damaged Goods"—Alcazar, San Fran., Cal, 30-Dec. 5.
"Damaged Goods"—Hudson, New York, 7-Jan. 2.
"Dark Secret, The"—Milwaukee, Milwaukee, 30-Dec. 5.
"Dummy, The"—Scranton, Pa., 3, 4, Standard, New York, 7-12.
"Don't Lie to Your Wife"—Lincoln, Neb, 4-5.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Towanda, Pa., 30-Dec. 5.
Eltinge, Julian (A. H. Woods, mgr.)—Colonial, Boston, 30-Dec. 5.
"Elder Son, The"—Playhouse, New York, indefinite.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, indefinite.
"Everywoman" (Henry W. Savage, mgr.)—Buffalo, N. Y., 2, Erie, Pa., 3, Toledo, O., 4, 5, Detroit, Mich., 7-12.
Faversham, Wm. (Leonard S. Gallagher, mgr.)—Maxine Elliott's, New York, 30, indefinite.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indefinite.
Forbes-Robertson (Percy Burton, mgr.)—Salt Lake City, U., 3-5, Majestic, Los Angeles, Cal., 7-19.
"Fallen Idol, The"—Belasco, Washington, 7-12.
"Fool There Was, A"—Altoona, Pa., 4.
"Fanny's First Play" (The Shuberts, mgrs.)—Shubert, St. Louis, 29-Dec. 5.
"Fine Feathers" (F. A. Wade, mgr.)—Biloxi, Miss., 2, Gulfport 3, Hattiesburg 4, Laurel 5, Macon 7, Tupelo 8, Aberdeen 9, Starkville 10, Yazoo City 11, Jackson 12.
"Fine Feathers"—American, St. Louis, 29-Dec. 5.
"Fine Feathers" (E. B. Harrington, mgr.)—Sac City, Ia., 2, Onawa 8.
"Follies of 1914"—Ziegfeld's—Illinois, Chicago, 30-Jan. 9.
"Firefly, The" (Geo. A. Edes, mgr.)—Clarksburg, W. Va., 2, Fairmont 3, Connellsville 4, Uniontown 5, Marietta, O., 7, Parkersburg, W. Va., 8, Huntington 9, Charleston 10, Portsmouth, O., 11, Chillicothe 12.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Empire, New York, 30-Jan. 2.
George Grace—Majestic, Bkln., 30-Dec. 5, Shubert, Newark, N. J., 7-12.
Gilbert & Sullivan Opera Co.—Milwaukee, Milwaukee, 7-12.
Goodwin, Nat C.—Winnipeg, Can., 30-Dec. 5, Grand Forks, N. D. 7, Brainerd, Minn., 8, St. Cloud 9, Mankato 10, Winona 11, La Crosse, Wis., 12.
"Garden of Paradise" (Liebler Co., mgrs.)—Park, New York, indefinite.
"Girl and the Tramp, The," Western—Fred Byers—Coeur D'Alene, Ida., 2, Harrison 3, Rose Lake 4, Wardner 5, Pomeroy, Wash., 7, Dayton 8, Pendleton, Ore., 9, Elgin 10, La Grange 11, Austin 12.
"Girl and the Tramp, The," Eastern—Fred Byers' —New Decatur, Ala., 2, Sheffield 3, Boonville, Miss., 4, Columbus 5, Tupelo 7, Armory 8, Okalona 9, Macon 10, Starkville 11, Tuscaloona 12.
"Girl and the Tramp, The," Fred Byers' (Willard Kimball, mgr.)—Hawthorne, Miss., 2, Fayetteville, Tenn., 3, Knoxville 5, Corbin, Ky., 7, Richmond, Va., 10, Ashland 12.
"Girl and the Tramp, The," Eastern—Beck & Robinson's (Wallace Wilson, mgr.)—Morgantown, Ind., 2, Bedford 3, Bloomfield 4, Elnora 5, W. Baden 6, Oakland City 7, Cynthanna 8, Petersburg 9, Albion, Ill., 10, W. Salem 11, Lawrenceville 12.
"Girl of Eagle Ranch" (Geo. W. Attebery, mgr.)—Canton, Mo., 5, Stockport, Ia., 7, Birmingham 9.
"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Cleveland, O., 30-Dec. 5.
"Georgia Troubadours"—Dundee, Minn., 2, 3, Brewster 4, Round Lake 5, Worthington 7, Wilmont 8, Lismore 9, Hardwick 10, Little Rock, Ia., 11, Larchwood 12.
Hitchcock, Raymond—Grand, Denver, 29-Dec. 5.
Hodge, Wm. (The Shuberts, mgrs.)—Wilbur, Boston, indefinite.
"High Jinks"—Lyric, Phila., 30-Dec. 5.
"Henky Panky"—Cedar Rapids, Ia., 3, St. Paul, Minn., 6-12.
"Highway of Life"—Williamsport, Pa., 4.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indefinite.
"Innocent" (A. H. Woods, mgr.)—Eltinge, New York, indefinite.
"Joseph and His Brethren" (Liebler Co., mgrs.)—Cedar Rapids, Ia., 2.
Kolb & Dill—Gaiety, San Fran., Cal., indefinite.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indefinite.
"Kitty MacKay" (Wm. Elliott, mgr.)—Toronto, Can., 7-12.
"Kitty MacKay" (Wm. Elliott, mgr.)—Princess, Chicago, indefinite.
Lauder, Harry—Shubert, Boston, 30-Dec. 5, Hartford, Conn., 8.
Le Roy, Talma, Bosca Co. (Hugo Bros., mgrs.)—Cort, San Fran., 6-19.
"Law of the Land"—Forty-eighth Street, New York, indefinite.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indefinite.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indefinite.
"Lost in Mexico" (Wallie Stephens, mgr.)—Pisgah, Ia., 2, Kiron 3, Jolly 7, Newell 8, Palmer 9, Pocahontas 10, Sac City 11.
"Little Cafe"—Grand O. H., Cincinnati, 29-Dec. 5.
"Little Lost Sister" (John Bennero, mgr.)—Walnut, Phila., 30-Dec. 5, Majestic, Jersey City, N. J., 7-12.
"Little Modiste, The" (Arthur Rowland, mgr.)—Elgin, Ill., 30-Dec. 2.
"Lion and the Mouse" (Geo. H. Bulb, mgr.)—Rib Lake, Wis., 2, Medford 3, Thorp 4, Chippewa Falls 5, Bloomer 7, Neillsville 8, Arcadia 9, Durand 10, Monomonie 11, Spring Valley 12.
Monigomery & Stone (Chas. Dillingham, mgr.—Globe, New York, indefinite.
McIntyre & Heath—Ft. Worth, Tex., 2, Dallas 3-5, Oklahoma City, Okla., 7, 8, Tulsa 9, Bartlesville 10, Wichita, Kan., 11, Topeka 12.
Mantell, Robert B.—Belasco, Washington, 30-Dec. 5.
Melville, Rose—Imperial, Chicago, 30-Dec. 5.
Meade, Cyril (Liebler Co., mgrs.) — Plymouth, Boston, indefinite.
"My Lady's Dress" (Joseph Brooks, mgr.)—Montauk, Bkln., 30-Dec. 5, National, Washington, 7-12.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Astor, New York, indefinite.
"Marriage of Columbine, The"—Punch & Judy, New York, indefinite.
"Mrs. Wiggs of the Cabbage Patch"—Zanesville, O., 4.
"Mix-Up, The"—Rochester, N. Y., 2.
"Missouri Girl, The," Western—Merle H. Norton's—Regina, Can., 2, Saskatoon 3, 4, Prince Albert 5, N. Battleford 6, Watrous 7, Mellville 8, Bulyea 9, Moose Jaw 11, 12.
"Missouri Girl, The," Northern—Merle H. Norton's—Tyndall, S. D., 2, Geddes 3, Platte 4, Lake Andes 5, Wagner 7, Springfield 8, Bonesteel 10, Colome 11, Winner 12.
"Missouri Girl, The," Eastern—Merle H. Norton's—Boonville, N. Y., 2, Clinton 3, Camden 4, Utica 5, Richfield Springs 7, Worcester 8, Corinth 9, Saratoga 10, Ballston 11, Cambridge 12.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Paris, Tenn., 2, Jackson 3, Sheffield, Ala., 4, Huntsville 5, New Decatur 7, Gadsden 8, Carterville, Ga., 9, Cedartown 10, Talladega, Ala., 11, Anniston 12.
"Man and His Mate"—Rhame, N. Dak., 4, Baker, Mont., 5, 6, Marmarth, N. Dak., 7, Bowman 8, Lemmon, S. Dak., 10.
"Mutt and Jeff In Mexico" (Joe Pettengell, mgr.)—Crown, Chicago, 29-Dec. 5.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Redlands, Cal., 2, Pasadena 3, Ventura 4, Santa Barbara 5, Oxnard 6, Bakersfield 7, Taft 8, Visalia 9, Hanford 10, Coalinga 11, Fresno 12.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Enid, Okla., 2, Wichita, Kan., 3, Newton 4, McPherson 5, Hutchinson 7, Salina 8, Emporia 9, Junction City 10, Manhattan 11, Kearney 12.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Peru, Ind., 2, Logansport 3, Lafayette 4, Kokomo 5, Terre Haute 6, Frankfort 7, Crawfordville 8, Danville 9, Urbana, Ill., 10, Charleston 11, Belleville 12.
"Misleading Lady"—Powers', Chicago, 30-Dec. 19.
"Midnight Girl"—Bronx O. H., New York, 30-Dec. 5, Majestic, Bkln., 7-12.
"Newlyweds, The"—Williamsport, Pa., 3, Geneva, N. Y., 10.
Oberammergau Players—Grand Rapids, Mich., 4, 5.
Olcott, Chauncey—Grand O. H., New York, 30-Dec. 12.
O'Hara, Fiske—Majestic, Buffalo, 7-12.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indefinite.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indefinite.
"One Girl in a Million"—Burlington, Ia., 5, Peoria 9.
"Ole Swanson" (Martin Bowers, mgr.)—Stoughton, Wis., 3, Barneveld 4, Albany 7, Darlington 9, Argyle 10, Blanchardville 11, Cobb 12.
"One Day"—Memphis, Tenn., 3-5.
"Only Way, The" (Nelson & Spencer, mgrs.)—Deming, N. Mex., 2, El Paso 3.
Princess Players (Ray Comstock, mgr.)—Princess, New York, indefinite.
Post, Guy Bates—Majestic, Boston, indefinite.
Pavlowa, Anna—Evansville, Ind., 12.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indefinite.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indefinite.
"Papa's Darling" (Klaw & Erlanger, mgrs.)—New Amsterdam New York, 30-Dec. 5, Montauk, Bkln., 7-12.
"Pilate's Daughter"—Century, New York, indefinite.
"Polygamy" (Modern Play Co., mgrs.)—Playhouse, New York, 1, indefinite.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Standard, New York, 30-Dec. 5, Bkln. 7-12.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Cort, Chicago, indefinite.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—Schenectady, N. Y., 2, Oneonta 3, Corning 4, Binghamton 5, Ithaca 7, Portland 8, Owega 9, Williamsport, Pa., 10, Pittston 11, Scranton 12.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.) — Vancouver, Can., 2, 3, Bellingham, Wash., 6, Yakima 7, Walla Walla 8, Lewiston 9, Colfax 10, Spokane 11, 12.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Marion, Ind., 2, Huntington 3, Peru 4, Elkhart 5, Lansing, Mich., 7, Flint 8, Pt. Huron 9, Saginaw 10, Bay City 11, Jackson 12.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indefinite.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Lyric, Cincinnati, 29-Dec. 5, Detroit 7-12.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Yazoo, Miss., 2, Jackson 3, Greenwood 4, Greenville 5, Memphis, Tenn., 6-12.
"Peg o' My Heart" (Dorothy MacKaye) (Oliver Morosco, mgr.)—Jamestown, N. Y., 2, Corry, Pa., 3, Erie 4, 5, New Castle 7, Sharon 8, Warren, O., 9, Akron 10-12.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Cheyenne, Wyo., 2, Greeley, Colo., 3, Pueblo 4, Colo. Springs 5, No. Platte, Neb., 7, Kearney 8, Grand Island 9, Hastings 10, York 11, Freemont 12.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Florence, S. C., 2, Orangeburg 3, Barnwell 4, Aiken 5, Millen, Ga., 7, Wrightsville 8, Dublin 9, Hawkinsville 10, Milledgeville 11, Americus 12.
"Peg o' My Heart" (Virginia Carvel) (Oliver Morosco, mgr.)—Butler, Pa., 2, Washington 3, Greenville 4, Meadville 5, Titusville 7, Oil City 8, Beaver Falls 9, Kent, O., 10, New Phila. 11, Coshocton 12.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Garrick, Chicago, indefinite.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Garrick, Phila., indefinite.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indefinite.
"Passing Show of 1914"—Shubert, Boston, 30-Dec. 5, Teck, Buffalo, 7-12.
"Printer of Udell's, That"—Gaskill & Macvitty's—New Sharon, Ia., 2, Knoxville 3, Albia 4, Centerville 5.
"Prodigal Son, The" (Oscar Graham, mgr.)—Luffkin, Tex., 2, Garrison 3, San Augustine 4, Bronson 5, Kirbyville 7, De Ridder, La., 8, Leesville 9.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—St. Paul, Minn., 30-Dec. 5, Oskaloosa, Ia., 6, Grinnell 7, Iowa City 8, Muscatine 9, Burlington 10, Keokuk 11, Quincy, Ill., 12.
"Pinafore"—National, Washington, 30-Dec. 5.
"Queen of the Movies"—Forrest, Phila., indefinite.
Robson, May—San Fran., Cal., 30-Dec. 5.
"Revolt, The"—American, Chicago, indefinite.
"Rosary, The" (Geo. V. Holliday, mgr.)—Warren, Ind., 2, Marion 3, Decatur 4, Huntington 5, National, Chicago, 6-12.
"Rebecca of Sunnybrook Farm"—Majestic, Buffalo, 30-Dec. 5, Grand, Toronto, Can., 7-12.
"Red Widow, The"—Lincoln, Neb., 7.
"Round Up, The"—Walnut, Cincinnati, 6-12.
"Rolling Stones" (Selwyn & Co., mgrs.)—Atlantic City, N. J., 3-5.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, 30-Dec. 5, Colonial, Boston, 7, indefinite.
Scheff, Fritzi—Syracuse, N. Y., 2, Rochester 3-5.
Skinner, Otis (Chas. Frohman, mgr.)—Tulane, New Orleans, La., 29-Dec. 7, Vicksburg, Miss., 7, Greenville 8, Jackson, Tenn., 9, Nashville 10, Evansville, Ind., 11, Terre Haute 12.
Smart Set, The—Pensacola, Fla, 3.
Starr, Frances (David Belasco, mgr.)—Broad, Phila., 30-Dec. 5.
Stahl, Rose—Columbia, Washington, 7-12.
"Suzi" (Lew Fields, mgr.)—Shubert, New York, 30, indefinite.
"So Much For So Much" (H. H. Frazee, mgr.—Longacre, New York, 2, indefinite.
"Sari" (Henry W. Savage, mgr.)—Newark, Newark, N. J., 30-Dec. 5.
"Story of the Rosary"—De Kalb, Bkln., 30-Dec. 5, Albany, N. Y., 8-12.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Syracuse, N. Y., 2, Albany 4, 5.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Jackson, Mich., 2, Indianapolis, Ind., 3-5.
"Shepherd of the Hills" — Gaskill MacVitty's—Vicksburg, Miss., 2, Greenville 3, Yazoo City 4, Jackson 5, Hattiesburg 7, Gulfport 8, Biloxi 9, Pascogoula 10, Montgomery, Ala., 11, Shellman, Ga., 12.
"Shepherd of the Hills"—Gaskill & MacVitty's—San Luis Obispo, Cal., 2, Santa Barbara 3.
"Shepherd of the Hills"—Altoona, Pa., 2.
"Sunny South" (J. C. Rockwell, mgr.)—Seaforth, Can., 2, Mitchell 3, Tavistock 4, St. Marys 5, Thedford 7, Petrolia 8, Watford 9, Ingersoll 10, Paris 11, Ayr 12.
"Silver Horde, The"—Princess, Montreal, Can., 30-Dec. 5.
"Sins of the Father" (J. B. Swafford, mgr.)—Canton, N. Y., 2, Gouverneur 3, Lowville 4, Boonville 5.
"September Morn," Circuit Co.—Rowland & Clifford's—Lyceum, Detroit, 29-Dec. 5, Valentine, Toledo, O., 6-12.
"September Morn," Central Co.—Rowland & Clifford's—Kewanee, Ill., 2, Princeton 3, Streator 4, Springfield 5, 6, Taylorville 7, Effingham 8, Charleston 9, Paris 10, Urbana 11, Bloomington 12.
"September Morn," Eastern Co.—Rowland & Clifford's—Geneva, N. Y., 2, Ithaca 3, Binghamton 4, Elmira 5, Bath 7, Corning 8, Hornell 9, Olean 10, Salamanca 11, Bradford, Pa., 12.
"September Morn," Coast Co.—Rowland & Clifford's—Superior, Wis., 2, St. Cloud, Minn., 3, Crookston 4, Grand Forks, N. Dak., 5, Winnipeg, Can., 7-12.
"Seven Hours in New York" (O. E. Wee, mgr.)—Ashland, O., 3, Kent 4, New Castle, Pa., 5, Oil City 9, Meadville 10, Andover, N. Y., 11, Hornell 12.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indefinite.
Terry, Phyllis Neilson (Liebler Co., mgrs.)—Liberty, New York, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Toledo, O., 29-Dec. 2, Ft. Wayne, Ind., 3-5, Columbus, O., 7-12.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indefinite.
"Third Party, The" (The Shuberts, mgrs.)—Ford's, Baltimore, 30-Dec. 5, Bronx O. H., New York, 7-12.
"Traffic, The"—Reading, Pa., 4.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Shubert, Kansas City, Mo., 29-Dec. 5.
"To-Day"—Adelphi, Phila., indefinite.
"Trail of the Lonesome Pine, The"—Keokuk, Ia., 4.
"Trail of the Lonesome Pine, The"—Augusta, Ga. 4.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indefinite.
"Under Cover" (Selwyn & Co., mgrs.)—Cohan's, Chicago, 30-Dec. 26.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Iowa City, Ia., 2, Des Moines 3-5, Omaha, Neb., 7-9, Lincoln 10-12.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Belmont, N. Y., 2, Salamanca 3, Randolph 4, Corry, Pa., 5, Cattaraugus 7.
"Uncle Tom's Cabin" (E. E. Jones, mgr.)—Grand Island, Neb., 2, Giltner 3, York 4, Clay Center 5, Strang 7, Strickley 8, Edgar 9.
"Virginian, The," No. 1 Co. (C. A. Franklyn, mgr.)—Sidney, Mont., 2, Bowman, N. Dak., 5.
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Oberlin, Kan., 3, Colby 5, Lebanon 8, Osborne 12.
"Virginian, The," No. 4 Co. (F. J. Kadow, mgr.)—Swea City, Ia., 5, Graettinger 8, Grundy Center 12.
Wilson, Al.—Pensacola, Fla., 5.
"Watch Your Step"—New Amsterdam, New York, 8, indefinite.
"Way Down East"—Grand, Toronto, Can., 30-Dec. 5.
"Whirl of the World"—Academy, Baltimore, 30-Dec. 5, Lyric, Cincinnati, 6-12.
"Winning of Barbara Worth"—Colonial, Baltimore, 30-Dec. 5, Phila. 7-12.
"Within the Law"—Shubert, Newark, N. J., 30-Dec. 5.
"While the City Sleeps"—Oshkosh, Wis., 2, Fond du Lac 3, Waukesha 4, Madison 5, So. Bend, Ind., 6, Elkhard 7, Huntington 8, Peru 9, Marion 10, Muncie 11, Ft. Wayne 12.
"When Dreams Come True"—San Fran., 30-Dec. 5.
"Yosemite"—Daly's, New York, indefinite.
"Yellow Ticket, The"—Tremont, Boston, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indefinite.
American Stock—Phila., indefinite.
Angell Stock (Joe Angell, mgr.) — Curwensville, Pa., 30-Dec. 2, Philipsburg 3-5, Houtzdale 7-12.
Alverado Players—Logansport, Ind., 7-12.
Amick's Pennant Winners (Jack Amick, mgr.)—Plentywood, Mont., 30-Dec. 5.
Brownell-Stork Stock—Buffalo, indefinite.
Bunting, Emma, Stock—New Orleans, La., indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Burbank Stock—Los Angeles Cal., indefinite.
Bryant, Billy, Stock—Shelbyville, Ky., 30-Dec. 5, Springfield 7-12.
Bijou Stock—Fall River, Mass., indefinite.
Berton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Council Bluff, Ia., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indefinite.
Baker Stock — Auditorium, Spokane, Wash., indefinite.
Brown, Louise (Edward Doyle, mgr.)—Elyria, O., 29-Dec. 5, Olean, N. Y., 7-12.
Bijou Stock—Atlanta, Ga., indefinite.
Broadway Stock—Denver, indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Craig Players—Castle Square, Boston, indefinite.
Chester Wallace Players — Majestic, Ashtabula, O., indefinite.
Crescent Stock—Crescent, Bkln., indefinite.
Carroll Comedy Co.—Berkley Springs, W. Va., 3-5, Berryville, Va., 7-12.
Denham Stock—Denver, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh, indefinite.
Empire Stock—Augusta, Me., indefinite.
Empress Stock—San Diego, Cal., indefinite
Edwards-Wilson Co.—Mt. Victory, O., 30-Dec. 5.
Forsberg Players—Newark, N. J., indefinite.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Peoria, Ill., indefinite.
Feiber & Shea Stock—Akron, O., indefinite.
Fields, Marguerite, Stock—Troy, N. Y., 30-Dec. 5.
Grand Stock—Cleveland, indefinite.
Geyer, Agnes, Stock—Eldorado, Kan., 30-Dec. 4.
Gotham Players—Gotham, Bkln., indefinite.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Gayety Players—Hoboken, N. J., indefinite.
Gibney, Sarah, Co.—Goderich, Ont., Can., indefinite.
Godinier Bros.' Stock—Ridgeway, Mo., 30-Dec. 2, Garden Grove, Ia., 3-5, Decatur City 7-9, Bethany, Mo., 10-12.
Holden Stock—Grand Rapids, Mich., indefinite.
Hall's, Eugene J., Associate Players—Pittsburgh, Pa., indefinite.
Hall's, Eugene J., Associate Players—Steubenville, O., indefinite.
Hall's, Eugene J., Associate Players—Braddock, Pa., indefinite.
Hall's, Eugene J., Associate Players—Newark, O., indefinite.
Holden Players—Cleveland, indefinite.
Howard, Grace, Stock—Willard, Chicago, indefinite.
Horner Com. Co.—Bradford, Ia., 30-Dec. 5, Kanawa 7-12.
Himmelein Players—Waco, Tex., indefinite.
Hatfield-Farnum Mus. Stock—Lowell, Mass., 30-Dec. 5.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keith Players—Bronx, New York, indefinite.
Kelly-Kneeland Mus. Stock—Muskogee, Okla., indefinite.
La Roy Stock—Coshocton, O., 30-Dec. 2, Butler 3-5.
Logan Square Stock—Chicago, indefinite.
Leonard Players—Beamen, Ia., 30-Dec. 2, Slater 3-5, Minburn 7-9, Madrid 10-12.
Liberty Stock—Oakland, Cal., indefinite.
Long, Frank E., Stock—Cambridge, Wis., 30-Dec. 5, Fennimore 7-12.
Little Stock—San Diego, Cal., indefinite.
Lyric Stock—Buffalo, N. Y., indefinite.
Little Stock—Phila., indefinite.
Lorraine Mus. Com. Co.—So. Bend, Ind., indefinite.
Lawrence, Del S., Stock—Vancouver, Can., 30-Dec. 5.
Marcus Mus. Stock—Portland, Me., indefinite.
Maylon Stock (Wm. E. Maylon, mgr.)—Hipp., Oswego, N. Y., indefinite.
Mack's Associate Players—Monessen, Pa., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles Cal., indefinite.
Malley-Dennison Stock—Lawrence, Mass., indefinite.
Marks, Tom, Stock—London, Can., 30-Dec. 5.
Manhattan Players (Paul Hillis, mgr.)—Phillipsburg, Pa., 30-Dec. 5.
Mortimer, Henry, Players—Manchester, N. H., indefinite.
Merk. Sq. Stock—Lowell, Mass., indefinite.
Majestic Stock (G. K. Brown, mgr.)—Freeport, Ill., indefinite.
Marks, May Bell, Stock (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Metropolitan Stock—Zanesville, O., 2.
Metropolitan Players—Cleveland, indefinite.
Marks, Ernie, Stock—Brantford, Can., 30-Dec. 5.
Montgomery & Wood Players—Sikeston, Mo., 30-Dec. 5, Kennett 7-12.
New Empress Stock—Tacoma, Wash., indefinite.
Northampton Players—Northampton, Mass., indefinite.
Orpheum Players—Reading, Pa., indefinite.
Pringle, Della, Stock—Boise, Ida., indefinite.
Poli Players—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Princess Stock Co.—Des Moines, Ia., indefinite.
Park Players—Woonsocket, R. I., indefinite.
Payton, Corse, Stock—Lee Ave., Bkln., indefinite.
Shubert Stock—Shubert, Milwaukee, indefinite.
Suburban Park Stock—St. Louis, indefinite.
Sherman Stock Co.—De Kalb, Ill., indefinite.
Sutherland Stock—De Soto, Wis., 30-Dec. 2, Wauzeka 3-5, Muscoda 7-9.
Sherry Mus. Com. Co.—Groffan, N. Dak., 2, Voss 3, Gilby 4, McKinock 5.
Turner-Hammond Stock—Providence, R. I., 30-Dec. 5.
Taylor, Albert, Stock—Hot Springs, Ark., indefinite.
Thompson-Woods Co.—St. John, Can., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indefinite.
Vinton, Myrtle, Stock—Williams, Minn., 2, Warroad 3.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indefinite.
Woodward Stock—Omaha, Neb., indefinite.
Williams Stock—Macon, Ga., indefinite.
Whitney Stock—Petoskey, Mich., 30-Dec. 5, E. Jordon 7-12.
Wright-Huntington Players—St. Paul, Minn., indefinite.
Wight Theatre Co. (Hilliard Wight, mgr.)—Harrisburg, Ark., 30-Dec. 5.
Yale Stock—Milford, Mass., 30-Dec. 5.

COMPANIES IN TABLOID PLAYS.

"Girl of the West" (H. L. Payne, mgr.)—Mattoon, Ill., 30-Dec. 5.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Youngstown, O., indefinite.
"Other Fellow, The"—Logansport, Ind., 3-5.
Southern Beauties—Greenville, S. C., 30-Dec. 5, Spartanburg 7-12.
Thomas' Mus. Com. Co.—Fitchburg, Mass., 7-12.
"Tango Girls"—Seymour's—Sioux City, Ia., 29-Dec. 5.

MINSTRELS.

De Rue Bros.' Minstrels—Geneva, N. Y., 2, Aurora 3, Moravia 4, Newark Valley 5.
Dandy Dixie Minstrels (Johnson & Black, mgrs.)—Sheridan, Wyo., 3, 4, Hardin, Mont., 5, Billings 6, Red Lodge 7, 8, Bridger 9, Fromberg 10, Columbus 11.
Evans, George (Chas. R. Sturgess, mgr.)—Majestic, Jersey City, 30-Dec. 5.
Field's, Al. G. Edward Conard, mgr.)—Terre Haute, Ind., 2, Vincennes 3, Olney, Ill., 4, Evansville, Ind., 5, 6, Owensboro, Ky., 7, Henderson 8, Paducah 9, Paris, Tenn., 10, Union City 11, Jackson 12.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Indianapolis, Ind., 2, Middleton, O., 3, Ironton 4, Charleston, W. Va., 5, Huntington 7, Marietta 8, Parkersburg 9, Clarksburg 10, Wheeling 11, Zanesville, O., 12.
Primrose & Wilson's (Earl Burgess, mgr.)—Atlanta, Ga., 2, 3, Gainesville 4, Athens 5.
Powell's Tom, Minstrels—Marion, O., 2, Zanesville 4.
Richards & Pringle's (Holland & Filkins, mgrs.)—Colfax, Wash., 2, Garfield 3, Cœur D'Alene 4, Spokane 5, 6, Colville 7, Nelson, Can., 8, Trail 9, Rossland 10, Grand Forks 11, Phœnix 12.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—

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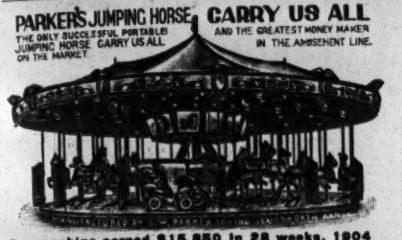


One machine earned $15,850 in 28 weeks, 1904
One machine earned $17,043 in 29 weeks, 1905
One machine earned $16,692 in 25 weeks, 1906
One machine earned $16,017 in 27 weeks, 1907
One machine earned $12,862 in 27 weeks, 1908
One machine earned $16,842 in 25 weeks, 1909
One machine earned $18,521 in 28 weeks, 1910
One machine earned $20,138 in 52 weeks, 1911

"Above figures will be verified to customers."

C. W. PARKER, Leavenworth, Kas.

Colton, S. D., October 26, 1914.

Mr. C. W. PARKER,
Lavenworth, Kansas.

Dear Sir:

As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me $25.00 to come and I got away with $980.00 How is that for one day's run? Yours truly,

GARLAND ELLIS.

CIRCUS NEWS

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phœbe Snow.....Buffalo, N. Y.
Auiger Bros.....Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Bailey, Mollie, Great R. R. Shows, 1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Knoxville, Tenn.
Backman's Animal Shows, Box 137, Texarkana, Tex.
Barlow, Ed, P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Brown Family.....Anderson, Ind.
Buckskin Ben Wild West.....Cambridge, Ind.
Broucho John's Wild West.....Valparaiso, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed., Overland Shows.....Bath, Me.
Brundage, S. W., Shows.....Leavenworth, Kan.
Billie Broughton's Overland Shows...Ambia, Ind.
Burk's R. R. Shows, Pannock St. and Col. Ave., Denver, Col.
Buckskin Jim Vellioquette Wild West Albia, Ia.
Brown's Combined.....Little Rock, Ark.
Carlin Bros.' New Modern Shows, Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Cancie Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows.....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Carter, John.....Wheeler, Wis.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..Leavenworth, Kan.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Carson, Kit, Wild West.....Birmingham, Ala.
Downie, Andrew.....Timonium, Md.
Dashington Bros.....Danville, Va.
De Cestro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elvs, Geo. S.....Bering, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elzor, Fred.....Garland, Pa.
Evans' One Ring Show.....Wooster, O.
Ferari, Francis.....Harrisburg, Pa.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.
Fowler & Clark's Famous Dog and Pony Show, Albany, Mo.
Farr Bros.....La Salle, Wis.
Gentry Bros.....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Offices, Suite 643, Marquette Bldg., Chicago
Horne & Co.....Denver, Col.
Horner's Greater Shows.....Ayrshire, Ia.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W. Jr.....Evansville, Wis.
Harkness & Fox's.....McKeesport, Pa.
Helber, Prof. J. H.....Beauregarde, Miss.
Heber Bros.....312 E. 17th Av., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Montgomery, Ala.
Jones Bros.' Show, No. 2.....Norfolk, Va.
Kennedy, Con T., Shows.....Leavenworth, Kan.
Kennedy Bros.....Perry, Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Kirby's Novelty Sensation Show.....Elnora, Ind.
Ka-Dell-Kritchfield Show.....Marseilles, Ill.
Kline, Herbert A., Shows.....San Antonio, Tex
Knight, C. H.....Dunkirk, O.
Lachmann & Lewis.....San Antonio, Tex.
Lampe Bros.' Shows.....Absecon, N. J.
La Tena's Wild Animal Circus....Timonium, Md.
Lee Le Vant's.....Thompsonville, Miss.
London.....Dublin, Va.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Marble's, W. R.....Spottsville, Ky.
Mead Dog and Pony Show.....Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owensboro, Ky.
Miller Bros.' Big Show.....West Liberty, Ia.
Minelli Bros.' (Nos. 1 and 2).....Delaware, O.
Miller Bros.' 101 Ranch.....Bliss, Okla.
Murdock Bros.....Gardner, Mass.
Nobles, Chas.....Charleston, S. C.
Oklahoma Bill Wild West.....Douglas, Ga.
Patrick (B. H.) Greater Shows....Hazleton, Pa.
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Rice & Dore.....Portland, Ore.
Ringling Bros.' Chicago Office..221 Institute Place Winter Quarters, Baraboo, Wis.
Riggs' Wild West.....Parkin, Ark.
Rentz Bros.....220 Taggart St., Pittsburgh, Pa.
Robinson's, John.....Terrace Park, O.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.....Des Moines, Ia.
Robbins, F. A.....Jersey City, N. J.
Ripley, Geo. W.....Homer, N. Y.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.....Denver, Col.
Smith Greater Shows.....Augusta, Ga.
Smith, Prof. Harry.....Gratz, Pa.
Smith's, E. G., Colossal Shows.....Anwater, O.
Sparks, John H. & Chas.....Salisbury, N. C.
Staats Bros.' Shows.....Pattenburg, N. J.
Sautelle, Sig.....Homer, N. Y.
Stewart's Cap.....Fort Wayne, Ind.
Starrett's...,87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Swain (W. I.) Show Co., Swain Bldg., Gravier & Telemachus Streets, New Orleans
Tannen, Ben.....Colby, Wis.
Todd, Wm.....En tour through South
Tompkins, C. H.....Lambertville, N. J.
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros....7*3 North Eighth St., Philadelphia
Wheeler Bros.....Oxford, Pa.
Wintermute Bros.....Ft. Atkinson, Wis.
Wren, W. G.....Leipsic, O.
Wood's, J. I.....Latts, S. C.
Wortham, C. A.....Danville, Ill.
World's Fair Shows (C. G. Dodson, mgr.) 382 Third Street, Columbus, Ind.

CHICAGO SHADOWGRAPHS.

BY CHARLES ANDRESS.

"Well, we are all back in 'good old Chi' again after a most enjoyable two weeks' trip 'away-up in the Rockies' (see shadowgraphs in OLD RELIABLE, Nov. 17, page 14). But now 'honest injun,' how did you like the two weeks of delightful hunting, fishing, camping, 'broncho busting' country dances, horseback riding, etc., and all through the kind hospitality of the last of the great scouts, the greatest one man magnet in the world, the only undisputed Colonel W. F. (Buffalo Bill) Cody, as your host, guide and companion.

"Fine, eh? Well, I thought you would say so. But now before starting back on our homeward journey I am sure you are anxious to know how that 'first shot' at that fine, five-pronged black-tailed buck deer came out. I presume it would sound better if I would make the claim that I brought him down, but I am willing to acknowledge that I had what is known or called in Western 'slang' parlance, 'Buck fever,' and only for dear old Colonel talking to me in a low, gentle voice like that of a fond mother to her infant offspring, I should not have known I had a gun, but when the Colonel said, 'Now, Charley, aim steady and strike him just back of the fore shoulder,' I was conscious that I had a gun, and did aim and 'fired'—and—the deer bounded away and the Colonel laughed and said, 'you just grazed the top of his back, Charley, but he may come into that little open place over there to the left, and, if so, I will take a crack at him.' And just as he finished the sentence, sure enough, the deer came bounding across the opening (oh, what a beautiful sight), and that instant the Colonel's rifle 'barked' and the deer gave one more bound and dropped on his side.

"With my assistance we lifted him across the back of faithful 'Tony,' behind the saddle, and we were off for home. The next day I had some target practice, and no one could accuse me of 'shooting high' after that.

"When we arrived at the cottage bungaloo, the boys took the buck to what is called the meat house, which is built on high posts which elevates it about twelve feet from the ground, and is entered by a stairway from the outside. It is an open frame-work all screened in, so that no bugs or insects can enter, and has an extended roof. The interior is about 10x12 feet, and is equipped with a complete butcher's outfit—meat block, hooks, knives, saws, clevers, etc.—and there is ample room for a dozen deer and a beef or two.

"There is no use for refrigeration, for fresh meat hung in this aerial room keeps indefinitely in all kinds of weather, and owing to the high altitude and pure air the longer it hangs the better it gets.

"The next morning the Colonel and I went up into the meat-house to look over the venison, and taking a knife, the Colonel said: 'Charley, do you know that in both front feet of every deer there is a natural bone toothpick?' I acknowledged my ignorance, and he opened the side of the foot at the first joint and extracted a beauty and handed it to me with the request that I take it to U. J. (Sport) Hermann, manager of the Cort Theatre, with the compliments of 'Buffalo Bill'—which I have done.

"I immediately went after all the 'tooth-picks,' and every deer that came into camp contributed to my collection and I have them with me. Do you want one? All right as long as they last.

"But now suppose we start homeward. I could 'chat' with you for hours about the hunts, the mountain sheep, the elk, the bear, the deer, the moonlight hunts for deer and big rabbits, and the sports and pastimes practiced by the mountaineers.

"We had a big dance in the loft of the Colonel's new barn, in which the Colonel and his daughter Irma led the quadrille, and Mrs. Cody looked on and enjoyed the frolic, while I, myself, played the fiddle and 'called off.' A bevy of cowgirls from the neighboring ranches gathered to contest in roping and riding broncbos, and in some instances outdid the cowboys.

"On this occasion we had a barbecued elk, and a long table set under the big trees, in the shade of which over one hundred guests feasted, and some of the old settlers were close competitors with the Colonel in early-days story telling.

"In fact there is enough to write about for a long time, but 'gee, whiz,' we must start back for Chicago, for out in front of the house stands Mrs. Irma's big auto waiting to whirl us over the thirty-five miles of mountains back to Cody. Can she run the car? I guess yes. And can she shoot like her father. Again, 'yes,' and is also handy with the 'mits,' too. And she has brought from Cody a very rich young widow, Mrs. Nellie De Maris, whose husband was a very dear friend of Col. Cody.

"Mrs. De Maris owns not only the celebrated De Maris Springs near Cody, but she has a bank account that takes in six figures. I had the pleasure of sitting in the back seat of the big touring car from the T. E. Ranch to Cody, with her.

"But now here we are back in the Irma Hotel Cody, under the care and personal protection of the genial manager, Paul Bloom, who is known the world over as one of the sort that makes friends and keeps them, and he has also the advice and counsel of Mrs. Cody, who helps to entertain the many friends and guests of the Colonel.

"It would not do to bring this article to a close without making some comment and giving you at least a short descripton of the hotel.

"The Irma Hotel was built by Col. Cody about twelve years ago, when he was in the zenith of his wonderful success, and when his profits by a fair estimate was upwards of three thousand dollars every day, and with him it was not how much will it cost, but 'how good can I build and where can I find a chance to put more money in it,' for it was his pride and ambition to build a monument and help pave the way for tourists to the great Yellowstone Park. To this end he also built another hostelry farther up in the mountains, and called it the Pahska Tepee, and this completed, the chain to the very entrance to the park.

"But back to the Irma. Here the Colonel has bestowed his greatest efforts, and as a tourist said to me this is truly wonderful—a veritable picture gallery, and an inanimate museum. And surely he was right, for Mr. Bloom assured me that the paintings alone were worth and would invoice for over $200,000. Many of them are rare paintings by recognized masters, and some of them valued at $30,000 to $50,000 apiece. And then, too, there is such an immense collection of curios and trophies and relics that have been given to him in all parts of the world, and photos of him with the crowned heads and potentates of foreign lands, with noted scouts, celebrated Indian chiefs and army generals, all enumerated, and he tells me he has boxes in storage in different parts of the country containing as many more, to say nothing of the valuable jewels given him.

"I could have spent a month to good advantage here, for Mr. Bloom was ever ready and anxious to say and do things to please, and about the last thing he did was to try and put up a job on me.

" 'Charley,' he said, 'you used to play billiards. Can you still herd the balls around? Come in the billiard hall, I want to pit some of the Codyites against you.' And after a cordial greeting and hand-shaking, in which he told the 'bunch' that I was an old friend of the Colonel's, as well as a guest of his, and a press representative of THE NEW YORK CLIPPER, the game 'was on.'

"I had no trouble of doing up the entire bunch by a good margin, not that I played so well, but because they played almost 'rotten.' But Paul said he'd 'be darned' if he would let me carry away any such honors, so he secretly sent out for the best player in town, the manager of the electric light plant, and he showed much better form as he had some idea of nursing the balls, and although he played left-handed he was by far better than the rest, and by my playing a little careless he beat me the first two games by one and two points. But then I went after him in earnest, and cleaned him up in good shape, and as it was time to take the big auto truck for the train I had to bid good-bye to Cody.

"A letter from the Colonel to-day (Nov. 20), says 'Charley, you made a lot of friends out here.' Mighty nice, ain't it?

"During my three days' stay in Cody I received two wires from Denver, one from H. H. (Harry) Tammen, who is in the show business just to be a good fellow to his loyal friends, asking me to come to Denver to visit the Sells-Floto-Buffalo Bill Show in Winter quarters, and one from John Talbott, a wealthy, retired showman, extending me a cordial welcome to Denver, and in my next I shall tell you what a grand time I had with them.

"From Denver over to Leavenworth with my old frend and millionaire manufacturer of amusement devices, Colonel C. W. Parker, then on to Great Bend, Kan., to look over my 'onion patch,' and then to Chicago.

"I cannot close shadowgraphs without thanking my friends for the many kindly letters I have received, which have found their way to my hands even up in the Rockies, assuring me of their steadfast belief in me, and praising me for the stand I have taken in acknowledging frankly that I was 'discharged' and did not hide behind a faulty subterfuge or say that I resigned. Of course it was embarrasing, but such things will occur once in fifty years, and there is one redeeming thing I have nothing to fear and am ready to air my vindications any time, and prove the real truth.

"I wish to thank my friends for the cordial welcome I have received since my return, and with a fervent hope that I shall always be worthy of their confidence and good will, I beg to remain, your humble servant and well-wisher,

"CHARLES ANDRESS."

ARTISTS APPRECIATE "THE WISHING RING."

After seeing Vivian Martin, in "The Wishing Ring," the World Film Corporation feature, motion picture authorities are quite agreed that it is one of the most artistic films now visible for the screen. As one writer of authority has said in a recent edition of *The Cleveland Plain Dealer:*

"Perhaps the word 'artistic' might be more appropriately used. For it is really the artistic for which the producers are seeking. Even the most barren surroundings may have something artistic in them. The details of the picture may be rugged, or the scene may be a barren one—yet the artistic features might be there. The picture shown here is reproduced from a film. It is looked upon as a really artistic scene, and is attracting the attention of artists who are seeking new subjects for their work. It gives a partial idea of what the producers are doing to make their productions remembered, and to keep them on the market for a longer period of time than it has been customary to run a film. In this particular picture it took more than two months to train the cat to jump on the table and drink the milk from the bowl while the camera was turning. All of the light in the room was shut off with the exception of a 'flood light,' which gives the window effect to the picture. It was re-taken more than a dozen times before the result wanted was obtained. And after all its time of life on the screen is not longer than a minute."

FAMOUS FILM STARS.

LILLIAN RUSSELL,

Famous star of the legitimate and light opera stage, who will be featured in the World Film Corporation's motion picture production of "Wildfire."

JACK BARRYMORE,

Who will be seen shortly in screen versions of "Are You a Mason?" and "The Dictator." Mr. Barrymore will play the leading comedy role in each production. The successful plays will be visualized by the Famous Players Film Co.

BLANCHE SWEET,

Formerly featured in Reliance films. Recently engaged at a fabulous salary to appear exclusively in forthcoming picture plays released by Jesse L. Lasky Feature Play Co., Inc. Miss Sweet's initial screen work for Jesse L. Lasky will be in "The Woman."

ITEMS FROM JAMES S. HARTS.

BERT MAYO and wife have left the Winter quarters of the Sparks Circus and have gone to their home in Missouri. They will be with the show again in 1915.

SOUTH SEA ISLAND JOE and wife are located for the Winter at the Wonderland Museum, in Indianapolis, Ind.

BARNEY HAWKINS, tattooed man, and Buck Smith, ticket seller, with the Sells-Floto Show the past season, have joined partnership. They have purchased an automobile and will travel through Kansas and Texas during the Winter, giving a new form of entertainment.

WALTER GUICE and wife (Flora Bedini), riders, will sail for South America, from New Orleans, the second week in December, to join the Shipp & Feltus Circus.

J. S. HARTO, the magician, and his wife (Verda Wren) closed with the Sparks Circus Nov. 2, and are now located at their home in Indianapolis, Ind. They have signed contracts for the season of 1915, and will again be with the Sparks Shows. Mr. Harto, in addition to assisting Cal Towers, side show manager, will present a new illusion said to be the biggest thing of the kind ever attempted with a circus.

The new treatment for tender skins

Many people with tender skins have been misled by the superstition that washing the face with soap and water is bad for the complexion.

Dr. Pusey in his book on the care of the skin says, "The layer of dirt and fat that such persons accumulate on the skin is a poor substitute for a clean, clear skin and is a constant invitation to various disorders."

The following treatment with Woodbury's Facial Soap is just what a tender skin needs to keep it attractive and resistant.

See what a difference it will make in your skin

Just before retiring, dip a *soft* washcloth in warm water and hold it to the face. Do this several times. Then make a light warm water lather of Woodbury's, and dip your cloth up and down in it till your cloth is "fluffy" with soft, white lather. Rub this lathered cloth gently over your skin until the pores are opened and thoroughly cleansed. Rinse the face lightly with clear, cool water and dry carefully.

Use this treatment persistently for ten days and your skin will show a marked improvement—a promise of that loveliness which the steady use of Woodbury's brings to a tender, sensitive skin.

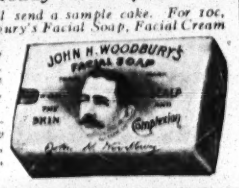
Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price *after their first cake.* Tear out the illustration of the cake below and put it in your purse as a reminder to get Woodbury's and try this treatment tonight.

Woodbury's Facial Soap

For sale by dealers everywhere throughout the United States and Canada

Write today for samples

For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Powder. Address The Andrew Jergens Co., Dept. 16-L Spring Grove Ave., Cincinnati, Ohio.



IN CANADA, *address The Andrew Jergens Co., Ltd., Dept. 16-L, Perth, Ontario.*

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FREE TRIAL

Do Away With Steel and Rubber Bands that Chafe and Pinch

A feeling of comfort and contentment as soon as Stuart's Plapao-Pad is applied. Then the Plapao-Medication in the pad is absorbed by the pores of the skin, creating a wonderful feeling of relief and at the same time tending to strengthen the weakened muscles. The strengthening action is, therefore, both **mechanical** and **chemical.** This process of recovery is in harmony with nature. Old and young have testified under oath that the Plapao-Pads cured their rupture—some of them most aggravated cases.

Inner surface is self-adhesive so pad cannot slip, shift out of place or press against bone and chafe the skin. Most comfortable to wear as there are no straps, springs or buckles attached.

Soft as Velvet
Easy to Apply—Inexpensive

The Plapao-Pads are continuous in their action—no delay from work. Over 250,000 now in use prove their wonderful efficiency—without question the most scientific, logical and **successful** treatment for rupture the world has ever known. Awarded Gold Medal at Rome. Grand Prix at Paris. We will prove that Plapao will wonderfully benefit you by sending a trial ABSOLUTELY FREE. Send no money—just your name and address. Write today.

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—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.

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DEPILATORY POWDER

has been used by ladies of refinement for over 75 years. It will not harm the tenderest skin and is positively guaranteed by us.

Sold by all Druggists and Department Stores everywhere for 50c—or you may obtain generous sample by sending 10c in stamps.

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Words by FRANK TYLER DANIELS. Music by LEO FRIEDMAN.

SWEETHEART OF MINE

The recognized Novelty Ballad Hit of the Season. Great Patter, Chorus, wonderful Number for Singles, Duos, Trios and Quartettes.
Orchestrations in all Keys Dance and Band Arrangements.

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Most distinguished Ballad Success since "Meet Me Tonight in Dreamland."
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Chicago Office: 145 No. Clark St.

OUT OF TOWN NEWS

PHILADELPHIA.

Business at the down town houses last week was excellent, due to the influx of visitors for the Army and Navy football game, which took place on 28.

ADELPHI (Leonard Blumberg, mgr.)—"To-day," with Edmund Breese, makes its local bow 30. "A Pair of Sixes" made a reluctant departure 28, after six weeks of the biggest kind of business.

LYRIC (Leonard Blumberg, mgr.)—There was no question last week about the instant popularity of "High Jinks." The houses were of capacity size, and enjoyed every bit of the fine music, clever book and capable performers. Jolly Stella Mayhew came in for a big ovation, which she richly deserved. Eugene O'Rourke was also well remembered. The second week starts 30.

GARRICK (Chas. C. Wanamaker, mgr.)—It is almost needless to say that "Potash & Perlmutter" had capacity testing houses last week. Nearly everybody reads the publication in which these stories appeared, and no doubt they will all want to see the show. Two of the cast, Julian Rose and Leo Donnelly, are former Philadelphians, and they came in for a noisy welcome. Julius Tannen was not overlooked either. The second week begins 30.

BROAD (Nixon & Zimmerman, mgrs.)—Frances Starr, in "The Secret," is the offering week of 30. John Drew's annual visit drew brilliant audiences last week to see this star in "The Prodigal Husband."

FORREST (Nixon & Zimmerman, mgrs.)—"The Queen of the Movies" found favor with fine houses last week. The comedy is vivacious, and the music quite pleasing. May De Sousa fascinated everyone, while Frank Crumit's comedy scored a big success. The second week starts 30.

WALNUT (W. D. Wegefarth, mgr.)—"The Little Lost Sister" 30 and week. "The Old Homestead's" sterling drawing powers were shown by the big houses last week. Edward L. Snader, as Josh Whitcomb, was entirely acceptable.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"Hindle Wakes" continues to be excellently patronized. The stock's success in this production is without question. The third week starts 30.

LIBERTY (M. W. Taylor, mgr.)—This house has abandoned traveling attractions and will go back to motion pictures, starting 30. Eugenie Blair, in "A Fool There Was," did nicely last week.

ORPHEUM (M. W. Taylor, mgr.)—"Rollicking Shannon" 30 and week. "Painting the Town" was the disguise of a burlesque show that was shown last week to Germantowners to satisfactory returns. Arthur Connelly and Annie Hart found much favor with the houses.

AMERICAN (Wm. W. Miller, mgr.)—The stock puts on "Wildfire" 30 and week. "Madame X" was most ambitiously acted last week, to big returns. Francis McGrath, in the title role, was most satisfying, while Bernard McOwen, as Florriott, scored big.

B. F. KEITH'S (H. T. Jordan, mgr.)—Ethel Barrymore, in "Drifted Apart," is the big feature week of 30. Others are: Claude and Fannie Usher, Brooks and Bowen, Courtney Sisters, Burr and Hope, Arthur Barat, El Cota, Gleesons and Houlihan, Chick Sale, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 30: Smith, Cook and Brandon, Chung Hwa Four, Bert Wheeler and company, Mr. and Mrs. Arthur Cappelen, Clemenzo Bros., Wilson and Pearson, Le Van Trio, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 30: Harry Cooper, Hazel Kirke Trio, Oberita Girls, Blocksom and Burns, Daley and Healey, Dare Austin and company, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 30: Eva Fay, Brooks Clinton and company, Newhoff and Phelps, Sylvester, Fern, Biglow and Mehan, Bill Foster and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 30: Harrington Reynolds and company, Dooley and Sales, Sylvia Loyal, Willie Weston, Williams and Segal, Mang and Snyder, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 30: Irene West and company, Victorson and De Forrest, Johnny Neff, Artie Hall, Seymour's dogs, Juggling Burkes, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 30. George Hoey and company, Four Bards, the Banjophiends, Red Raven Trio, Warren and Conley, Thatcher and Hayes, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Girls of the Great White Way 30 and week. Al. Reeves and his company sprung into instant favor last week, to splendid houses. Al Reeves got a big hand, and there was also plenty of applause for Helen Western, Margie Austin, Mabel Blake, Wilbur Dobbs and Samuel Wright.

CASINO (Wm. J. Vaill, mgr.)—The Globe Trotters will be on view 30 and week. The London Belles had no cause to complain of the patronage last week. Johnnie Weber was on the job, and he got over a bunch of funny stuff. Nell Lavender gave fine assistance.

GAYETY (Wm. S. Clark, mgr.)—Girls from Jorland will be the tenants 30-Dec. 5. The Monte Carlo Girls were a bright and snappy organization, to fine attendance, 23-28. Harry Welsh's Yiddish comedy is bright and snappy, and he receives fine assistance from Dolly Morrisey and Eva Sullivan. The Big Four Quartette was featured in the olio.

TROCADERO (Robt. Morrow, mgr.)—The Tango Queens are scheduled for 30 and week. The Auto Girls were a speedy bunch, to crowded houses last week. Harry Marks Stewart and Harry Seymour display very clever comedy in the burlesques, and they scored big. Mlle. Rozell and Carol Schroeder also did very pleasing turns.

DUMONT'S (Frank Dumont, mgr.)—There was real holiday spirit at this popular house of minstrelsy last week. The two skits continued from the previous week were "Two Pairs of Sixes" and "How to Bring Up Father," and they were productive of continuous laughter. Boyden and Lawrence's new skit scored big, and Eddie Cassady's growing popularity was shown in the big applause he received.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE and REGENT give vaudeville and moving pictures.

NOTES.

THE Fall season of grand opera at the Metropolitan Opera House was inaugurated Nov. 24, when a fashionable and crowded house witnessed a splendidly sung production of "Tosca."

E. M. NEWMAN starts his travelogues at the Academy of Music on Dec. 15.

JOHN McCORMACK gives a song recital at the Academy of Music Dec. 2.

THE Theatrical Treasurers of this town do not intend taking their annual pilgrimage this year, and instead will hold a unique function at the Hotel Walton shortly after the first of the year. The committee in charge consists of Fred A. Nathan, George Ashby and Edward Loeb.

THE French Players of New York gave "Les Romanesques" and "Viel Homme," at the Little Theatre, 25.

PAVLOWA had a crowded house at the Metropolitan Opera House on 23.

Helen Gannon

HELEN GANNON.

Helen Gannon, known as the Whistling Prima Donna, made her first New York appearance at Keith's Royal Theatre recently, and was a decided hit. Incidentally Miss Gannon is making some whistling records for the Edison Company, under the direction of John A. Graham, personal representative for John Philip Sousa. "Whistling is the best exercise for the lungs I know of," said Miss Gannon. "It compels deep breathing exercise, and any girl or woman who would whistle half an hour a day in the open air would have strong lungs. My teachers have told me it is impossible for me to continue as a singer if I continue whistling, but my whistling is going to take me on a tour of Europe this Summer, so I guess the singing will have to go."

HARRY LA COUR,

Leading man of the Frank E. Long Stock Company.

Yes, THE CLIPPER is a regular visitor here.

Carbondale, Pa.—St. Rose Hall (Wilbur Morgan, mgr.) "The Merry Minstrels" gave Thanksgiving matinee and evening performances, and demonstrated that they deserve all of the good praise made in their favor. Capacity audiences greeted them on each occasion, and the applause was frequent and spontaneous.

MAJESTIC (L. A. Farrell, mgr.)—Orchestra music and daily change of feature photoplays.

SAVOY (Michael Comerford, mgr.)—Good music and new picture bills each afternoon. Vaudeville acts changed twice a week.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of pictures.

IDEAL (William Duggan, mgr.)—Orchestra music, pictures changed each matinee and special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Music and pictures. Vaudeville occasionally.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) for Nov. 30.-Dec. 2, Mary Pickford, in "Such a Little Queen" (pictures). "The Dummy" 4, 5.

POLI (John H. Docking, mgr.)—Bill week of Nov. 30: "The Auto Bandit." La Salle and Raymond, He, She and a Piano, Walter V. Milton and company, Eva Shirley, Sig. Franz Troupe, and Raymond and Caverly.

ACADEMY (William Dahlman, mgr.)—For week of 30, the Poli Stock Co., supporting Walter Richardson and Mae Desmond, in "The Girl of the Golden West."

BIJOU DREAMS, WONDERS, MANHATTAN, PALACE, HIPPODROME, VICTORIA, ORPHEUM, WONDERLAND and COURT SQUARE, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Pirates of Panzance" (local) Nov. 30, Dec. 1. "The Shepherd of the Hills" 2, Billy Watson's Oriental Burlesquers 3, "A Fool There Was" 4, "Billy the Kid" 5.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 30-Dec. 2: Toots Paka and Hawaiians, Ed. Howard and company, Brunelle Sisters and company, and Goff and Ruth Phillips. For 3-5: Fred Hagen and company, Morrissey and Hackett, Willie Hale and Bro., McManus and Don Carlos.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) "The Dummy" Dec. 1. "Billy the Kid" 11.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of Nov. 30: O'Donnel Bros., Edwin George, Billy Watson and company, Daily, Connelly company, "Tricked," Hawthorne and Inglis, and Capt. Sorcho's Sea Divers.

Corry, Pa.—Library (H. Sallan, mgr.) "Peg o' My Heart" Dec. 3, Erie Symphony Orchestra 13. Other nights, vaudeville and pictures.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Billie Burke Nov. 30, "Seven Keys to Baldpate" Dec. 1, Field's Minstrels, matinee and night. 2; "The Blue Bird" 4, 5, "Mutt and Jeff," matinee and night. 6; Maude Adams 8.

VARIETIES (Otto Meyer, mgr.)—Bill Nov. 30-Dec. 2: Frear, Braggett and Frear, Jess Libonati, Nevins and Erwood, "Detective Keene," and "All for a Kiss." For 3-6: Big City Four, Fink's Mules, Madison and Laird, Robt. O'Connor and company, and Smiletta Bros. and Mora.

NEW COLONIAL (M. Less, mgr.)—Musical comedy and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY and THEATORIUM, pictures only.

Logansport, Ind.—Nelson (Edw. F. Gallagan, mgr.) Al. G. Field's Minstrels, Dec. 2, "Mutt and Jeff in Mexico" 3. Alverado Players week of 7, "One Girl in a Million" 15.

COLONIAL (Harlow Byerly, mgr.)—Bill for Nov. 30-Dec. 2: Ramsey Sisters, Billy and Edyth Adams, and the Chamberlains. For 3-5, Boyle Wolfolk's tabloid, "The Other Fellow."

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

GAND (Sam Berman, mgr.)—Feature films.

ARK (Wm. Lindsay, mgr.)—Pictures only.

"ZUDORA," the new serial film, is being shown at the Colonial, the first episode appearing 2.

Brazil, Ind.—Scurwine (Bailey Schromeyer, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

EAGLES' LODGE Old Fiddler's contest took place Nov. 30.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Primrose & Wilson's Minstrels Dec. 1-3.

FORSYTH (H. L. Cardoza, mgr.)—Bill Nov. 30 and week: Chas. Thompson, Collins and Hart, Lottie Collins, Diamond and Brennan, and "Seminary Scandal."

BIJOU (H. L. De Give, mgr.)—This house re-opened 30, with the Bijou Stock Co., in "The Whirlpool." Between acts the company will present a variety of vaudevlle acts, which will be a pleasure to those who have usually had long waits between acts.

GRAND (H. H. Hearne, mgr.)—This house, which was dark for some weeks, re-opened Nov. 30 showing feature films.

NEW COLUMBIA.—Burlesque is playng to fair houses. Thursdays, prize fights are put on, and have proved a feature.

MILL (A. K. Jones, mgr.)—Burlesque is playing to good business.

AMERICAN.—Tableau and motion pictures.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

MONTGOMERY, STRAND, ELITE, VAUDETTE SAVOY, ALSHA, (2) ALAMOS, and ALPHA, pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Maxie Gay, in the role of Adelaide, in "High Jinks," Nov. 24, completely captivated her audience. She introduced "It's a Long, Long Way to Tipperary," and was repeatedly encored. "The Brute," a Famous Player-Paramount film, will be the Thanksgiving Day attraction. Primrose & Wilson's Minstrels followed 28. Isabelle Lowe, in "The Trail of the Lonesome Pine," Dec. 4.

BIJOU (E. J. Sparks, mgr.)—This house was re-opened Nov. 23, with Tassel's "Southern Beauties," one of the finest tabloid companies that has been seen at this theatre. Norene St. Claire's Ginger Girls is the attraction week of 30.

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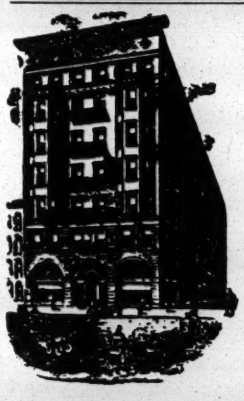

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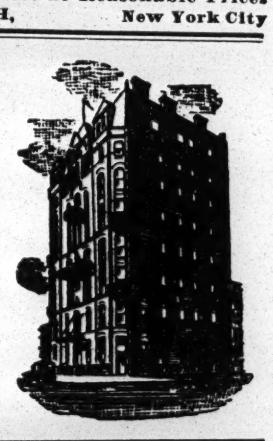

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STRAND (Sparks & Schrameck, mgrs.) — Feature pictures.

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Macon, Ga.—Grand (D. G. Phillips, mgr.) "Trail of the Lonesome Pine" Dec. 2.

PALACE (J. B. Melton, mgr.)—"One Wonderful Night" was the attraction Nov. 28.

MAJESTIC (D. N. Baldwin, mgr.) — Nat C. Haines Co., in "Spending Millions," 27, 28, to large houses.

PRINCESS (Angel Sotelopolous, mgr.)—Feature pictures.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) the advance sale for Otis Skinner, Nov. 28, was very large.

DREAMLAND (E. H. Chappell, mgr.)—Good business prevailed at this house week of 23, a number of extra attractions being booked for "holiday" week.

CROWD (King Brothers, mgrs.)—The final week of "The Million Dollar Mystery," ending 28, drew large attendance. The new motion picture serial "Zudora" is the new one attracting attention, opening Nov. 30.

PEOPLE'S (S. A. Fogle, mgr.)—New big varied bills of "movies" weekly.

EMPIRE (J. Bianchi, mgr.)—A splendid line of moving pictures pleases large audiences here. The Empire Orchestra is a feature, with Ed. Norton, leader.

CRESCENT (Ike Frenkle, mgr.)—Feature films.

ROYAL ("Dad" Keener, mgr.)—A fine list of films are shown regularly at this house.

Vancouver, Can.—Empress (G. W. Beattie, mgr.) Del S. Lawrence Stock Co.

LOEW'S (J. Pilling, mgr.)—Bill week of Nov. 30: Nichols Sisters, Wanda, Dixon and Dixon, Chas. Leonard Fletcher, "Wife," and Mella and De Paula.

PANTAGES' (E. D. Graham, mgr.)—Bill week of 30: Imperial Opera Co., Sherbourne and Montgomery, Sheer and Herman, Haley and Haley, and De Kock Bros.

AVENUE (E. W. Ricketts, mgr.)—"A Pair of Sixes" 30-Dec. 3.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Boyer-Vincent Stock Co. played to good business week of Nov. 23.

GRIFFIN.—Vaudeville and moving pictures.

HIPPODROME.—Vaudeville and moving pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) May Bell Marks and company, in repertoire (indefinite), has been doing very good business.

SAVOY (Geo. Stroud, mgr.) — Broadway Girls week of Nov. 30, Fay Foster Co. next.

Charlotte, N. C.—Academy (Jno. L. Crow, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of Nov. 30: Ed. and Minne Paster, Marie Dorr, Pietro, Edile Carr and company, Geo. Smedley, Bicknell and Gibney, Sam Hood and Mary Ellen.

EDISONIA (W. A. Davis, mgr.)—Multiple reel features.

AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

"HIGH JINKS" played at the Academy Nov. 21, and scored the biggest hit of any company that has played at the Academy this season. May Bouton, Maisie Gay and Cecilia Hoffman scored individual hits.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Sari," with Mizi Hadjos, Charles Meakin and J. W. Murray, Nov. 30 and week.

SHUBERT (Lee Ottolengui, mgr.)—A special return visit of "Within the Law" week of 30, with Catherine Tower, Tom Evans, Katherine Daly, Robert Clugston and Harrison Terry. Grace George, in "Truth," next week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, in "The Argyle Case," week of 30. "Big Tom Garrity" next.

MINER'S EMPIRE (Tom Miner, mgr.)—The Gay New Yorkers week of 30, featuring Fox and Gear, and Morrissey Sisters. The Star and Garter Girls next week.

KEENEY'S (John McNally, mgr.)—This house is too small to accommodate the crowds. Bill 30-Dec. 2: Mont and Montmorency, Jenny Rosen and company, Chick Bell, Bell and Wilson, and, as a special attraction, Goulett and Grenda, winners of the six day bicycle race.

LYRIC (L. R. Golding, mgr.)—Vaudeville and pictures. Bill 30-Dec. 2: Herne and Ely, Dick Thompson and company, Mills and Moulton, Nina Payne, Carl Statzer and company, Markee Bros., Geo. Felix and Barry Sisters, and Barroff and Wilbert. For 3-5: Bernard and Finnerty, Grace Stahl, Sullivan, Harris and Ferguson, Sam Liebert and company, Adeline Denetti and company, the Bell Ringers, Seymour and Williams, and the Fishers.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Geo Evans' Honey Boy Minstrels Nov. 30 and week. Next weeek, "Little Lost Sister."

ACADEMY (Cary McAdow, mgr.)—Fulton & Howard's City Belles, with Sam Green, Charlie Brown, May Brown, Dave Hindler, Golden and Clarke, Mae Alberta and Mlle. Mazie, 30 and week. Next week, Garden of Girls.

ORPHEUM (Wm. H. Quaid, mgr.)—Bill 30-Dec. 5: The Naughtons, Raymo, Joseph Walton and company, Ed. Hawkins, Madacell Pollen and Mons. Gaston, Billie Seaton, Frederic Karr, Elizabeth Meredith, Winthrop Chamberlain, Smith and Campbell, and Watkins and King.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 30-Dec. 2: Gartelle Bros., Reine Davis and company, Bonita and Geo. P. Murphy, Pauline Fielding Players, Carter and Waters, "Mother Goose in Switzerland." For 3-5: La Acte Unique, Marie King Scott, Wilton Taylor and company, in "The Chief of Police;" Niblo's talking birds, and Carman's Minstrels.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) Gayety Players, in "The Lure," Nov. 30 and week.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Johnnie Weber and the London Belles 30 and week. Next week, Girls from the Gay White Way.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures.

Lincoln, Neb.—Oliver (F. O. Zehrung, mgr.) "Bringing Up Father" Dec. 2, 3; "Don't Lie To Your Wife" 4, 5, "The Red Widow" 7.

LYRIC (L. M. Garman, mgr.)—Bill week of Nov. 30: "My Cinderella Girls," "Conservatory of Music," Porter T. White and company, Pathe's Weekly.

ORPHEUM (L. M. Garman, res. mgr.)—Bill week of 30: Fredrika Slemons and company, Charlie Ahearn's Cyclers, Stan-Stanley Trio, Mack and Walker, Ida Divinoff, Harry De Coe, and photoplays.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) John Drew, in "The Prodigal Husband," Nov. 30, Dec. 1; "Seven Keys to Baldpate" 4, 5, Mme. Alma Gluck, in concert, 7; "The Story of the Rosary" 8-12

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and moving pictures. Bill for 30-Dec. 2: Will J. Ward and Girls, William Pinkham and company, Winfried and Martin, Sam Liebert and company, Wright and Rich, St. Pierre, Richard and Brant, and Gaston Palmer. For 3-5: Aubrey and Ritchie, Mott and Maxfield, Harry and Augusta Turpin, Wyatt's Scotch Lads and Lassies, "Twice a Week," Lala Selbini and company, Miller and Kresko, and Job Pino.

EMPIRE (Frank Abbott, mgr.) — Carnation Beauties 30-Dec. 2, Billy Watson's Company 3-5, Million Dollar Dolls 7-9, Trocaderos 10-12.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Photoplays only.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, STAR, BROADAY, PROCTOR'S ANNEX, HUDSON, CLINTON, WHITE WAY, PALACE, FAIRYLAND and ORPHEUM, moving pictures only.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Nov. 30-Dec. 2: Harry Vokes and company, De Laur Trio, Quigg and Nickerson, Elliott and Mullen, Three Dancing Buds, Livingston Trio, Watt's Scotch Lads and Lassies. For 3-5: Mystic Bird, Gertrude Arden and company, Wright and Rich, Richard and Brandt, Club Room Four, Gustave Palmer, Cushman and Sunderland, and Helen Page and company

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Feature photoplays. After the opening of Proctor's new theatre there was a falling off in the attendance at this house for a few days, which was naturally expected. Business is now on the increase, however, and Mr. Emde feels that it will soon be back to its former standard.

RAND'S (Oliver H. Stacy, mgr.)—"The Chocolate Soldier" showed here Thanksgiving, matinee and night. "Within the Law" followed 27, 28. Marguerite Fields Stock Co. week of 30.

PROCTOR'S LYCEUM, PLAZA, KEITH'S, NOVELTY, TROJAN, ALPINE, MAJESTIC and EMPIRE, photoplays only.

Jamestown, N. Y.—Samuels' (Ed. T. Connelly, mgr.) "Billy, the Kid," Nov. 30. "Peg o' My Heart" Dec. 2.

LYRIC (George Hinman, mgr.)—Vaudeville and pictures.

Geneva, N. Y. — Smith (B. B. Gutstadt, mgr.) De Rue Brothers' Minstrel Co. Dec. 2, "The Newly Weds" 10, Marie Dressler 11.

TEMPLE.—Pictures and vaudeville.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK.—Henry Mortimer Players, in "Our New Minister," Nov. 30 and week.

AUDITORIUM.—Motion pictures and vaudeville.

CROWN (Couture Bros., mgrs.)—Feature photoplays.

LYRIC (L. M. Pierce, mgr.)—Featuring the great Universal photodrama, "The Master Key," 30 and week.

GLOBE, QUEEN, GRANITE SQ. and EMPIRE, pictures only.

NOTES.

"THE MIKADO" will be produced at the Auditorium, Dec. 8, 9, by members of the Amoskeag Textile Club, under the direction of James Gilbert, of Boston.

"THE COMMON LAW," as presented by the Henry Mortimer Players at the Park Theatre last week, was one of the best enacted pieces yet attempted by this popular organization.

WORK on the foundations of the new motion picture house in McGregorville is nearly completed, and work on the exterior walls will begin in about two weeks.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville and pictures. Hal Johnson, in the big musical farce comedy, "The Little Modiste," Nov. 30-Dec. 2. Vaudeville 3-5.

NOTES.

CHARLES EDWARD CLARKE, baritone, assisted by his wife, as violinist, and L. Victro Prahl, pianist, was at First Congregational Church Nov. 24, and gave excellent satisfaction to an audience of fifteen hundred people. Montraville Wood followed 30.

MANAGER FRANK VANSTON, of the Temple Theatre, has booked "The Master Key," a serial motion picture drama, which will run fifteen weeks.

Decatur, Ill. — Empress (R. V. Mallory, act. mgr.) vaudeville and pictures.

NOTES.

ALL of the seats for Thanksgiving Day matinee and night were sold out early Monday for Empress Theatre. There was a big mistake made in the building of this theatre, as it was made so small that it plays to capacity almost every performance, and when there is a chance for a "killing," the crowds cannot be accommodated.

COL. W. H. FUDGE (formerly manager of W. S. Swain's No. 2 Show), ably assisted O. C. Stafford, the electric piano man, played the local picture houses with their Pathe colored picture film, "The Grotto of Torture," last week. They played Turner Hall Theatre Nov. 21, and Dan Higgins' East End House 25. They are now booking picture houses within a radius of fifty miles of Decatur.

Enid, Okla. — American (W. S. Billings, mgr.) Lyceum course Nov. 30, "Mutt and Jeff in Panama" Dec. 2

ORPHEUM, ROYAL and MAJESTIC, pictures only.

WONDERLAND (L. Hackworth, mgr.)—Pictures and vaudeville.

NOTES.

THE Swiss Bell Ringers gave two performances, Nov. 28, at the Methodist Church.

"CRANBERRY CORNERS," a farce, was presented at the University Auditorium 25, by the Phillips University students. The musical recital given by the students 17, was well attended.

L. J. HACKWORTH, manager of the Wonderland Theatre, was injured 19, in an auto accident near town. His injuries, although not dangerous, kept him from attending to business for several days.

Fort Scott, Kan.—Pictureland (C. R. Blubaugh, mgr.) Miller's Comedians had packed houses Nov. 23-28

REX (Oscar Herold, mgr)—Feature pictures.

VAUDETTE (C. R. Blubaugh, mgr.)—High class photoplays.

THEATRETTE (D. Fillizola, mgr.)—Big business with Universal movies.

OSCAR HEROLD, of the Rex Theatre, had an exceptionally large business Thanksgiving week, with "Zephula," the hypnotist, as the vaudeville feature.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Keyes Stock Co. preented "Captain Clay of Missouri," to good business week of Nov. 23.

PRINCESS (L. M. Miller, mgr.)—Vaudeville and moving pictures.

FORUM (Phil Alexander, mgr.) — San Carlo Grand Opera Co. 30-Dec. 1.

EMPRESS (J. H. Cooper, mgr)—The Baird Stock Co. presented "Darkest Russia" week of 23, to good business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Boston Grand Opera Co. Nov. 30. "One Day" Dec. 3-5, "Peg o' My Heart" 6-12.

ORPHEUM (Arthur Lane, mgr.)—Bill week of Nov. 30: Bickel and Watson, Harrison Brockbank, Jack Tate and company, Eadie and Ramsden, Ernette Asoria and company, Eliante and Chevalier De Mar, Ward, Bell and Ward, Mme. Jeanne Jomelli, and Orpheum Travel Weekly.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Seven Keys to Baldpate" Dec. 14. Wilson-Primrose Minstrels 19.

QUEEN, REX, GAY, CRYSTAL, MAJESTIC, GEM, DIXIE, and LYRIC, motion pictures.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark until Dec. 7.

DREAMLAND (Cothran Amusement Co., mgrs.)—Laneva and her Holty Toity Girls, in tabloid, was the attraction week of Nov. 23.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co's. service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Universal films.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings Neil O'Brien's Minstrels Dec. 4.

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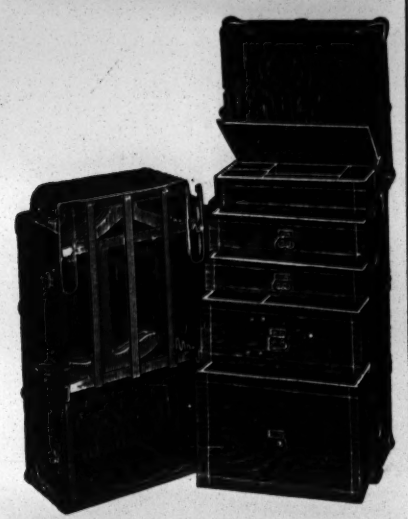

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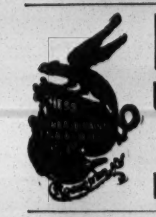

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OUT OF TOWN NEWS

CINCINNATI.

Thanksgiving brought its full share of joys to the theatrical folk who have already experienced many fluctuations of fortune since the season began. The harvest has not been large, and only B. F. Keith's can use pleasing superlatives in describing business. The Gayety, which was built on the site of the American, has in turn given way to the Strand as a ten cent photoplay house, which was dedicated on this holiday. There has been a change of managers at the Walnut Street, and George F. Fish, who has been the director here of the Forepaugh Stock Company, at Robinson's and the Olympic, and then of the Empress, under Sullivan & Considine regime—comes back as the successor of Ben Probst. There was a story out that the new German Stock Company, at the Emery Auditorium, was panting for financial breath, but an S. O. S. call for help brought quick response, and the company will continue. People's, which was a picture house last season, and failed as a combination stock and film house, is still dark.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Little Cafe" is the Klaw & Erlanger offering Nov. 29, following the most successful week of the season. George M. Cohan's laugh-producer, "Seven Keys to Baldpate," opened the door of real prosperity. Cyril Scott was the big noise of the scream, and he was aided by a cast that was capable all the way through. Frank Monroe, Lee Sterret, Ethel Intropidi, Jean Shelby, Rita Harlan and Spencer Charters all shared in the big crop of laurels. The farce received unmeasured praise from all critics, and one said: "Even if you haven't the money, borrow the price and go." Billie Burke follows Dec. 6, in "Jerry."

LYRIC (Carl Hubert Heuck, mgr.)—"Peg o' My Heart," one of the greatest successes, and a "repeater" last season, comes Nov. 29, with Elsa Ryan in the title role. Grace George, always welcome, was seen last week under W. A. Brady's direction, in "The Truth." Years ago this Clyde Fitch comedy was seen here, with Clara Bloodgood in the role which was so magnificently interpreted by Miss George. She proved a delight as Becky Warder. Norman Trevor, Frank Goldsmith, Albert Brown and Helen Reimer, are all members of an able cast. "The Whirl of the World" follows, Dec. 6.

WALNUT STREET (George F. Fish, mgr.)—"The Blindness of Virtue" was the offering Nov. 29. Last week George H. Broadhurst's stirring play, "Bought and Paid For," did fairly well, with Eugene Weber in the leading role of Robert Stafford, while Beatrice Worth was a strikingly clever Virginia. Orrin Shear proved an able actor in his part of Jimmy Gilley. Margaret Williams' Fanny, Adrian Rosley's Oku, and Ida Yelsor's small part of Josephine, were all splendidly cared for. "The Round-Up" Dec. 6.

B. F. KEITH'S (John F. Royal, mgr.)—Sylvester Schaffer, hailed as the world's most complete genius, comes Nov. 29. Belle Baker, Harry Breen, Moscher, Hays and Moscher, Richards and Kyle, in "Fifty-fifty;" Gere and Delaney and the comedy sketch, "Fixing the Furnace," are also on the bill. Motion pictures.

LOEW'S EMPRESS (George A. Boyer, mgr.)—Gene Green, the character singer, and Charley Straight, pianist, are headliners Nov. 29. Others include: Elsie Gilbert and her Girls and Collies, Anderson and Burt, in "Home, Sweet Home;" Bessie Le Count, and Redlington and Grant. Motion pictures.

OLYMPIC (W. F. Jackson, mgr.)—The Winning Widows are coming Nov. 29. Last week, Blutch Cooper's Gypsy Maids, featuring Tom McRae, did well with "Smoke Among the Gypsies." One of the big hits of the show was the Gypsy chicken chorus, which was given a rating as a very tender, spry and girlie lot of fortune tellers. Si Jenks, in the rube character. Ezra Witherspoon was fine, and Jim C. Dixon made an effective Romany Rye. Pelle Wallette, Fanny St. Clair, Jennie Ross, Lottie Blackford, Murray Harris and Morris Moscow were commendable aids on the staff of old Gen. Satisfaction. Watson Sisters Dec. 6.

STANDARD (Charles B. Arnold, mgr.)—The Tango Girls dance along Nov. 29. Last week, Tom Miner's Bohemian Burlesquers proved their stronghold on old time popularity. They put on a couple of broad-guaged creations—"The Belle of the Boarding School" and "Golden Palace Hotel." Billy McIntyre and Felix Rush were the pacemakers in the fun stakes, and Marceline Montegue, Josephine Knoll, Tillie Berlin and May Russell were liberal contributors themselves. Ayesha Hera, in whirlwind gyrations, made the old timers gasp. The High Life Girls come Dec. 6.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra will present Arigo Serato, Italian violinist, as the soloist at the series of concerts 27, 28.

GERMAN THEATRE.—The German Stock Co. has accepted the resignation of Amandus Horn and put Willy Diedrich in charge as director. L. Koppel is business manager, and Willy Bauer in charge of the office. Efforts to continue the company with diminished expenses are to be made.

ORPHEUM, HEUCK'S OPERA HOUSE, FAMILY, photoplays, and Lyceum, vaudeville and pictures.

NOTES.

WILLIAM A. BRADY, who has been at French Lick Springs, joined his wife (Grace George) here and then moved on to New York.

G. FRANKLIN WHITE came in advance of Elsa Ryan, in "Peg o' My Heart."

CHARLES D. BARTON, of the Columbia Circuit, spent a day of conference here with Rudolph K. Hynicke and other Columbia officials.

MANAGER GEORGE F. FISH thinks there is no place on the map like Cincinnati. He got back in time to don a fez with his brothers of Syrian Temple, at the big November ceremonial of the Nobles of the Mystic Shrine.

MARY ANTIN, who wrote "The Promised Land," was here on a lecture tour. The Dramatic Art Society put on Allan Davis' play version of this book at Emery Auditorium, for the benefit of the Bezalel Institute of Arts and Crafts.

"THE TANGLE" was the first picture play offered at the Strand by Manager I. Libson. A $20,000 organ is featured as a star attraction at the new house.

SIGMUND CULP will be the soloist of the first recital of the Culp String Quartette, at the Woman's Club.

THE Cincinnati Symphony Orchestra and Dr. Ernst Kunwald was given a great ovation at Dayton O. Henry Scott, basso, was the soloist.

RICHARD BRANIGAN, formerly in advance of the picture play, "Traffic in Souls," was brought back from St. Louis. The government got him on a charge of using the mails to defraud.

THANKSGIVING matinees were given at all the theatres.

FRANK MARTINEAU came to herald "The Little Cafe."

A FUTILE ATTEMPT was made to enjoin the Park Theatre Co., of North Side, and Arcade Theatre Co, of Avondale, from exhibiting the picture films, "Life's Shop Window," "St. Elmo," "Will o' the Wisp" and "The Thief." The complainants who asked Judge Gorman for the injunction, were McMahon and Jackson, Levy and Meiss, and J. St. Clair Glassmeyer, who claimed an exclusive contract to exhibit the films for the first run in Cincinnati.

EX-MAYOR LEW SHANK, of Indianapolis, put on an unusual vaudeville wrinkle at Loew's Empress.

MANAGER WILLIS F. JACKSON believes that Cincinnati will not stand for burlesque downtown. Once, in the old days, before the famous National closed its doors on Sycamore Street, early burlesque flourished below Fourth Street. Ninon Duclos' Blondes is one combination that did well there.

HUGH HERBERT, with the co-operation of Tom Everett and Arthur Thalasso, made a distinct hit at B. F. Keith's, in "The Sons of Abraham."

MACPHAIL, the Detroit bagpiper, is coming to play at the eighty-seventh annual dinner of the Caledonian Society, at the Gibson.

FRANK STAFFORD, in his sketch, "A Hunter's Game," proved refreshing to the Empress constituency.

MRS. SCHUSTER-MARTIN gave a special matinee of "Peter Pan," at the Little Playhouse, Nov. 28. Irene Griffin was the pianist.

JULIA CURTIS is a girl with many voices, and her imitations of Anna Held, Vesta Victoria, Eva Tanguay and others was one of the delights of the last B. F. Keith bill.

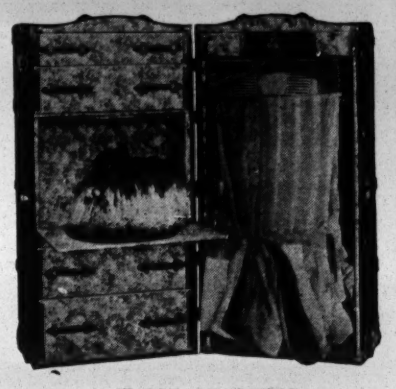
MARIE LOUISE WAGNER is to give a recital at the Sinton, Dec. 10.

Two Japanese girls, the Meyako Sisters, gave an Oriental tint to the Keith offerings. They sang sweetly.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Co. week of Nov. 30, presenting "The Play Without a Name" and "Ishmael."

GRAND (John E. McCarthy, mgr.)—Vaudeville and motion pictures.

NEWTON WARDROBE TRUNKS



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"THE PLAY WITHOUT A NAME," by Carl Mason, manager the Royal motion picture theatre, this city, had its initial performance by the Pearl Stock Co. 29. A handsome money prize will be offered by the Jefferson Theatre management for best title suggested by a patron. Mr. Mason secured the promise of a number of producing representatives of New York City to have the production looked over.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) for Nov. 29 and week, Salisbury's "Fish and Game" pictures.

YE LIBERTY (H. W. Bishop, mgr.)—Florence Malone, the new leading lady, is making her first appearances with the Bishop's company of players, in "Little Miss Brown," 30 and week.

ORPHEUM (George Ebey, mgr.)—Bill 29 and week: Elphye Snowden and company, Asahi and company, Corbett, Shepard and Donovan, Hubert Dyer and company, Jack and Foris, Bert Merkett, D'Avigreau's Lady Quartette, Big Jim McGuire and "Wee" Freddie Lynch, and Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 29 and week: Landers Stevens and company, the Great Alland, Bruce Richardson and company, Togan and Geneva, York Trio, Prince and Deerie, Hughes and Lydell, and Keystone comedy pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, with their Ginger Girls, present "Land of Clover" 29 and week.

BROADWAY (Guy C. Smith, mgr.)—Feature pictures.

OAKLAND, FRANKLIN, CAMORA, REGENT, GEM, GAIETY, MARLOWE, SEQUORA and HILLMAN'S, motion pictures.

Denver, Colo.—Tabor Grand (Peter McCourt, mgr.) Raymond Hitchcock Nov. 29 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 28 and week: Loew's Road Show No. 1, Murphy and Foley, Shriner and Richards, Romain and Orr, "Through the Skylight," Neil McKinley, McClure and Dolly, and moving pictures.

BROADWAY (Peter McCourt, mgr.)—This house opened as a stock house 30, with Eva Land and Charles Miller in the leads. "The Freedom of Suzanne" is the initial bill.

DENHAM (Woodward & Homan, mgrs.)—"Fine Feathers" 29 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 30 and week: Claude Gillingwater and company, Kalmar and Brown, Billy "Swede" Hall and company, the Five Metzettis, Lockett and Waldron, Joe and Lew Cooper, Ashley and Canfield, and Orpheum Weekly.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Dark Secret" will hold the boards until Dec. 6, when De Wolf Hopper, with the Gilbert & Sullivan Opera Co., will begin a week's engagement.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Nov. 30: Gus Edwards' Song Revue, Ray Samuels, Waldemer, Young and Jacobs, Will Rogers, Cantor and Lee, Weston and Leon, and Brent Hayes.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Disraeli" week of 30. "Tongues of Men" next.

GAYETY (J. W. Whitehead, mgr.)—Ben Welch Show week of 29. Bowery Burlesquers next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 30: Trovola, Richmond and Mann, Moore and Elliott, Bell Boy Trio, and Gasch Sisters.

ORPHEUM (George Ormsby, mgr.)—Bill week of 29: Three Ameres, the Overtons, Coin's dogs, Cliff Dean Players, and Parise.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Nov. 29-Dec. 2: Kirksmith Sisters, Baron Lichter, Three Majestics, Howard and White, and Manola. For 3-5: Mary Gray, Kipp and Kippy, the Kirschorus, Two Carletons, one to fill, and moving pictures. Four shows given Thanksgiving Day, two sold out in advance.

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